

# ♪ ♪♪ } Strategy Step - Early Practice Activity 4 Aural Lesson Segment

## Objective

On completion of this lesson segment, students will demonstrate their growing understanding of ♪ ♪♪ } by practising them in a variety of ways and in increasingly difficult contexts.

## Prerequisite Skills and Knowledge

Prior to beginning this activity, students should have successfully completed all Aural Preparation, Visual Preparation and Present Steps from the ♪ ♪♪ } [Strategy](#).

## Activity: Clever Echo

**Description:** Teacher claps abstract (unknown) rhythmic patterns (without rhythm names) and the students clap back while aurally deriving (inner hearing) the rhythm names, then immediately repeat, saying the rhythm names.

## Example Lesson Activities

- The teacher claps a four beat rhythm using only ♪ ♪♪ } e.g. ♪ ♪♪ ♪ } .
- Without pausing the beat, the students clap the rhythm back.
- Again without pausing the beat, the students clap the rhythm again, saying the rhythm names.

## Extension Suggestions:

- skip step b. above
- extend the rhythm to six beats then eight beats long.

## [Level 1 – Crotchets, Quavers & Crotchet Rest Strategy Step - Practice: Early Activity 4](https://dsmusic.com.au/library-item/crotchets-quavers-crotchet-rest-strategy-step-practice-early-activity-4)

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This activity relates to concepts, skills and information taught in *Musicianship & Aural Training for the Secondary School*, Level 1, Lesson 3.