



Student Name: _____

Organisation in Music - Unit 1
Area of Study 3 - Outcome 3
Practice Assessment Task Set 2

MUSIC LANGUAGE TEST

Reading time: 10 minutes

Writing time: 30 minutes

Question & Answer Book

Structure of the Music Language Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Music Language	10	10	26
			Total: 26

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Practice Assessment Task Set 2 Music Language test consists of 10 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this Music Language test.

There are a total of 26 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for the audio questions in this Practice Assessment Task Set 2 Music Language test. Blank manuscript for recording work is included on page 6.

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Student: Unit 1 Organisation in Music - Practice Assessment Task Set 2

Music Language

Question 5 (3 marks)

Listen to the following Major or minor triads.

Each triad will be played twice.

Each playing consists of the triad played harmonically, melodically (as an *allegro*) and then harmonically again.

There will be silent working time after each playing.

Identify each triad played.

First playing - 5 seconds of silence

Second and final playing - 5 seconds of silence

1. _____

2. _____

3. _____

Question 6 (2 marks)

Write the missing triads, in the key of F Major, using semibreves.

You may write on either the treble staff or the bass staff (using either a key signature or accidentals) or you

may write the letter names of the notes that belong to the triads.

The first triad, chord **ii**, has been completed for you.

You will have three minutes to complete this question.

ii

V

I

OR

ii

V

I

OR

V _____ I _____

Music Language continued

Student Name: _____

Organisation in Music - Unit 1
Area of Study 3 - Outcome 1
Practice Assessment Task Set 1

LISTENING & INTERPRETATION TEST

Reading time: 10 minutes

Writing time: 25 minutes

Question & Answer Book

Structure of the Listening & Interpretation Test

Section	Number of questions	Number of questions to be answered	Number of marks
Listening & Interpretation	2	2	20
			Total: 20

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Practice Assessment Test Set Listening & Interpretation test consists of Question 1 in 9 parts and Question 2 in 7 parts, all of which need to be answered in the spaces provided.

There are a total of 20 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for this test.

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Student: Unit 1 Organisation in Music - Practice Assessment Task Set 2

Listening & Interpretation

Question 2 (10 marks)

Work: 'Joker And The Thief'

Composer/Creator: Wolfmother

Performer: Wolfmother

Album/Publisher: Wolfmother (Modular, 2006)

The following 1'30" excerpt has been divided into two sections. Each section will be played three times with silence after each playing.

Complete all seven questions below.

2a. Listen to Section 1 (0'00" - 0'39") three times and answer the following five questions.

- Section 1 playing (0'39") - 30 seconds of silence
- Section 2 playing (0'39") - 1 minute of silence
- Section 1 and 2 playing (0'39") - 1 minute of silence

i. Describe the tempo of this excerpt. 1 mark

ii. Describe the tone colour of the guitar. 1 mark

iii. Describe the tone colour or articulation of the drum kit. 2 marks

iv. Describe the use of repetition in this section. 2 marks

v. What characteristics are used in this excerpt? 1 mark

Sample page only

Listening & Interpretation continued



Organisation in Music - Unit 1
Area of Study 3 - Outcome 3
Practice Assessment Task Set 2
PRACTICAL DEMONSTRATION

Preparation time: 5 minutes
Demonstration time: 15 minutes
Structure of the Practical Demonstration

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	6	6	24
			Total: 24

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Student: Unit 1 Organisation in Music - Practice Assessment Task Set 2

Music Language (Practical)

Example Practical Demonstrations

Students may choose one of the options given when the word OR occurs below. Note: 'solfa with handsigns' only refers to singing.	Very low (.5 of a mark)	Low (1 mark)	Medium (2 marks)	High (3 marks)	Very High (4 marks)
Scales					
Sing/play a Major scale in solfa with handsigns, ascending and descending.					
Intervals					
Sing/play a Perfect 5th OR a minor 2nd from a given bottom note.					
Melody (Listen, play/sing, notate key skill)					
Reproduce a one-bar melody (given aurally) in solfa with handsigns or by playing on an instrument.					
Chords					
Sing/play a Major triad OR a minor triad from a given note, labelling intervals, ascending AND descending, in solfa.					
Chord progressions					
Reproduce (sing/play) the bassline of a short chord progression (given aurally) in solfa with handsigns.					
Rhythm					
Reproduce (say/sing/play) a two-measure rhythm (given aurally) in rhythm names with conducting the beat.					
Mark					/24

End of Practical Demonstration