

# Music Contemporary Performance Practice Aural & Written Examination 2

Reading time: 15 minutes

Writing time: 1 hour

## Question & Answer Book

Structure of this examination

| Section | Number of questions | Number of questions to be answered | Number of marks |
|---------|---------------------|------------------------------------|-----------------|
| A       | 2                   | 2                                  | 20              |
| B       | 9                   | 9                                  | 40              |
|         |                     |                                    | Total: 60       |

### Instructions for students:

This exam consists of 11 questions, 10 of which need to be answered in the spaces provided. All your work, including rough work, will be considered for assessment. Students are advised to use pencil NOT pen to complete Section B of this examination. There are a total of 60 marks available. The marks allocated to each question are indicated beside each individual question.

### Materials:

Question and answer book of 12 pages, including blank manuscript for rough work on page 6.  
Audio material is provided for Section A and B of this examination.

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*This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA). The VCAA is the ONLY official source of advice on this examination. The VCAA "Examination specifications" document and the "Sample aural and written examination" give parameters and content for each question type. This publication should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.*

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## Audio Material Instructions

### Section A:

For each question in **Section A** of this teacher version, an audio icon is provided.

Clicking on this icon will take you to the associated page on the [dsmusic.com.au](https://dsmusic.com.au) website. Due to copyright restrictions, related videos (**for audio use only**) have been embedded on the website individually (but with appropriate timing set where necessary so that the required portion of the track will play when clicked).

Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on the linked pages for teachers to use when giving students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

### Section B:

An **interactive link** is given for the audio material required in **Section B** of this teacher version of the practice examination in two ways:

1. A **Complete Section B Audio File**, designed to run from question 10 of Section B, is included at the beginning of Section B (Teacher Page 11) however it does not include Question 11, which must be played as an individual audio by clicking on the icon provided
2. Individual question playings (without speaking) are available by clicking on the audio icon beside each Section B question. Note: Question 11 must be played this way.

All Section B audio files can be downloaded onto the purchaser's computer by clicking on the download link button:  in the audio file and save the file into a folder of choice. Once this has been done, the file can be played using a program (such as Windows Media Player or VLC Media Player) that gives the user more control such as pausing, replaying etc. if required.

## Practice Examination Timing Information

### Section A

Section A should take approximately 24 minutes. This allows one minute reading time for each question before the first playing of audio material.

### Section B

Section B should run for approximately 32 minutes. The **Complete Section B Audio File** lasts for approximately 27 minutes, plus an additional 5 minutes for Question 11.

Following the above timing leaves approximately 5 minutes review time at the end of the writing time for students to review their answers.

### Suggested Practice Examination Timing Chart:

| Section      | Question(s) | Approximate Start time | Approximate End time |
|--------------|-------------|------------------------|----------------------|
| A            | 1           | 00'00"                 | 09'30"               |
|              | 2-10        | 09'30"                 | 24'00"               |
| B            | 3-10        | 24'00"                 | 51'00"               |
| B+<br>Review | 11 + review | 51'00"                 | 60'00"               |



## Teacher: Unit 4 Music Contemporary Performance - Practical Exam 2

## SECTION A: Listening and Interpretation

## Question 1 (8 marks)



Work: 'Mr. Rager'

Composer/Creator: Scott Mescudi & Emile Haynie

Performer: Kid Cudi (Scott Mescudi)

Album: *Man on the Moon II: The Legend of Mr. Rager* (GOOD Music, Universal Motown, 2010)

The excerpt will be played three times. The excerpt will be played twice for part **a** and one time for part **b**. There will be silent working time after each playing.

First playing (50") - 30 seconds of silence

Second playing (50") - 2 minutes of silence

a. Describe the ways in which the performers have used **two** of the following elements to create musical character in their performance. (4 marks)

- texture
- structure
- tone colour
- articulation
- melody

Observations that could be included in an answer can be written below and continued on the next teacher page. Note, these have been provided for all five elements listed, although the answer only requires two.

■ **Musical Character** = sombre, brooding, moody, mystical

■ **Texture**

- very clear layers - texture is predominantly homophonic - main voice being slightly in the foreground, and backing vocals and instrumental accompaniment in the background
- in the chorus the high-pitched bell-like synthesiser layer sits over the top of the melody, and although it only plays patterns of three different phrases, it takes on the role of a counter-melody, the ringing nature of which adds a mystical feel
- other instruments are lower-pitched, with the drum/s, bass guitar and lower synthesiser layers blending with the backing vocals to create a thick accompaniment layer with a sombre atmosphere - the repetition of the musical material in these parts creates a strong foundation for the voice to sit on top

■ **Structure**

- verse then chorus with a final section of what sounds like a bridging/transitional passage at the end
- the repetitive nature of the structure of the phrases (ie, phrases being repeated, sometimes with slight variations) makes the mood brooding and somewhat gloomy
- the accompaniment patterns repeat continuously with only minor changes throughout, giving coherency to the piece, and adding to the sombre, mystical feel that doesn't end

## Teacher: Unit 4 Music Contemporary Performance - Practical Exam 2

## SECTION B: Music Language

Click on audio icons for individual question playings or click for the *Complete Section B Audio File* (11 not included).

## Question 3 (4 marks)



Listen to the following intervals. Each interval will be played twice, with silent working time after each playing. Each interval may be played harmonically and/or melodically, ascending and/or descending.

Identify the size and the quality of each interval.

First playing - 5 seconds of silence  
Second and final playing - 5 seconds of silence

1. Major 3rd

2. Perfect 5th

3. Major 7th

4. minor 6th

## Question 4 (4 marks)



Listen to the following scales and/or modes. Each scale or mode will be played twice, ascending and/or descending, with silent working time after each playing.

First playing - 5 seconds of silence  
Second and final playing - 5 seconds of silence

a. Identify each scale and/or mode. 3 marks

1. Major Pentatonic

2. Aeolian

3. Dorian

b. From the options below circle the scale and/or mode that is played twice, ascending and/or descending. 1 mark


 major

 minor pentatonic

 mixolydian

Section B continued