

Level 1 Lesson 9

Activity 1: Tone Set



Click on this video icon to learn about tone sets.

The notes used in a melody, written from the lowest note (found in the melody) to the highest note (found in the melody), are called a tone set.

This is the tone set of **Melodic Sightreading 6** below:



- The final note of the melody, in this case *do*, (sometimes called the "finalis") is circled in this tone set.
- Where there are three notes a step apart (*do re mi*) the lowest note will be *do*. Therefore, in **Melodic Sightreading 6**, F is *do*.

This is the tone set of **Melodic Sightreading 7**:



The three notes a step apart (*do re mi*) show us where *do* is.
Therefore, in **Melodic Sightreading 7**, G is *do*.

Activity 2: Melodic Sightreading

Follow the instructions given in Lesson 4 to sightread the following melodies.
Click on the audio icons to hear each melody being sung in solfa and letter names if required.



Melodic Sightreading 6

Moderato



Melodic Sightreading 7



Activity 3: Rhythmic Sightreading

Follow the instructions given in Lesson 1 to sightread the following rhythms.
Click on the audio icons to hear each rhythm being read in rhythm names if required.

Rhythmic Sightreading 8



Rhythmic Sightreading 9

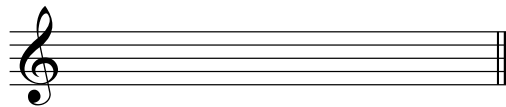


Level 1 Lesson 9 - Worksheet

Questions 29 to 32 can be found in the *Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 18.*

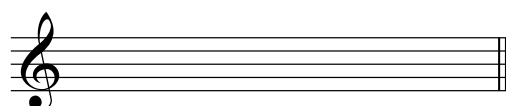
Question 29: Tone Set Analysis.

On the blank staff given below this melody, write out the tone set. Be sure to circle the **final** note. Then, write the solfa beneath each note in the melody.




Question 30: Tone Set Analysis.


On the blank staff given below this melody, write out the tone set. Then, write the solfa beneath each note in the melody.



Level 1 Lesson 9 - Worksheet continued


 **Question 31: Melodic Recognition.** Click on this audio icon to hear these three melodies being played in a different order from that seen below. You will hear four beats of click track plus the starting note before each playing begins. Write a number in each box beside each melody showing the order they are played in.



 **Question 32: Melodic Dictation – Solfa.** Click on this audio file to hear a melody played five times. Each playing will be preceded by four beats of click track plus the starting note. Use the instructions given in Level 1, Lesson 4, page 3 to complete the solfa of the notes you hear beneath the given stick notation.



Listening Activity.

 Click on this audio icon and listen to "The Triumphant Procession" from **Peter and the Wolf** by **Sergei Prokofiev**.

1. During this excerpt a procession can be heard as the wolf is taken to the zoo. Describe what you hear in the music that tells us what is happening e.g. what characters can be heard and how do you think they're feeling.

2. How does the music show that the duck doesn't die when he is swallowed by the wolf?
