

Music Repertoire Performance Practice Aural & Written Examination 1 2023

Reading time: 15 minutes

Writing time: 1 hour

Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	2	2	20
B	7	7	40
			Total: 60

Instructions for students:

This exam consists of 9 questions, all of which need to be answered in the spaces provided. Students are advised to use pen. **NOT** pencil to complete this examination. There are a total of 60 marks available. The marks allocated to each question are indicated beside each individual question.

Aural material is provided for sections A and B of this examination.

Blank manuscript for rough work is included on page 8.

This publication has been produced by Deborah Smith Music.

This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA).

The VCAA is the ONLY official source of advice on this examination.

This publication should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.

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Teacher Information

This Music Repertoire Performance, Practice Aural & Written Examination 1 2023 has been written to assist teachers in the preparation of students undertaking the VCE Music Performance, Aural & Written Examination and should be used for practice purposes only.

The Victorian Curriculum and Assessment Authority (VCAA) is the **ONLY** official source for advice on this examination. Teachers should use this practice examination in the context of the information, guidelines and parameters provided by the VCAA.

In particular, teachers should only use the information given by the VCAA when advising students of terminology for use in answering questions, question format and wording, as well as possible question types.

The VCAA "[Examination specifications](#)" document and the "[Sample questions and written examination](#)" give parameters and content for each question type. Teachers and students should be aware of these parameters.

A list of official resources is available on the [VCAA website](#).

Practice Examination Instructions

This Practice Aural and Written Examination 1 2023, teacher version includes:

- o Section A: answer suggestions and interactive links to audio recordings e.g. "[Smoke](#)".
- o Section B transcriptions and interactive links to the mp3 files e.g. [Complete Section B Audio File](#) and [MP3](#)
- o The student practice examination pages (the facing right pages).

The full **printable** student version of the Practice Aural and Written Examination 1 2023 is also included as a separate download.

Teachers are advised to refer to the following texts: "[Musicianship & Aural Training for the Secondary School, Level Three Examination](#)" and "[Decoding Sound: Music Analysis for the Secondary School](#)" by Deborah Smith for further information, teaching strategies and approaches for the question types included in this practice examination.

Audio Material Instructions

Section A:

For each question in **Section A** of this teacher version, an interactive link is provided e.g. ["Smoke"](#). Clicking on this link will take you to the associated page on the [dsmusic.com.au](#) website. Due to copyright restrictions, related videos (**for audio use only**) have been embedded on the website individually (but with appropriate timing set where necessary so the required portion of the track will play when clicked).

Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on these pages for teachers to use when giving students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

Section B:

An **interactive link** is given for the audio material required in **Section B** of this teacher version of the practice examination in two ways:

1. A **Complete Section B Audio File**, designed to run from beginning to end of Section B, is included at the beginning of Section B (Teacher Page 2).
2. Individual question playings (without speaking) are available by clicking on the **audio icon** beside each Section B question.

All Section B audio files can be downloaded onto the user's computer by clicking on the download link button:  in the audio file and saving the file into a folder of choice. Once this has been done, the file can be played using a program such as Windows Media Player or VLC Media Player) that gives the user more control (e.g. pausing, replaying etc. if required).

Practice Examination Timing Information

Section A

Section A should take approximately 29 minutes. This allows a short reading time for each question before the first playing of the audio material.

Section B

Section B should run for approximately 29 minutes. The **Complete Section B Audio File** lasts for approximately 33 minutes.

Following the above timing leave approximately 5 minutes review time at the end of the writing time for students to review their answers.

Suggested Practice Examination Timing Chart:

Section	Question No	Approximate Start time	Approximate End time
A	1	00:00"	11:30"
		11:30"	27:00"
B	30	27:00"	56:00"
Review		56:00"	60:00"



Student: Unit 4 Music Repertoire Performance - Practice Exam 1

SECTION A: Listening and Interpretation

Question 1 (8 marks)

Work: 'Wild Swans - Concert Suite: 2. Eliza Aria'

Composer/Creator: Elena Kats-Chernin

Performer: Jane Sheldon, Ola Rudner, Tasmanian Symphony Orchestra

Album: *Cantilena/Tasmanian Symphony Orchestra* (ABC Classics, 2007)

The excerpt will be played three times. The excerpt will be played twice for part a, and one time for part b. There will be silent working time after each playing.

First playing (1'23") - 30 seconds of silence
Second playing (1'23") - 3 minutes of silence

- a. Describe the ways in which the performers have used either dynamics and articulation or dynamics and tone colour to create musical character in their performance. 4 marks

Lined area for writing the answer to question 1a.

Teacher: Unit 4 Music Repertoire Performance - Practice Exam 1

SECTION B: Music Language

Click on audio icons for individual question playings or click here for the [Complete Section B Audio File.](#)

Question 3 (3 marks)



Listen to the following three melodies. Each melody will be played twice. There will be silent working time after each playing.

First playing - 5 seconds of silence
 Second and final playing - 10 seconds of silence

Four possible contours for the three melodies, A., B., C. and D. are provided below.

A.

B.

C.

D.

For each melody, select one contour from the options provided above that most closely represents each melody.

Melody 1: A B C D

Melody 2: A B C D

Melody 3: A B C D

Section B continued



Student: Unit 4 Music Repertoire Performance - Practice Exam 1

SECTION B: Music Language

Question 4 (5 marks)

- a. Cross out the notes not required, then add the appropriate accidentals to the following the C minor pentatonic scale. You will have three minutes to complete this question. 2 marks



- b. Add appropriate accidentals, to make the following the A natural minor mode. Change the semibreves to individual quavers by filling in the note heads and adding stems and tails. You will have three minutes to complete this question. 2 marks



- c. Listen to the following scale or mode. It will be played once and there will be silent working time after each playing.

First playing - 5 seconds of silence
Second and final playing - 10 seconds of silence

Circle the scale and/or mode that is played twice, ascending and/or descending. 1 mark

melodic minor

natural minor

mixolydian