


Strategy Step - Mid Practice Activity 2 Visual **Lesson Segment**

Objective

On completion of this lesson segment, students will demonstrate their growing understanding of  by practising them in a variety of ways and in increasingly difficult contexts. Click [here](#) to access the full outline of this strategy.

Prerequisite Skills and Knowledge




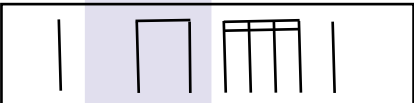
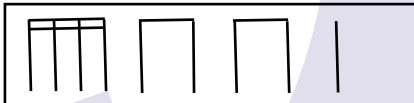




Prior to beginning this activity, students have successfully completed all Aural Preparation, Visual Preparation and Present Steps from the  [Strategy](#) and the  [Strategy](#).

Activity: Rhythmic flashcard sightreading

Description: Students sight read new abstract rhythmic patterns from [Crotchets, Quavers, Crotchet Rests & Semiquavers Flashcards](#).

Example Lesson Activities

- a. Have a selection of phrase flashcards that only use  and  e.g.:

- b. The teacher holds up one flashcard at a time, allowing students time to look through.
- c. Students inner hear the rhythm names while tapping the beat, then read them out loud in rhythm names.

Extension Suggestions:

- do not allow students time to look before inner hearing them - the teacher holds up one flashcard at a time, changing to the next without pause and students must keep a steady beat as they inner hear, then read out loud the rhythm names without missing a beat
- skip the inner hearing part - students keep a steady beat as they read out loud the rhythm names of each card, one after the other, without missing a beat.

[Level 1 – Semiquavers Strategy - Practice: Mid Activity 2](#)

<https://dsmusic.com.au/library-item/semiquavers-strategy-step-practice-mid-activity-2/>

This activity relates to concepts, skills and information taught in *Musicianship & Aural Training for the Secondary School*, Level 1, Lesson 12 on.