



# The Complete Classroom Music Program for the Secondary School

All the resources and support you need to teach music literacy, aural training, musicianship, theory and analysis for Years 7-12

- Music education textbooks, digital books (PDFs) and online learning resources for lower, middle & upper secondary
- This program has LITERALLY EVERYTHING for the classroom – music literacy, aural training, musicianship, theory, visual & aural analysis, group instrumental work, composition and music technology applications
- The books are easy to use and are all you need to teach a great music literacy based program
- The only truly comprehensive range of music education resources that incorporates the highly effective Kodály approach to teaching music
- Can be used in any music program and class type with no Kodály teacher training necessary
- Student & teacher books in digital & hard copy versions plus a huge range of online resources
- Lesson plans, worksheets, activities, videos, audio files for dictations, revision sheets, supporting material and much more
- Teacher support and professional development
- Student support, online courses and school workshops
- Adaptable to any Australian or international curriculum
- Affordable from \$16.95 per student (incl GST)

*All the resources & support you need*

## The Kodály Approach to Teaching Music

*No Kodály teaching experience needed*

The Kodály approach to teaching music uses a combination of singing, tonic solfa, handsigns, body percussion and rhythm/time names to teach the language of music in a fun, sequential and developmental way. The philosophy behind the Kodály method is that music should be taught as a language and that true music literacy is the ability to see what you hear and hear what you see. Students are encouraged to use solfa, handsigns, and letter names to learn pitch and rhythm names to learn beat, duration and rhythm. These concepts are easy to learn using this program and, with practice, the ability to inner hear, play, read and write music becomes natural.



# Musicianship & Aural Training for the Secondary School

Our flagship textbook series **Musicianship & Aural Training for the Secondary School** covers three levels of learning:

**Level 1** for **lower** secondary students (Years 7 & 8)

**Level 2** for **middle** secondary students (Years 9 & 10)

**Level 3** for **upper** secondary students (Years 11 & 12)

When purchasing any book in the series, teachers and students receive a secure digital access code enabling them to access all the related digital resources.

## For Students

- Student version includes a print and digital workbook. The digital version is a PDF that can be used on laptop computers and portable devices
- CDs, MP3 files, videos, digital resources, online activities
- 100s of practical activities and written tasks for developing listening skills, aural training and musicianship, including varied revision work
- Beat, rhythm, pitch, metre, solfa, intervals, notation, transposition, harmony, form, scales, modes, articulation, keys, melody, chords, chord progressions, chord charts
- Listening, responding and analysis tasks
- Worksheets, melodic & rhythmic transcriptions, games and puzzles

Complete package for teaching classroom music

## For Teachers

- All of the above, plus teacher book with clear and concise instructions for use, terminology, teaching tips and suggested additional resources
- **ALL PLANNING** in the form of structured lesson plans, theory worksheets, assignments, tests, and curriculum & assessment documents that sequentially build on skills and knowledge taught in previous lessons
- A video for teaching EVERY concept is offered for Levels 1 & 3

## Online Courses - NEW to DSMusic!

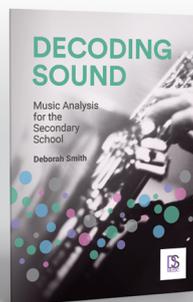
The **Music Language Online Courses** (MLOCs) offer material that is digital, interactive and accompanied by a wealth of supplemental extras. The **MLOC – Analysis Module** provides teaching and consolidation through comprehensive videos, handbooks and guides, while the **MLOC – Musicianship Module** scaffolds progressive practice and skill-strengthening. These courses provide ready-made revision and refining in an engaging, interactive and structured way.



## Support for Teachers and Students

DS Music offers ongoing support for teachers who are working at any level and in any classroom setting. Deborah

Smith is available to work with teachers, in person or via webinar, to demonstrate how to use the resources, as well as providing curriculum development advice. DS Music runs a series of popular workshops throughout the year for students and teachers. Individual and group workshops for teachers can also be arranged on request, as well as workshops for your students to get them started, as a refresher, or to help them prepare for exams.



## Decoding Sound: Music Analysis for the Secondary School

Decoding Sound is a simplified and engaging approach to music performance analysis. Available in hard copy and as an interactive eBook with audio links to all music examples.



## About Deborah Smith

*B Mus (Distinction);  
Grad Dip Teach; A Mus A (Clar); ATCL (Pno); Kodály  
Cert. (Holy Names CA, USA)*

In addition to her extensive experience as a leading music educator, lecturer and author, Deb has forged a vital role in the advancement of the Kodály method in Australian secondary schools. In 2001, she founded Deborah Smith Music, with a view to helping music students and teachers. Deborah is in constant demand as a presenter, workshop leader and mentor, and her informative, enthusiastic and entertaining style is always well received.

## Join the DS Music Community now and receive all the resources and support you need for 2023!

For a full product list, including information for booksellers, and to learn more about these amazing resources visit our website at:

[dsmusic.com.au](https://dsmusic.com.au)

Further information:

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