

# Strategy Step - Mid Practice Activity 2 Visual Lesson Segment

# **Objective**

On completion of this lesson segment, students will demonstrate their growing understanding of  $\downarrow$   $\downarrow$  by practising them in a variety of ways and in increasingly difficult contexts.

# **Prerequisite Skills and Knowledge**

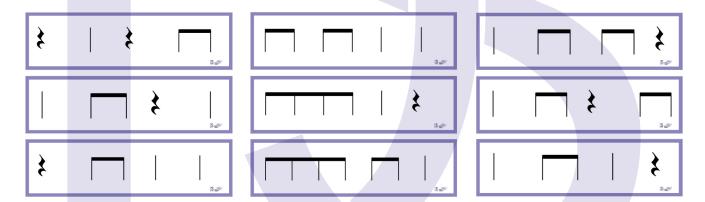
Prior to beginning this activity, students should have successfully completed all Aural Preparation, Visual Preparation and Present Steps from the Strategy.

# **Activity: Rhythmic flashcard sightreading**

**Description:** Students sightread new abstract rhythmic patterns from <u>Crotchets, Quavers and Crotchet</u> <u>Rests Flashcards</u>.

#### **Example Lesson Activities**

a. Have a selection of phrase flashcards that only use J : e.g.:



- b. The teacher holds up one flashcard at a time, allowing students time to look through.
- c. Students inner hear the rhythm names while tapping the beat, then read them out loud in rhythm names.

#### **Extension Suggestions:**

- do not allow students time to look before inner hearing them the teacher holds up one flashcard at
  a time, changing to the next without pause and students must keep a steady beat as they inner hear,
  then read out loud the rhythm names without missing a beat
- skip the inner hearing part students keep a steady beat as they read out loud the rhythm names of each card, one after the other, without missing a beat.

#### Level 1 - Crotchets, Quavers & Crotchet Rest Strategy Step - Practice: Mid Activity 2

https://dsmusic.com.au/library-item/crotchets-quavers-crotchet-rest-strategy-step-practice-mid-activity-2

This activity relates to concepts, skills and information taught in Musicianship & Aural Training for the Secondary School, Level 1, Lesson 4.