

Level 1 Lesson 11 Answers

Level 1 Lesson 11 Page 1 - Activity 1: A New Note and a New Interval

Complete the solfa beneath **Up Above – Rhythmic Pattern**. Where you hear a note that is NOT *do re* or *mi* write the name of the new note: *so*.

Up Above – Rhythmic Pattern

$\frac{4}{4}$ *d r m s m m r r m d r m s m m r r d*



Complete the letter names beneath the notes in **Up Above – F do** below.

Sing the solfa showing the handsigns then sing the letter names. (Click on the audio file to hear this song sung in solfa and letter names in an F *do* if required).

Up Above – F do

F G A C A A G G A F G A C A A G G F

Level 1 Lesson 11 Answers continued.

Level 1 Lesson 11 - Worksheet - Answers

Questions 36 to 41 can be found in the *Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 22.*

Question 36: Transposition. Transpose **Up Above – F do** from an F do (on page 1) up into a G do and write the solfa beneath each note in this transposed version. Write the new tone set out first on the blank tone set staff below.

Tone set staff:

<i>d</i>	<i>r</i>	<i>m</i>	<i>s</i>
G	A	B	D

d r m s m m r r m d r m s m m r r d

Question 37: Melodic Recognition. Click on this audio icon to hear these three melodies being played in a different order from that seen below. You will hear four beats of click track plus the starting note before each playing begins. Write a number in each box beside each melody showing the order they are played in.

1 $\frac{2}{4}$ *d r m m m m s s m r m r d* ||

2 $\frac{2}{4}$ *d r m m m m s s m r d r d* ||

3 $\frac{2}{4}$ *d r m m m m s s s m m r d* ||

Question 38: Melodic Dictation – Solfa. Click on this audio file to hear a melody played five times. Each playing will be preceded by six beats of click track plus the starting note. Use the instructions given in Level 1, Lesson 4, page 3 to complete the solfa of the notes you hear beneath the given stick notation.


$\frac{3}{4}$ *d d r r m r m d* ||

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Question 40: Visual Interval Recognition.

Name these intervals as either steps or skips. F is *do*.



A musical staff in treble clef showing four intervals. The first interval is a step (F4 to G4), the second is a skip (F4 to A4), the third is a step (G4 to F4), and the fourth is a skip (F4 to A4). Below the staff, the intervals are labeled: 1. step, 2. skip, 3. step, 4. skip.

Question 41: Aural Interval Recognition.

 Click on this audio icon to hear four intervals played twice each. They will be either a step (*do* to *re* or *re* to *mi*) or a skip (*mi* to *so*). Identify each interval as a step or a skip in the spaces provided.


1. step

2. step

3. skip

4. step

Listening Activity. This listening activity can be found in the *Musicianship & Aural Training for the Secondary School*, Level 1 Books, Page 115.

 Click on this audio icon and listen to the "Dance of the Mirlitons" from **The Nutcracker Suite** by **Pyotr Ilyich Tchaikovsky**.

1. What family of instruments is playing at the very beginning of this excerpt?

The string family

2. What technique are they using to play in this manner?

Pizzicato

3. What is the time signature of this dance?

$\frac{2}{4}$

4. What instruments play the melody?

Flutes

5. What orchestral family do they belong to?

The woodwind family

6. What other instruments would be found in this family?

Piccolo, oboe, bassoon and clarinet