



Teacher Information Booklet

Music Contemporary Performance - Unit 3 Area of Study 3 - Outcome 3 Sample SAC 1

Marking Structure

Showing the total marks across the three papers and the adjusted mark to achieve a mark of 40 as required.

Section	Maximum mark per section	Adjustment to marks per section	Maximum adjusted marks per section
Music Language	20	divide by 2	10
Listening & Interpretation	20	none	20
Practical Demonstration	40	divide by 4	10
Total	40		40

The above marking structure is based on information taken from the *VCE Music Study Design 2023-2027 - Unit 3: Music Contemporary Performance School Assessment pages*, with particular reference to the Contribution to final assessment table: Outcome 3. In addition, the Performance Descriptors provided by the VCAA for VCE Music Contemporary Performance - Unit 3, Outcome 3, have provided more detailed information.

On page 45 (approximately) of the *VCE Music Study Design 2023-2027*, the Outcome requires that students "Discuss a performer's interpretation and manipulation of music elements and concepts in works" with 20 marks being allocated to "Response to assessment questions relating to previously unheard music" - covered in the **Listening & Interpretation Test** in this Sample SAC - and to "Identify, recreate and notate music language concepts from examples presented, both in context and in isolation" with 20 marks being allocated to "Identification, recreation (an instrument) and style-appropriate notation of short music examples" - covered in the **Music Language Test and Practical Demonstration**.

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Sample Marking Structure for VCE Music Repertoire Performance Unit 3 Students

This assessment task is worth a total of 40 marks and contributes 20 percent of the overall score for VCE Music Contemporary Performance.

The weighting is as follows:

Music Language Test - 10 marks *(The sample music language paper has a total of 20 marks available. To determine a student's total mark out of 10, divide by 2).*

Listening and Interpretation Test - 20 marks

Practical Demonstration - 10 marks *(The sample practical demonstration has a total of 40 marks available. To determine a student's total mark out of 10, divide by 4).*

Total : 40 marks

Music Language Test out of 10 marks

Question Type	Number of questions	Number of questions to be answered	Number of marks
Music Language	6	6	20
			Total: 20
Final mark out of 10 (divide mark out of 20 by 2) =			/10

Listening & Interpretation Test out of 20 marks

Question Type	Number of questions	Number of questions to be answered	Number of marks
Listening & Interpretation	2	2	20
			Total: 20
Final mark out of 20			/20

Practical Demonstration out of 10 marks

Question Type	Number of questions	Number of tasks to be completed	Number of marks
Practical	10	10	40
			Total: 40
Final mark out of 10 (divide mark out of 40 by 4) =			/10

Overall out of 40 marks

Section	Total possible marks
Music Language	10
Listening & Interpretation	20
Practical	10
Overall Mark	40

Teacher: Unit 3 Music Contemporary Performance - Sample SAC 1

Music Language

Question 3 (7 marks)

Listen to the following four-bar work for electric guitar. A transcription of this work is printed below however, the notation is missing in the electric guitar part for bar 3. The rhythm of the missing electric guitar part is given in the top line. A two-bar count-in will precede each playing. There will be 30 seconds of working time after each playing.

First playing - 20 seconds of silence

Second playing - 30 seconds of silence

Third and final playing - 30 seconds of silence

- a. Transcribe the missing melody and pitch notation for bar 3 of the electric guitar part **either** by writing notes on the staff **or** writing letter names in the boxes provided. 4 marks

Interval 1:

Interval 2:

- b. Identify the size and the quality of the intervals indicated by brackets above the staff in bars 1 and 2. 2 marks

Interval 1:

Interval 2:

- c. Identify the scale or mode of this melody. 1 mark



Student: Unit 3 Music Contemporary Performance - Sample SAC 1

Listening & Interpretation

Question 1a observations continued

Observations that could be included in an answer for the other element options are listed below.

Texture

- the texture of this excerpt is mostly homophonic with piano and string accompaniment and vocal melody giving a feeling of tender sincerity
- various melodic lines arise from the texture, such as the female voice's counter melody and occasional melodic phrases from the violin which introduces a sense of polyphony from time to time, heightening the reflective nature of the song's character
- the texture is fairly dense due to the sustain pedal blurring the sound of the piano and the violin and cello playing in a similar register to the piano - the density increases when both female and male voices are singing simultaneously with the accompaniment

Tone Colour

- tone colour of the piano is clear and rich which blends well with the rich and sonorous sound of the violin and cello, helping to support the tender and sincere feeling
- the female voice is clear and bell-like, swelling throughout the first part of the excerpt, giving the song a tender, reflective feel
- the tone colour of the male voice is quite different and contrasting to the other instruments, being more breathy and rough with a less finished quality, adding to the sincerity of the sound

Practical Demonstration - Teacher Information

The following references (published online at www.vcaa.vic.edu.au) are some relating to the Practical Component of the Music Contemporary Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1.

- [YCE Music Study Design 2023-2027](#)
 - o (approximately) pages 13 to 19 "Cross-study specifications"
 - o (approximately) page 43 "Area of Study 3"
 - o (approximately) pages 43 and 44 "Outcome 3 - Key Knowledge and Skills"
 - o (approximately) page 45 "Assessment levels of achievement"
- [YCE Music Repertoire Performance 2023-2027 "Aural and written examination - End of year Examination specifications"](#), Version 2, February 2023
- [YCE Music Repertoire Performance 2023-2027 "Sample Aural and written examination"](#), February 2023
- [VCAA Performance descriptors, 2023](#)

Practical Demonstration - Timing Information

The three sections may be completed across one or more sessions. Each separate test should be completed in one session.

Practical Demonstration

The Practical component of the Music Contemporary Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1 - should take between 5 and 15 minutes per student.

Practical Demonstration - Marking and Assessment Information

The marking scale for this Music Contemporary Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1 - Practical Demonstration is based on the Practical Outcome contributing 10 marks out of the 40 total SAC marks.

To achieve a mark out of 10 for the final Practical Demonstration SAC contribution mark, the mark out of 40 will be divided by 4.

VCE Music Contemporary Performance Descriptors

[See the VCAA website for Unit 3 Outcome 3 Performance Descriptors.](#)

Very Low 1-4

Low 5-8

Medium 9-12

High 13-16

Very High 17-20

Very low	Low	Medium	High	Very High
Identifies and recreates with some accuracy on instrument/voice some music language aurally.	Identifies and recreates with instrument/voice and identifies some music language.	Identifies and recreates with some accuracy on instrument/voice a range of music language.	Identifies and recreates the full range of music language mostly accurately.	Identifies and recreates with consistent accuracy the full range of music language.