



2022
WORKSHOPS

VCE Music Performance Workshop 2 – Outcome 3 – Music Language: Listening & Interpretation (Analysis) Sunday 15 May

FREE
for teachers
and pre-service
teachers

The language & skills you need to succeed in Music Analysis

Based on the analysis textbook *Decoding Sound: Music Analysis for the Secondary School*, author, educator and musician, Deborah Smith will take you through a range of activities designed to teach you how to analyse music for VCE Music Performance. Suitable for students studying VCE Music Performance (Units 1-4) and their teachers.

DATE

Sunday 15 May 2022

TIME

9:30am - 1.30pm (registration from 9.00am)

VENUE

Arnold Hall, Trinity Grammar School,
30 Charles Street, Kew, Vic, 3101

COST

Early Bird Special \$77 per student. Payment must be made by 6 May 2022. After this date the price is \$99 per student. No refunds apply after 6 May 2022.

Although free, teachers and pre-service teachers must book a ticket to confirm their place.

A comprehensive handbook is included in the ticket price. Attendees must provide their own morning tea. If government restrictions require it, the event will transition to an online format.

Bookings close Thursday 12 May 2022 unless sold out.

Topics covered at the workshop include:

- What is an expressive outcome?
- What is interpretation in performance?
- How does interpretation relate to the expressive outcome?
- Understanding and describing the elements of music
- Comparing the interpretation of expressive elements in different performances
- Answering and Listening Strategies
- Vocabulary for Analysis (Word Lists)
- Approaches for Future Practice
- How Analysis can help your Performance

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SPECIAL OFFER for workshop attendees only:
25% off ALL DSMusic VCE products & resources
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BOOK NOW

To book your place go to the DSMusic Workshop Booking Portal: dsmusic.com.au/product/2022-vce-music-performance-analysis-workshop/

Enquiries to DS Music Booking Office
Email: bookings@dsmusic.com.au

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For more information about Deborah, other workshops, online courses and publications go to dsmusic.com.au

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