

do re mi Strategy Step - Preparation: Aural Discovery 2

Lesson Segment

Objective 2

On completion of this lesson segment, students will sing a known song using the words “high”, “middle” and “low” to show pitch.

Prerequisite Skills and Knowledge

Prior to beginning this strategy, students should:

1. know beat
2. have completed the [do re mi Strategy Step - Preparation: Aural Discovery 1 Lesson Segment](#), singing a known song while pitch patterning
3. be able to sing [Speak Kind Words](#) competently (in tune and at a steady tempo) without the aid of a teacher.

Alternative Repertoire (from the [do re mi Strategy Outline](#)):

- [Catch a Flea](#)
- [Fox Cub Howls](#)
- [What's the Time?](#)

Lesson Activities

Review

- a. The class sings [Speak Kind Words](#) with the words.
- b. The teacher asks students how many different pitches are in this song?
A: Three.
- c. The class sings the song again showing the melodic contour in the air.
- d. Students devise new actions for the class to use showing the low, middle and high pitches.
- e. The class sings the song again with the words using these pitch patterning actions.

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Lesson Segment cont.

Lesson Activities continued from page 1:

Point

- f. The teacher asks students to sing the song again but, instead of using the words, when the high pitch is sung sing the word "high", when the middle pitch is sung sing the word "middle" and when the low pitch is sung sing the word "low".
- g. The teacher demonstrates as follows:



High, mid-dle, low, high, mid-dle, low.

Low, low, low, low mid-dle, mid-dle, mid-dle, mid-dle, high, mid-dle, low.

- h. The class sings [Hot Cross Buns](#) using the words "high", "middle" and "low".

Reinforce

- i. The class sings [Hot Cross Buns](#) using the words "high", "middle" and "low", adding a variety of pitch patterning actions.

Level 1 – do re mi Strategy Step - Preparation: Aural Discovery 2

<https://dsmusic.com.au/library-item/do-re-mi-strategy-step-prepare-aural-discovery-objective-2/>

This activity relates to concepts, skills and information taught in *Musicianship & Aural Training for the Secondary School*, Level 1, Lesson 3.