



Music Language
Online Course -
Musicianship Module



Revision
Document

Rhythmic Composition Sheets

by Deborah Smith



This document is for use **ONLY** by participants in the
Music Language Online Course

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Rhythmic Composition Sheets

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Simple Duple Rhythmic Composition 1a.



Simple Duple Rhythmic Composition 1b.



Simple Duple Rhythmic Composition 2



Simple Triple Rhythmic Composition 1



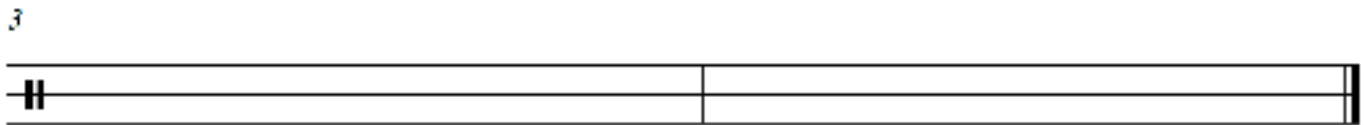
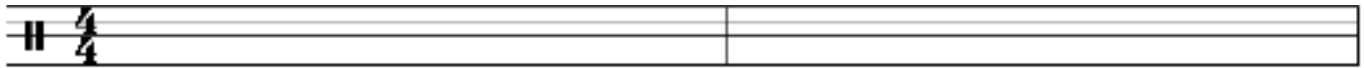
Simple Triple Rhythmic Composition 2



Rhythmic Composition Sheets

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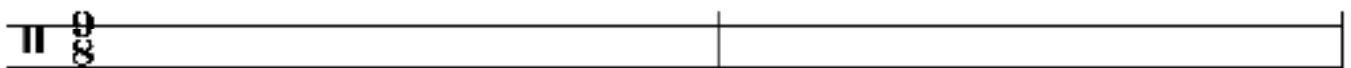
Simple Quadruple Rhythmic Composition 1



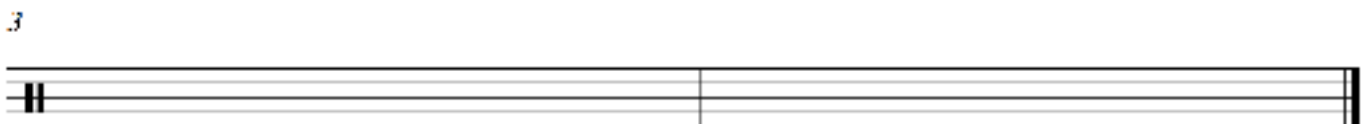
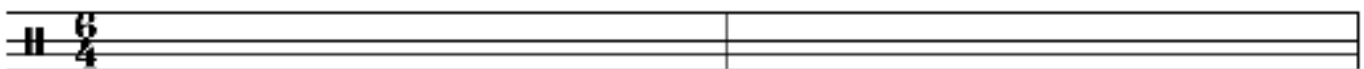
Compound Duple Rhythmic Composition 1



Compound Triple Rhythmic Composition 1



Compound Triple Rhythmic Composition 2



Rhythmic Composition Sheets

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Compound Quadruple Rhythmic Composition 1

Two musical staves. The top staff is a grand staff with a treble clef and a time signature of 12/8. The bottom staff is a single staff with a bass clef and a time signature of 3. Both staves are empty except for a vertical bar line in the middle and a double bar line at the end.

Asymmetric Time Signature Composition 1

Two musical staves. The top staff is a grand staff with a treble clef and a time signature of 5/4. The bottom staff is a single staff with a bass clef and a time signature of 3. Both staves are empty except for a vertical bar line in the middle and a double bar line at the end.

Asymmetric Time Signature Composition 2

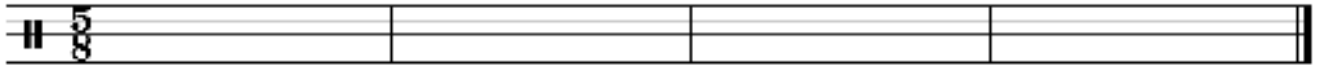
A single musical staff with a grand staff (treble and bass clefs) and a time signature of 5/8. The staff is divided into three equal parts by vertical bar lines, with a double bar line at the end.

Asymmetric Time Signature Composition 3

Two musical staves. The top staff is a grand staff with a treble clef and a time signature of 5/4. The bottom staff is a single staff with a bass clef and a time signature of 3. Both staves are empty except for a vertical bar line in the middle and a double bar line at the end.

Rhythmic Composition Sheets

Asymmetric Time Signature Composition 4



Additional Rhythmic Composition Staves

