

# Level 1 Lesson 12

## Activity 1: The Minim



Click on this video icon to learn about the minim.



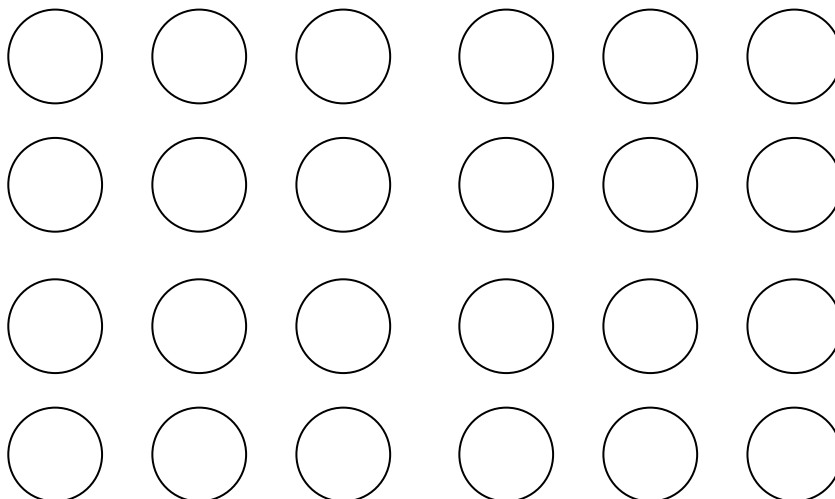
Click on this audio icon to hear **Trees** being sung with the words five times. Once you have listened several times, begin singing along with the song, pointing to these beat circles.


As you sing, write a stroke inside each beat circle where you begin a word.


Did you notice any words (sounds) that lasted for more than one beat?

This new rhythm is different to any we have learned because it lasts for **more** than one beat.

### Beat Circles



	= <b>minim</b> (English Name)
	= <b>half note</b> (American Name)
	= <b>one</b> sound lasting for <b>two beats</b>
	Its rhythm name is <b>to-o</b>

	= <b>minim rest</b>
	= <b>half note rest</b>
	= a silence lasting for <b>two beats</b> .



Sing **Trees** in rhythm names, looking at the staff version of the song below, while conducting the 3 metre beat pattern. (Click on the audio file to hear this song sung in rhythm names if required).

### Trees

Andante



to-o ta to-o ta ta ta etc

Note the new tempo marking **Andante** which means at an easy walking pace

## Activity 2: More Long Notes


 Click on this audio icon to hear **The Long Note Lullaby** being sung with the words five times.

Listen, following the song's notation on the staff below. Once you have listened several times, begin singing along with the song.

There are two new rhythms in this song. For example, on the word "night" you will have sung a note that lasted for **three beats** and on the word "Sleep!" you will have sung a note that lasted for **four beats**.

### The Long Note Lullaby

Andante Deborah Smith




= **dotted minim** (English Name)  
 = **dotted half note** (American Name)  
 = **one** sound lasting for **three beats**  
 Its rhythm name is **to-o-o**



= **dotted minim rest**  
 = **dotted half note rest**  
 = a silence lasting for **three beats**




= **semibreve** (English Name)  
 = **whole note** (American Name)  
 = **one** sound lasting for **four beats**  
 Its rhythm name is **to-o-o-o**



= **semibreve rest**  
 = **whole note rest**  
 = a silence lasting for **four beats**  
 (or the value of a whole bar)

Note - the **semibreve** or **whole note** gives notes their American names in 2, 3 and 4 metre. For example, a crotchet is worth one quarter of a whole note, therefore its American name is a quarter note.

 Sing **The Long Note Lullaby** in rhythm names, while conducting the 4 metre beat pattern. (Click on the audio file to hear this song sung in rhythm names if required).

### Activity 3: Rhythmic Sightreading

Follow the instructions given in Lesson 1 to sightread **Rhythmic Sightreading 10**.

Click on the audio icon to hear **Rhythmic Sightreading 10** being read in rhythm names if required.



#### Rhythmic Sightreading 10

ti-ka ti-ka ti - ti to-o etc

### Activity 4: Melodic Sightreading

Follow the instructions given in Lesson 4 to sightread **Melodic Sightreading 8**.

Click on the audio icon to hear **Melodic Sightreading 8** being sung in solfa if required.



#### Melodic Sightreading 8

d r m r d d d r r r r m r m d

### Activity 5: Trichords

A **trichord** is a group of three different pitches or notes. For example, *do re mi* is a trichord.

Sing **Trichord Exercise 1** in solfa and in letter names.

Click on the audio icons to hear **Trichord Exercise 1** being sung in solfa and letter names if required.



#### Trichord Exercise 1

d r m r d r m s m r etc


## Level 1 Lesson 12 - Worksheet

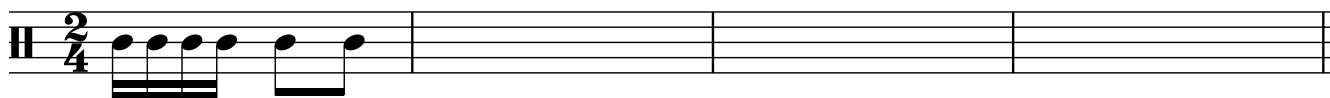
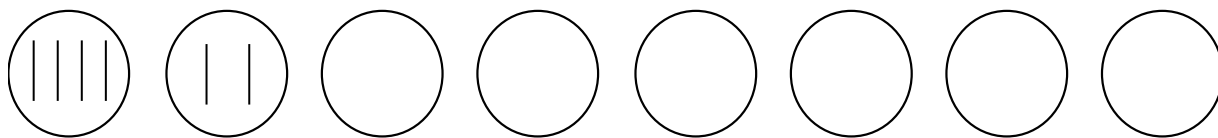
### Question 42: Rhythmic Dictation.

Follow the instructions for **Rhythmic Dictation** given in Level 1, Lesson 1, page 3 to notate the shorthand of the rhythm you hear into the beat circles given above the staff.

Note that you do not need to join the strokes that represent sounds on a beat if you are going to transcribe this shorthand onto the staff.

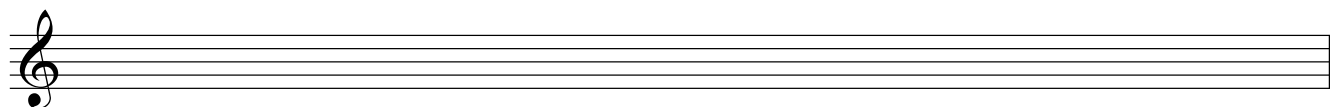
Transcribe this shorthand onto the staff using noteheads on the middle line, with stems going down. The first bar has been done for you.

 Click on this audio icon to hear the rhythm for **Question 42: Rhythmic Dictation** played five times. Each playing will be preceded by four beats of click track.

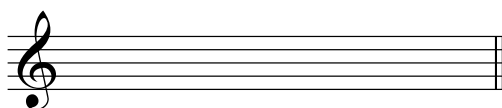


### Question 43: Trichords.


Transpose **Trichord Exercise 1** from an F *do* (on page 3) up into a G *do* and write the solfa beneath each note in this transposed version. Write the new tone set out first on the blank tone set staff below.



Tone set staff:



**Listening Activity.** This listening activity can be found in the *Musicianship & Aural Training for the Secondary School*, Level 1 Books, Page 116.

 Click on this audio icon and listen to the "Dance of the Mirlitons" from **The Nutcracker Suite** by **Pyotr Ilyich Tchaikovsky**.

1. Circle the words below that describe the rhythm of the melody.

Simple    Complex    Driving    Repetitive    Relaxed    Energetic    Clear    Unclear

2. Circle the words below that describe the tempo (speed) of this rhythm.

Fast    Slow    Very Slow    Very Fast    Moderate    Steady    Rapid