

do re mi Strategy Step - Early Practice Activity 3 Aural

Lesson Segment

Objective

On completion of this lesson segment, students will demonstrate their growing understanding of *do re mi* by practising them in a variety of ways and in increasingly difficult contexts.


Prerequisite Skills and Knowledge

Prior to beginning this activity, students should have successfully completed all Aural Preparation, Visual Preparation and Present Steps from the *do re mi* strategy.


Activity: Basic Echo Singing

Description: The teacher sings short abstract (unknown) melodic patterns, on a neutral syllable e.g. “doo”, without solfa or handsigns. The teacher repeats the pattern showing the handsigns. The students then repeat in solfa with handsigns.

Example Lesson Segment:

- While keeping a quiet, steady beat, the teacher sings a four note melodic pattern using only *do re mi* e.g.:  on a neutral syllable e.g. “doo”, without solfa or handsigns.
- Without pausing the beat, the teacher repeats step a. showing the handsigns.
- Again, without pausing the beat, the class sings the melodic pattern in solfa with handsigns.

Extension Suggestions:

- skip step b. above
- add in more complicated rhythms e.g.: 

Level 1 – do re mi Strategy Step - Early Practice Activity 3

<https://dsmusic.com.au/library-item/do-re-mi-strategy-step-practice-early-activity-3/>

This activity relates to concepts, skills and information taught in *Musicianship & Aural Training for the Secondary School*, Level 1, Lesson 6.