

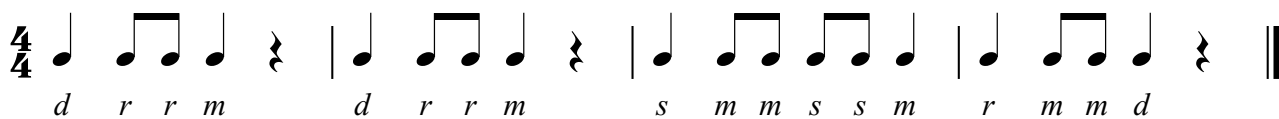


Level 1 Lesson 15


Activity 1: A New *do*, Ledger Lines and Some New Notes

-  Click on this video icon to learn about this new *do*.
-  Sing **Green, Brown and Blue - Stick Notation** with the words, then in rhythm names and in solfa with handsigns. (Click on the audio file to hear this song if required).

Green, Brown and Blue - Stick Notation




d r r m d r r m s m m s s m r m m d

-  Sing **Green, Brown and Blue - F do** in letter names. (Click on the audio file to hear this song if required).

Green, Brown and Blue - F do

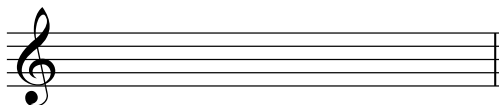
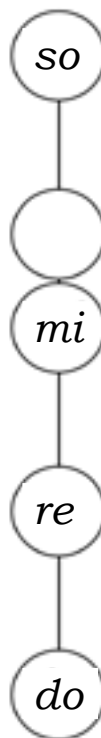


d r r m etc
F G G A etc

-  On the given **Green, Brown and Blue Tone Set - F do** write the tone set for **Green, Brown and Blue - F do**. (Include the solfa and letter names and circle the final note).

Sing this tone set in solfa, then in letter names. (Click on the audio file to hear this tone set sung in solfa and letter names if required).

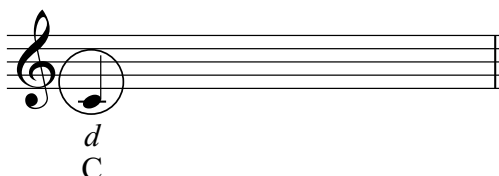
Green, Brown and Blue Tone Set - F do:

On **Green, Brown and Blue Tone Set - C do**, below, you will see a new note: C. This particular note is referred to as **middle C**. It has a short line through it called a **ledger line**.

A **ledger** or **leger line** is a line used when notes are to be written below or above the staff. They are written with the same spacings as the lines in the staff itself thereby showing what these notes are at a glance.

Green, Brown and Blue Tone Set - C do:



d
C



Complete the **Green, Brown and Blue Tone Set - C do** on the previous page. Make sure the intervals between each of the notes in this new version remain the same as in **Green, Brown and Blue Tone Set - F do** e.g. *do* to *re* is a step, *re* to *mi* is a step and *mi* to *so* is a skip. Include the solfa and letter names and circle the final note.

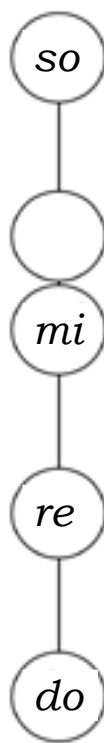
Sing this tone set in solfa, then in letter names. (Click on the audio file to hear this tone set sung in solfa and letter names if required).



Here is **Green, Brown and Blue** written out using a new *do*: C.

Sing **Green, Brown and Blue - C do** in solfa with handsigns and in letter names. (Click on the audio file to hear this song if required).

Green, Brown and Blue - C do



Level 1 Lesson 15 - Worksheet

Questions 53 to 57 can be found in the *Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 30.*

Question 53: Transposition.

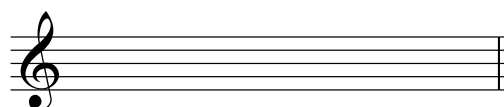
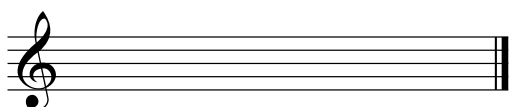
Transpose this melody from an F *do* down into a C *do* using the given instructions.

i. Complete the solfa below this **F do Melody**.

F do Melody

ii. Write the tone set of this **F do Melody** on this blank staff:


iii. Transpose the F *do* tone set you have just written down to a C *do* on this blank staff:




iv. Using the solfa you have written below the first melody (as this will stay the same in both melodies) and the new C *do* tone set, complete the transposition of the **F do Melody** to the **C do Melody** on the staff below. Write the solfa below each note in this "new" melody to check your accuracy.

Level 1 Lesson 15 - Worksheet continued


Question 54: Aural Interval Recognition.



 Click on this audio icon to hear four intervals played twice each. They will be either a step (*do* to *re* or *re* to *mi*) or a skip (*mi* to *so*). Identify each interval as a step or a skip in the spaces provided.


1. _____ 2. _____ 3. _____ 4. _____

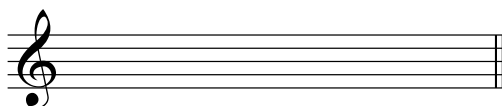
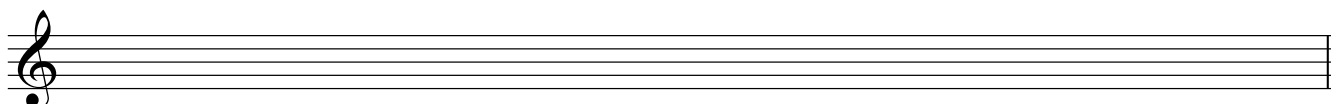
 **Question 55: Melodic Recognition.** Click on this audio icon to hear these three melodies being played in a different order from that seen below. You will hear six beats of click track plus the starting note before each playing begins. Write a number in each box beside each melody showing the order they are played in.




 **Question 56: Melodic Dictation – Staff G do.** Click on this audio file to hear a melody played five times. Each playing will be preceded by four beats of click track plus the starting note. Complete the solfa of the notes you hear beneath the given stick notation, then transcribe these notes onto the staff. The first note, *do*, is given.

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 **Question 57: Trichords.** Transpose **Trichord Exercise 1** (from *Musicianship & Aural Training for the Secondary School*, Level 1 Books, Lesson 12, Page 24) down into a **C do**. Once completed, sing in solfa and letter names. (Click on the audio file to hear this exercise if required).



Listening Activity.

 Click on the top video icon to watch the "Dance of the Mirlitons" and the bottom video icon to watch "Dance of the Sugar Plum Fairy" from the **"The Nutcracker Ballet" by Pyotr Ilyich Tchaikovsky.**