

Melodic Composition Sheets

by Deborah Smith



This document is for use **ONLY** by participants in the
Music Language Online Course

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Melodic Composition Sheets

For example:

Example musical notation in 3/4 time signature, showing a melody line and a bass line.

Blank musical notation for 2/4 time signature, showing a melody line and a bass line.

Blank musical notation for 3/4 time signature, showing a melody line and a bass line.

Blank musical notation for 3/8 time signature, showing a melody line and a bass line.

Blank musical notation for 4/4 time signature, showing a melody line and a bass line.

Blank musical notation for 5/4 time signature, showing a melody line and a bass line.

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A musical staff with a treble clef and a 6/8 time signature. The staff is divided into four measures by vertical bar lines. The first measure starts with a double bar line and a repeat sign. The staff ends with a double bar line.

A musical staff with a treble clef and a 9/8 time signature. The staff is divided into four measures by vertical bar lines. The first measure starts with a double bar line and a repeat sign. The staff ends with a double bar line.

A musical staff with a treble clef and a 12/8 time signature. The staff is divided into two measures by a vertical bar line. The first measure starts with a double bar line and a repeat sign. The staff ends with a double bar line.

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A musical staff with a treble clef and a 3/4 time signature. The staff is divided into two measures by a vertical bar line. The first measure starts with a double bar line and a repeat sign. The staff ends with a double bar line.