




Strategy Step - Late Practice Activity 2 Aural Lesson Segment

Objective

On completion of this lesson segment, students will demonstrate their growing understanding of  by practising them in a variety of ways and in increasingly difficult contexts. Click [here](#) to access the full outline of this strategy.

Prerequisite Skills and Knowledge



Prior to beginning this activity, students have successfully completed all Aural Preparation, Visual Preparation and Present Steps from the  [Strategy](#) and the  [Strategy](#).

Activity: Clever echo canon

Description: Students perform an immediate clever echo (without clapping and aurally deriving the rhythm first) as a canon.

Also see [Clever echo](#) for basic activity instructions.

Example Lesson Activities

- The teacher claps a continuous rhythm using only  and  moving in groups of two beats.
- After the first two beats the students clap back the first two beats the teacher clapped and say the rhythm names. This is done as the teacher claps the next two beats of rhythm, creating a canon effect.

The rhythms the teacher is performing can be made clearer by them:

- using a different sound to create the rhythmic patterns e.g. clap sticks or tambourine
- performing the first two beats of rhythm in front of them to their left, changing to the right for the next two beats of rhythm and so on, giving the students an additional visual cue.

Extension Suggestions:

- move to a canon at four beats i.e. the students wait until the teacher has performed four beats of rhythm before beginning
- do not allow the students to see the teacher as the rhythm is being performed.

[Level 1 – Semiquavers Strategy - Practice: Late Activity 2](#)

<https://dsmusic.com.au/library-item/semiquavers-strategy-step-practice-late-activity-2/>

This activity relates to concepts, skills and information taught in *Musicianship & Aural Training for the Secondary School*, Level 1, Lesson 15 on.