

# Compound Time Rhythms

by Deborah Smith



**This document is for use ONLY by participants in the Music Language Online Course**

Hyperlinks: All purple or blue underlined text indicates a clickable link. The images/icons are also linked to videos.

[deborah@dsmusic.com.au](mailto:deborah@dsmusic.com.au)

## MLOC - Musicianship

This resource has been designed to help students, teachers and musicians:

- strengthen their musicianship skills across a variety of concepts
- practice and refine their understanding of a variety of concepts
- improve and foster their aural skills using solfa, handsigns and other approaches
- enhance their musical independence through use of inner hearing

This Online Course does not teach the concepts but enables practicing, refining, scaffolding and strengthening of musicianship skills. Although this course can be undertaken as a standalone module, information and resources TEACHING these concepts is available in the [Musicianship & Aural Training for the Secondary School Level 2](#) and [Musicianship & Aural Training for the Secondary School Level 3](#).

The content for the [MLOCM](#) is available in two different formats:

- 1. Weekly Plans** - which are emailed to participants on a weekly basis following the activation of a relevant Digital Product Key. These are also available on the [MLOCM](#) page on the DSMusic Website for participants who wish to work at their own pace.
- 2. Concept Plans** - available on the [MLOCM](#) page on the DSMusic Website for participants who wish to focus in on a specific concept or element e.g. the Major Scale in Solfa or Triads and Chords etc.

## Weekly Plans

The content for Music Language Online Course - Musicianship Module is delivered in Weekly Plans. These are interactive PDF documents that include a daily breakdown of practice activities and optional extension tasks - the entire 10 week course is mapped out for you in this way.

The Weekly Plans bring together all of the concepts for practice, introducing them with a Basic Practice Activity, then consolidating this with a series of Practice Activities. Every Activity will outline the process steps and link to a practice video. Many will also include notation examples or tone ladders. The Weekly Plans detail short practice activities across a six-day period.

## Concept Plans

The Concept Plan you're about to get started with focuses on Compound Time Rhythms.

This means all of the activities for this concept across the Music Language Online Course - Musicianship Module are grouped here in chronological order, so you have the option to follow the Weekly Plans, or focus in on a certain area using the Concept Plans.

## Do Not Share

Please do not share any videos or downloadable material (including this Concept Plan) from the Music Language Online Course with others unless they have purchased a copy as well. They can purchase their own MLOCM at the DSMusic [website](#).

## Using This Concept Plan

This Concept Plan is a step by step practice plan. It outlines the exercises for each concept in order, so you can sequentially strengthen your musicianship skills in that area.

This PDF is an interactive document - clicking the purple icons allows you to access practice videos to use as you follow the process steps. You can also tick off the checkboxes for every activity you complete, tracking your progress with this concept.

See the [MLOCM](#) page on the website for Orientation material and refer to your Weekly Plans to find daily breakdowns of all activities across all concepts.



click on the  
images with  
each activity

these will take  
you straight to  
the practice  
video you need



## Access Expiry

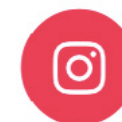
Access to course materials expires 730 days (2 years) after purchase of the Digital Product Key.

## Keep Up With DSMusic

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VCE Music Support Facebook page.



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This is the Deborah Smith Music Vimeo Channel with over 300 videos for learning, teaching and practicing!



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Teachers? This one is specially for you. Click on the Purple Facebook icon to join our Classroom Music Teacher Support Page.

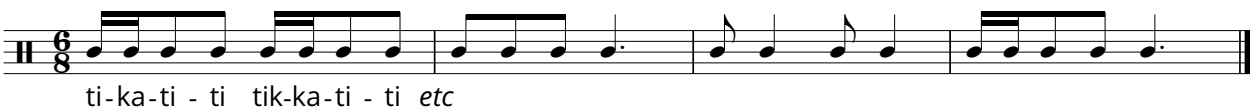
Don't forget, you can also email Deb at [deborah@dsmusic.com.au](mailto:deborah@dsmusic.com.au) for further help and advice.

Compound Time Rhythm Practice Activities

Compound Time Rhythm 1 - Basic Practice Activity

Week 1 Day 1 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat (two beats per bar), reading the notation of the rhythm (in the video, without sound or below)



For information about this time signature and the rhythms included see Page 37 of [MAAT](#) Level 2 and Page 29 of [MAAT](#) Level 3

For information about [Rhythm Names](#) and [Conducting](#) go to the [Advice](#) menu in the [Music Language Online Course Musicianship Module page](#) at [dsmusic.com.au](#)

Handwriting practice lines for Compound Time Rhythm 1.

Compound Time Rhythm Practice Activities

Compound Time Rhythm 2 - Basic Practice Activity

Week 1 Day 2 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat and indicating the pulse (fours beats per bar, each beat with three pulses), reading the notation of the rhythm (in the video, without sound or below)



For information about this time signature and the rhythms included see Page 57 of [MAAT](#) Level 2 and Page 30 of [MAAT](#) Level 3

Compound Time Rhythm 3 - Basic Practice Activity

Week 1 Day 3 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



For information about [semiquavers](#) in compound time see Page 93 of [MAAT](#) Level 2 and Page 43 of [MAAT](#) Level 3

Compound Time Rhythm Practice Activities

Compound Time Rhythm 1 - Practice Activity 1

Week 1 Day 4 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting (not tapping) the beat
- 3. Repeat Step 2, inner hearing all the groups of three quavers (ti-ti-ti)



ti-ka-ti - ti tik-ka-ti - ti etc

For information about Inner Hearing go to the Advice menu in the Music Language Online Course Musicianship Module page at [dsmusic.com.au](http://dsmusic.com.au)

Compound Time Rhythm 2 - Practice Activity 2

Week 1 Day 5 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting (not tapping) the beat
- 3. Repeat Step 2, inner hearing everything EXCEPT all the quavers (including those that are part of another rhythm e.g. the quaver, two semiquavers, quaver (ti-ti-ka-ti) rhythm)



ti - ti-ka-ti etc

Compound Time Rhythm Practice Activities

Compound Time Rhythm 3 - Practice Activity 1

Week 1 Day 6 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting (not tapping) the beat
- 3. Read the rhythm in rhythm names, clapping on the beats and clicking on the pulses



ti - ti - ti-ka ti - ti-ka-ti etc

For information about Memorisation go to the Advice menu in the Music Language Online Course Musicianship Module page at [dsmusic.com.au](http://dsmusic.com.au)

Handwriting practice lines for rhythm notation, consisting of four sets of five-line staves.

## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 4 - Basic Practice Activity

#### Week 2 Day 1 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



For information about the anacrusis see Page 9 of [MAAT Level 2](#) and Page 69 of [MAAT Level 3](#)

### Compound Time Rhythm 6 - Basic Practice Activity

#### Week 2 Day 3 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 4 - Practice Activity 1

#### Week 2 Day 4 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting (not tapping) the beat
3. Read the rhythm in rhythm names, tapping the rhythm in canon at one bar (as the last quaver of the first full bar is being read begin tapping the rhythm from the start)



### Compound Time Rhythm 5 - Basic Practice Activity/Practice Activity 1

#### Week 2 Day 5 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)
5. Repeat Step 4, inner hearing the beats that include at least one semiquaver





Compound Time Rhythm Practice Activities

Compound Time Rhythm 6 - Practice Activity 1

Week 2 Day 6 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting (not tapping) the beat
- 3. Read the rhythm in rhythm names, clapping all crotchets (ta), clicking your right hand for all quavers (ti) and clicking your left hand for semiquavers (ti-ka)



12/8

ti-ka ta    ti - ti - ti etc

Handwriting practice lines for rhythm notation.

Compound Time Rhythm Practice Activities

Compound Time Rhythm 8 - Basic Practice Activity

Week 3 Day 2 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



6/4

tam - ti ta    ti-ka-ti etc

For information about the time signature and rhythms included see Page 121 of [MAAT Level 3](#)

Compound Time Rhythm 9 - Basic Practice Activity

Week 3 Day 3 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat and tapping the pulses, reading the notation of the rhythm (in the video, without sound or below)



6/8

tim - ka-ti    ti - ti - ti etc

For information about dotted rhythmic groupings see Page 107 of [MAAT Level 2](#) and Page 107 of [MAAT Level 3](#)

Compound Time Rhythm Practice Activities

Compound Time Rhythm 7 - Basic Practice Activity/Practice Activity 1

Week 3 Day 4 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)
- 5. Repeat Step 3, inner hearing rhythms that occur on the 1st and 3rd beats of each bar, while conducting the beat



ti - ti - ti ti - ti-ka-ti-ka etc

Empty musical staff lines for practice.

Empty musical staff lines for practice.

Empty musical staff lines for practice.

Empty musical staff lines for practice.

Compound Time Rhythm Practice Activities

Compound Time Rhythm 8 - Practice Activity 1

Week 3 Day 5 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting (not tapping) the beat
- 3. Read the rhythm names, while conducting the beat, replacing



with with and with

tam - ti ta ti-ka-ti etc

Compound Time Rhythm 9 - Practice Activity 1

Week 3 Day 6 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting (not tapping) the beat
- 3. Read the rhythm names again while tapping the ostinato below



tim - ka-ti ti - ti - ti etc

Compound Time Rhythm Practice Activities

Compound Time Rhythm 10 - Basic Practice Activity

Week 4 Day 1 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



ka-tim - ti ti ta etc

Compound Time Rhythm 11 - Basic Practice Activity

Week 4 Day 2 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat with your right hand (RH) and tapping the pulses with your left hand (LH), reading the notation of the rhythm (in the video, without sound or below)



ti - tim - ka tam etc

Compound Time Rhythm Practice Activities

Compound Time Rhythm 10 - Practice Activity 1

Week 4 Day 4 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Read the rhythm in rhythm names, conducting the beat (RH) and tapping the pulses (LH)
- 3. Tap the rhythm of the exercise through twice while singing Minor Melody 4, as shown below



l si l so fa m r etc

ka-tim - ti ti ta etc

Handwriting practice lines for the exercise.



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 11 - Practice Activity 1

#### Week 4 Day 5 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Repeat Step 2, inner hearing all beats that include a dotted quaver



### Compound Time Rhythm 12 - Basic Practice Activity/Activity 1

#### Week 4 Day 6 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat (RH) and tapping the pulses (LH), reading the notation of the rhythm (in the video, without sound or below)
5. Read the rhythm in rhythm names, replacing all dotted crotchets with quavers grouped in three (ti-ti-ti)



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 13 - Basic Practice Activity

#### Week 5 Day 1 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



### Compound Time Rhythm 14 - Basic Practice Activity

#### Week 5 Day 2 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat (RH) and tapping the pulses (LH), reading the notation of the rhythm (in the video, without sound or below)



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 13 - Practice Activity 1

#### Week 5 Day 4 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Read the rhythm in rhythm names while clapping all semiquaver-quaver-dotted quaver (ka-ti-tim) rhythms and dotted crotchets, clicking your right hand for quavers and clicking your left hand for crotchets



### Compound Time Rhythm 14 - Practice Activity 1

#### Week 5 Day 5 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Read the rhythm in rhythm names, backwards, beginning on beat 4 of the final bar, as shown in the example below

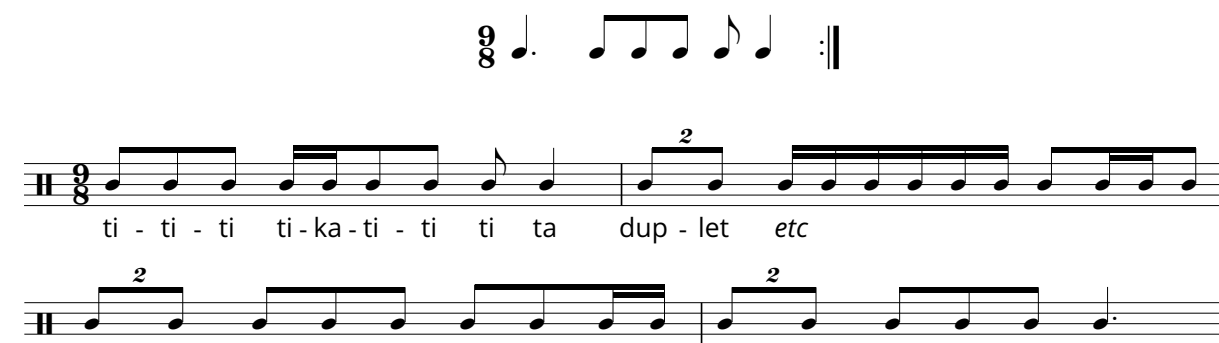


## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 15 - Basic Practice Activity/Activity 1

#### Week 5 Day 6 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Repeat Step 2, conducting the beat with your right hand and tapping the ostinato shown below with your left



Compound Time Rhythm Practice Activities

Compound Time Rhythm 16 - Basic Practice Activity

Week 6 Day 1 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat (RH) and tapping the pulses (LH), reading the notation of the rhythm (in the video, without sound or below)



12/8 ti - ti ka-ti-tim ti-ka-ti - ti-ka ti - ti - ti tam etc

Compound Time Rhythm 17 - Basic Practice Activity/Activity 1

Week 6 Day 2 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)
- 5. Read the rhythm in rhythm names, while conducting the beat, inner hearing the duplets



9/8 ti ta tim-ti-kati-ti-ti etc

For information about the duplet rhythm see Page 131 of [MAAT Level 2](#) and Page 171 of [MAAT Level 3](#)

Compound Time Rhythm Practice Activities

Compound Time Rhythm 18 - Basic Practice Activity

Week 6 Day 3 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



9/8 ta ti-kata ti-katam dup-let etc

Handwriting practice lines for Compound Time Rhythm 18.

## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 16 - Practice Activity 1

#### Week 6 Day 5 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Read the rhythm in rhythm names, while tapping the ostinato below, beginning the ostinato one full bar and one part bar before reading the rhythm



### Compound Time Rhythm 18 - Practice Activity 1

#### Week 6 Day 6 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Read the rhythm in rhythm names, while conducting the beat, inner hearing the duplets



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 19 - Basic Practice Activity

#### Week 7 Day 1 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat (RH) and tapping the pulses (LH), reading the notation of the rhythm (in the video, without sound or below)



For information about syncopation see Page 47 of [MAAT Level 2](#) and Page 147 of [MAAT Level 3](#)

### Compound Time Rhythm 20 - Basic Practice Activity

#### Week 7 Day 2 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
3. Read the rhythm in rhythm names, conducting the beat, with the video
4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



Compound Time Rhythm Practice Activities

Compound Time Rhythm 21 - Basic Practice Activity

Week 7 Day 3 - Process

- 1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
- 2. Read the rhythm in rhythm names, quietly tapping the beat, with the video
- 3. Read the rhythm in rhythm names, conducting the beat, with the video
- 4. Read the rhythm in rhythm names, conducting the beat, reading the notation of the rhythm (in the video, without sound or below)



ti - ka-ti - ka ti - ti-ka-ti etc

Handwriting practice lines for the rhythm exercise.

Compound Time Rhythm Practice Activities

Compound Time Rhythm 19 - Practice Activity 1

Week 7 Day 4 - Process

- 1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
- 2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
- 3. Tap the rhythm of the exercise through twice while singing Major Melody 10, as shown below



d r m f s f m f etc

ti - ti - ti ka-ti - ti-ka ti - ti - ti etc

Handwriting practice lines for the rhythm exercise.



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 20 - Practice Activity 1

#### Week 7 Day 5 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Repeat Step 2, inner hearing all beats that don't include at least one semiquaver



### Compound Time Rhythm 21 - Practice Activity 1

#### Week 7 Day 6 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Read the rhythm in rhythm names, replacing the rhythm on the first beat of every bar with dotted quaver-semiquaver-quaver (tim-ka-ti)



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 22 - Basic Practice Activity

#### Week 8 Day 1 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm, WITHOUT the ties, in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
3. Read the rhythm, including the ties, in rhythm names, quietly tapping the beat, with the video
4. Repeat Step 3, while conducting the beat (RH) and tapping the pulses (LH)



For information about ties see Page 10 of [MAAT Level 2](#) and Page 15 of [MAAT Level 3](#)

### Compound Time Rhythm 24 - Basic Practice Activity

#### Week 8 Day 3 - Process

1. Pause the video and read the rhythm names - ignoring ALL ties - while quietly tapping the beat
2. Repeat Step 1, including the ties
3. Repeat Step 2, watching the video to check accuracy
4. Pause the video again and read the rhythm names while conducting the beat
5. Repeat Step 3, inner hearing all rhythms that begin or end with a tie



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 22 - Practice Activity 1

#### Week 8 Day 4 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Repeat Step 2, inner hearing any beats that do not include semiquavers



### Compound Time Rhythm 23 - Basic Practice Activity/Activity 1

#### Week 8 Day 5 - Process

1. Watch the video, quietly tapping the beat and listening to the rhythm names (once or more as required)
2. Read the rhythm, WITHOUT the ties, in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
3. Read the rhythm, including the ties, in rhythm names, quietly tapping the beat, with the video
4. Repeat Step 3, while conducting the beat (RH) and tapping the pulses (LH)
5. Read the rhythm in rhythm names, while conducting the beat, beginning with bar 4, then bar 3 and so on



## Compound Time Rhythm Practice Activities

### Compound Time Rhythm 24 - Basic Practice Activity

#### Week 8 Day 6 - Process

1. Read the rhythm in rhythm names, quietly tapping the beat, reading the notation of the rhythm (in the video, without sound or below)
2. Repeat Step 1, while conducting the beat (RH) and tapping the pulses (LH)
3. Repeat Step 2, reading the rhythm from memory - forwards then backwards (and if you can do this - record it and send video to Deb who will be MOST impressed!)

