

Strategy Step - Mid Practice Activity 1 Visual Lesson Segment

Objective

On completion of this lesson segment, students will demonstrate their growing understanding of \downarrow \downarrow by practising them in a variety of ways and in increasingly difficult contexts.

Prerequisite Skills and Knowledge

Prior to beginning this activity, students should:

- 1. have successfully completed all Aural Preparation, Visual Preparation and Present Steps from the Strategy
- 2. be able to sing a suitable song well and perform it competently (in tune and at a steady tempo) without the aid of a teacher; while performing the beat in a variety of ways; while performing the rhythm in a variety of ways and while performing the beat and rhythm simultaneously.

Activity: Build it up

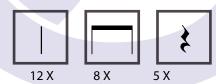
Description: Students create the rhythmic patterns of known songs using <u>Individual Simple Time</u> Rhythmic Flashcards.

Possible Repertoire (from the J Strategy Outline):

- Canon Hunting
- Fox Cub Howls
- On the Road
- Up Above

Example Lesson Activities

- a. The class sings a variety of known songs suitable for Mid Practice.
- b. Divide students in teams and provide each team with the following set of flashcards:



- c. The teacher announces the name of the song and starts a stopwatch. The teams begin to create the rhythm of that song using the above cards.
- d. The clock is stopped and all teams cease working when one team thinks they have it.
- e. The team that thinks they have it must clap and sing the rhythm names of the song. If correct, they win, if incorrect, the clock is started again and the activity continues until one team has the song correctly.

Extension Suggestion:

 rather than competing against each other, teams can compete against the clock e.g. set a timer for two minutes, at which time they must all stop.

<u>Level 1 - Crotchets, Quavers & Crotchet Rest Strategy Step - Practice: Mid Activity 1</u>

https://dsmusic.com.au/library-item/crotchets-quavers-crotchet-rest-strategy-step-practice-mid-activity-1

This activity relates to concepts, skills and information taught in Musicianship & Aural Training for the Secondary School, Level 1, Lesson 4.