

do re mi Strategy Step - Preparation: Aural Discovery 1

Lesson Segment

Objective 1

On completion of this lesson segment, students will sing a known song while pitch patterning.

Prerequisite Skills and Knowledge

Prior to beginning this strategy, students should:

1. know beat
2. have a thorough understanding of pitch
3. be able to aurally distinguish between high and low pitch sounds
4. be able to sing [Catch a Flea](#) competently (in tune and at a steady tempo) without the aid of a teacher.

Alternative Repertoire (from the *do re mi Strategy Outline*):

- [Fox Cub Howls](#)
- [Speak Kind Words](#)
- [What's the Time?](#)

Lesson Activities

Review

- a. The class sings [Catch a Flea](#) with the words, while tapping the beat on their knees.
- b. The teacher sings the song again showing the melodic contour in the air.
- c. The teacher asks students what they were showing in the air?
A: The different pitches or the melody.
- d. The teacher asks students how many different pitches are in this song?
A: Three.
- e. The class sings the song again showing the melodic contour in the air.

Point

- f. The teacher asks students to sing the song again showing the lowest pitch of the three by putting their hands on their knees, showing the middle pitch of the three by putting their hands on their shoulders and showing the top pitch of the three by putting their hands on their heads.
- g. The class sings [Catch a Flea](#) with the words, pitch patterning using the actions from step f.

Reinforce

- h. Students devise other actions for the class to use showing the low, middle and high pitches.
- i. The class sings the song again with the words, using the new pitch patterning actions.

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<https://dsmusic.com.au/library-item/do-re-mi-strategy-step-prepare-aural-discovery-objective-1/>

This activity relates to concepts, skills and information taught in *Musicianship & Aural Training for the Secondary School*, Level 1, Lesson 2.