



Student Name: _____

Effect in Music - Unit 1 Area of Study 3 - Outcome 3 Practice Assessment Task Set 2 MUSIC LANGUAGE TEST

Reading time: 10 minutes

Writing time: 25 minutes

Question & Answer Book

Structure of the Music Language Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Music Language	10	10	34
			Total: 34

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Practice Assessment Task Set 2 Music Language test consists of 10 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this Music Language test.

There are a total of 34 marks available. The marks allocated to each question are indicated beside each individual question.

Audio material is provided for the audio questions in this Practice Assessment Task Set 2 Music Language test. Blank manuscript for music mark is included on page 7.

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Student: Unit 2 Effect in Music - Practice Assessment Task Set 2

Music Language

Question 4 (4 marks)

Listen to the following scales. Each scale will be played twice, ascending and/or descending, with silent working time after each playing.

Identify the scale played from these alternatives:

Major Major pentatonic natural minor minor pentatonic

First playing - 5 seconds of silence
Second and final playing - 5 seconds of silence

1. _____
2. _____
3. _____
4. _____

Question 5 (3 marks)

Listen to the following Major or minor triads. Each triad will be played twice. Each playing consists of the triad played harmonically, melodically (as an arpeggio) then harmonically again. There will be silent working time after each playing.

Identify each triad played.

First playing - 5 seconds of silence
Second and final playing - 5 seconds of silence

1. _____
2. _____
3. _____

Music Language continued



Student Name: _____

Effect in Music - Unit 2 Area of Study 3 - Outcome 3 Practice Assessment Task Set 2

LISTENING & INTERPRETATION TEST

Reading time: 10 minutes

Writing time: 28 minutes

Question & Answer Book

Structure of the Written Test

Section	Number of questions	Number of questions to be answered	Number of marks
Listening & Interpretation	2	2	22
			Total: 22

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Practice Assessment Test Set Listening & Interpretation test consists of Question 1 in 4 parts and Question 2 in 4 parts, all of which need to be answered in the spaces provided.

There are a total of 22 marks available. The marks allocated to each question are indicated beside each individual question title.

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Student: Unit 2 Effect in Music - Practice Assessment Task Set 2**Listening & Interpretation**

1b. Listen to Section 2 (1'04" - 1'25") three times and answer the following ONE question.

- First playing (0'10") - 30 seconds of silence
- Second playing (0'20") - 1 minute of silence
- Third and final playing (0'19") - 1 minute of silence

iii. Identify and describe the compositional device being used here.

2 marks

1c. Listen to Section 3 (1'26" - 1'48") three times and answer the following ONE question.

- First playing (0'20") - 30 seconds of silence
- Second playing (0'20") - 1 minute of silence
- Third and final playing (0'20") - 1 minute of silence

iv. Discuss the performers' use of articulation and how it creates a different character in this excerpt.

2 marks

Listening & Interpretation continued



Student Information Booklet

Effect in Music - Unit 2

Area of Study 3 - Outcome 3

Practice Assessment Task Set 2

PRACTICAL DEMONSTRATION

Preparation time: 5 minutes

Demonstration time: 5 to 15 minutes

Structure of the Practical Demonstration

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	6	6	24
			Total: 24

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Student: Unit 2 Effect in Music - Practice Assessment Task Set 2

Music Language (Practical)

Example Practical Demonstrations

Students may choose one of the options given when the word OR occurs below. Note: 'solfa with handsigns' only refers to singing.	Very low (.5 of a mark)	Low (1 mark)	Medium (2 marks)	High (3 marks)	Very High (4 marks)
Scales					
Sing/play a Major Pentatonic scale in solfa with handsigns, ascending and descending.					
Intervals					
Sing/play a minor 3rd OR a Major 7th from a given bottom note.					
Melody (Listen, play/sing, notate key skill)					
Reproduce a one-bar melody (given aurally) in solfa with handsigns or by playing on an instrument.					
Chords					
Sing/play a Major triad OR a minor triad from a given note, labelling intervals, ascending AND descending, in solfa.					
Chord progressions					
Reproduce (sing/play) the bassline of a chord progression from page 26 of the <i>Music Design</i> book (given aurally) in solfa with handsigns.					
Rhythm					
Reproduce (say/sing/play) a two-bar rhythm (given aurally) in rhythm names with conducting the beat.					
Mark					/24

End of Practical Demonstration