



Student Name: _____

Organisation in Music - Unit 1 Area of Study 3 - Outcome 3 Practice Assessment Task Set 1

MUSIC LANGUAGE TEST

Reading time: 10 minutes

Writing time: 20 minutes

Question & Answer Book

Structure of the Music Language Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Music Language	8	8	26
			Total: 26

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Practice Assessment Task Set 1 Music Language test consists of 8 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this Music Language test.

There are a total of 26 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for the audio questions in this Practice Assessment Task Set 1 Music Language test. Blank manuscript for recording mark is provided on page 6.

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Student: Unit 1 Organisation in Music - Practice Assessment Task Set 1

Music Language

Question 5 (3 marks)

Write each chord using semibreves in either the treble or the bass clef, or by writing the letter names of the notes that belong to the chords, including the bass note. For example, G Major (G B D) You will have three minutes to complete this question.

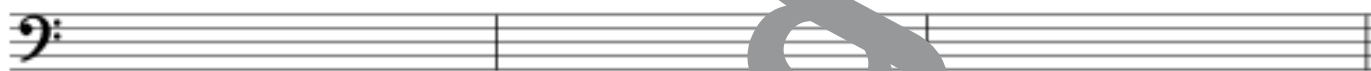


minor triad on G

Major triad on D

Major triad on C

OR



minor triad on G

Major triad on D

Major triad on C

OR

minor triad on G _____

Major triad on D _____

Major triad on C _____

Question 6 (4 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing. Each chord is in root position and the progression ends with a perfect or plagal cadence. The first two chords are given. A one-bar count-in will precede each playing.

- First playing - 10 seconds of silence
- Second playing - 10 seconds of silence
- Third and final playing - 10 seconds of silence

Identify the bass note and quality of chords 2 and 3 in the blank spaces of the harmonic grid below.

Harmonic Grid	1. do	2.	3.	4. do
Bass note	G			G
Quality	Major			Major

Music Language continued



Student Name: _____

Organisation in Music - Unit 4 Area of Study 3 - Outcome 3 Practice Assessment Task Set 1

LISTENING & INTERPRETATION TEST

Reading time: 10 minutes

Writing time: 10 minutes

Question & Answer Book

Structure of the Listening Test

Section	Number of questions	Number of questions to be answered	Number of marks
Listening & Interpretation	2	2	20
			Total: 20

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Practice Assessment Test Set 1 – Listening & Interpretation test consists of 2 questions in 9 parts, all of which need to be answered in the spaces provided.

There are a total of 20 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for this test.

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Student: Unit 1 Organisation in Music - Practice Assessment Task Set 1

Listening & Interpretation

Question 1 (10 marks)

Work: 'Killer'

Composer/Creator: Michael DeLorenzis, Michael Paynter and Rebecca Cardamone

Performer: CARDAMONE

Ocean Music Group (2021)

The following 1'32" excerpt has been divided into three sections. Each section will be played three times with silence after each playing.

Complete all nine questions below.

1a. Listen to Section 1 (0'07" - 0'29") three times and answer the following FOUR questions.

- First playing (0'22") - 10 seconds of silence
- Second playing (0'22") - 10 seconds of silence
- Third and final playing (0'22") - 1 minute of silence

i. Describe the tone colour of the piano at the start. 1 mark

ii. Describe the tone colour of the female voice when she begins. 1 mark

iii. Describe the dynamics of this section. 1 mark

iv. What mood is created in this first section of the excerpt? 1 mark

Listening & Interpretation continued



Student Information Booklet

Organisation in Music - Unit 1
Area of Study 3 - Outcome 3
Practice Assessment Task Set 1
PRACTICAL DEMONSTRATION

Preparation time: 5 minutes

Demonstration time: 5 to 7 minutes

Structure of the Practical Demonstration

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	6	6	24
			Total: 24

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Student: Unit 1 Organisation in Music - Practice Assessment Task Set 1

Music Language (Practical)

Example Practical Demonstrations

Students may choose one of the options given when the word OR occurs below. Note: 'solfa with handsigns' only refers to singing.	Very low (.5 of a mark)	Low (1 mark)	Medium (2 marks)	High (3 marks)	Very High (4 marks)
Scales and modes					
Sing/play a Major scale in solfa with handsigns, ascending and descending.					
Intervals					
Sing/play a Perfect 4th OR a minor 3rd from a given bottom note.					
Melody (Listen, play/sing, notate key skill)					
Reproduce a one-bar melody (given aurally) in solfa with handsigns or by playing on an instrument.					
Chords					
Sing/play a Major triad OR a minor triad from a given note, labelling intervals, ascending AND descending, in solfa.					
Chord progressions					
Reproduce (sing/play) the bassline of a short chord progression (given aurally) in solfa with handsigns.					
Rhythm					
Reproduce (say/sing/play) a two-beat rhythm (given aurally) in rhythm names while conducting the beat.					
Mark					/24

End of Practical Demonstration