This lesson has been taken from the Musicianship & Aural Training for the Secondary School, Level 1 Books
See https://dsmusic.com.au/shop/ for more information

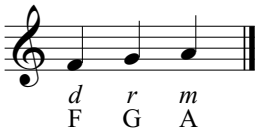
Level 1 Lesson 6

Activity 1: Letter Names

Click on this video icon to learn about letter names.

Notes have letter names that use the first seven letters of the alphabet: A to G.

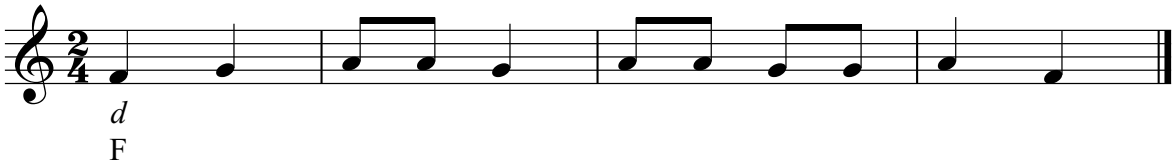
Here are the notes learned so far:



- When we write **solfa names** we use **lower case** letters.
- When we write **letter names** we use **UPPER CASE** (capital) letters.
- To learn to read solfa and letter names fluently, it is important that you **don't** write the solfa or letter names of all the notes beneath the music. If they are already there, or you are required to write them in, cover what you have written before reading the notes looking at the staff.

Activity 2: Melodic Sightreading 3

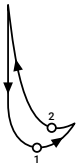
Follow the instructions given in Lesson 4 to sightread the following melody. Then, click on the audio icon to check and correct your singing where necessary.



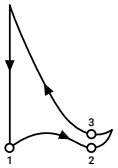
Activity 3: More Conducting Patterns

Click on this video icon and follow the instructions given in the video.

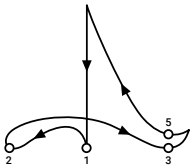
Sing 2 metre songs, such as "Who's That Yonder" and "Clap, Click", while conducting the 2 metre conducting pattern:



Sing 3 metre songs, such as "Trees" and "New Beginning", while conducting the 3 metre conducting pattern:



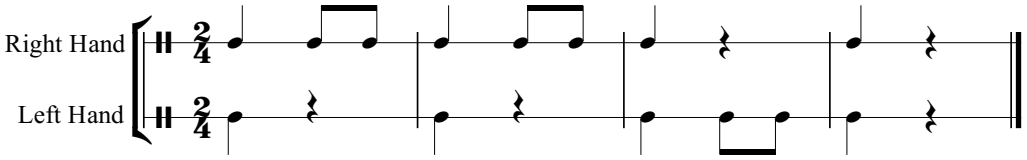
Sing 4 metre songs, such as "Hot Cross Buns" and "Catch a Flea", while conducting the 4 metre conducting pattern:



Activity 4: Two-Part Rhythmic Sightreading 1

Sightread the following two-part rhythm. Then, click on the audio icon to check and correct your rhythm where necessary.

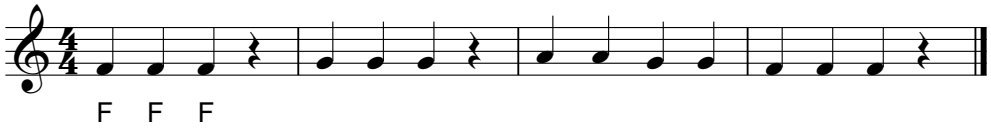
1. Read the rhythm names of the top line (right hand) then the bottom line (left hand), in your head and out loud, conducting the beat.
2. Tap the top part with your right hand and the lower part with your left simultaneously.



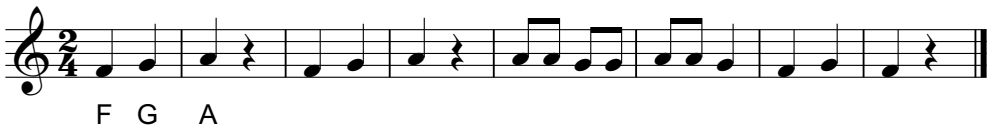
Level 1 Lesson 6 - Worksheet

Questions 18 to 20 can be found in the *Musicianship & Aural Training for the Secondary School,* Level 1 Books, Page 12.

Question 18: Letter Names. Complete the letter names beneath the notes of the next two songs then name the songs.

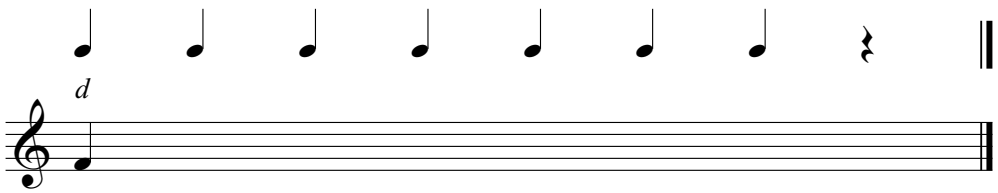


Song:_____



Song:_____

Question 19: Melodic Dictation – Staff. Click on this audio file to hear a melody played five times. Each playing will be preceded by four beats of click track plus the starting note. Use the instructions given in Level 1, Lesson 4, page 3 to complete the solfa of the notes you hear beneath the given stick notation, then transcribe these notes onto the staff. The first note, *do,* is given.



Level 1 Lesson 6 - Worksheet continued

Question 20: Rhythmic Recognition. Click on this audio icon to hear these three rhythms being played in a different order from that seen below. You will hear four beats of click track before each playing begins. Write a number in each box beside each rhythm showing the order they are played in.

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Listening Activity.

Click on this audio icon and listen to the Introduction to **Peter and the Wolf by Sergei Prokofiev.**

1. Prokofiev uses a different instrument or family of instruments for each character in the story. Beside each character below, name the instrument(s), or instrumental family, that represents them in this work.

Peter _____

Grandfather _____

The cat _____

The bird _____

The duck _____

The wolf _____

The hunters _____

2. What is the name given to the person who tells or narrates the story?_____