

Level 1 Lesson 5

Activity 1: Intervals

An **interval** is a description of the distance from one note or pitch to another.

This is a tone ladder with the three notes we have learned on it:

We say that:

- the interval between *do* and *re* is a step,
- the interval between *re* and *mi* is also a step,
- the interval between *do* and *mi* is two steps (*do* to *re* and *re* to *mi*).

Tone Ladder



Activity 2: Stick Notation and Staff Notation – Notes on the Staff



Click on the video to learn about stick and staff notation.

Music written using rhythmic shorthand with solfa names beneath is called **stick notation**:

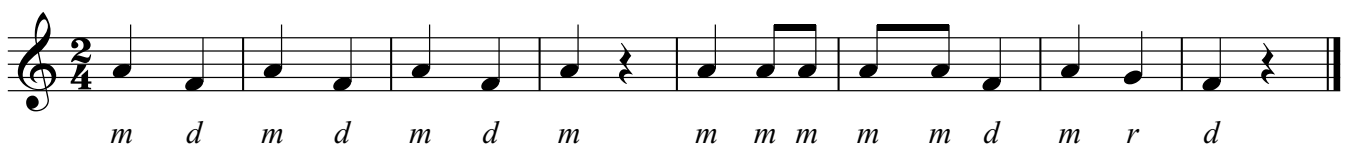


Music written onto the staff is called **staff notation**:



Sing "Who's That Yonder" in solfa, pointing to the notes written on the staff below.
Click on this audio icon to hear "Who's That Yonder" being sung in solfa if required.

Who's That Yonder - Staff Notation



Level 1 Lesson 5 - Worksheet

Questions 12 to 17 can be found in the *Musicianship & Aural Training for the Secondary School, Level 1 Books*, Page 10.

Question 12: Writing. Complete the staff notation for the song "Hot Cross Buns".

The staff notation for "Hot Cross Buns" is as follows:

4/4

m r d m r d d d d d r r r r m r d


Question 13: Writing. Transcribe the following stick notation as staff notation on the blank staff below.

The stick notation for Question 13 is as follows:

4/4

d r d r | m m r r d |


Blank staff: 4/4

 **Question 14: Missing Rhythm.** Click on this audio file to hear the rhythm played twice. Each playing will be preceded by four beats of click track. Notate the missing two beats of rhythm.

The rhythm notation for Question 14 is as follows:

2/4

Two empty circles representing missing beats.

 **Question 15: Melodic Dictation - Staff.** Click on this audio file to hear a melody played five times. Each playing will be preceded by four beats of click track plus the starting note. Use the instructions given in Level 1, Lesson 4, page 3 to complete the solfa of the notes you hear beneath the given rhythmic stick notation, then transcribe these notes onto the staff. The first note, *do*, is given.

The melodic dictation notation for Question 15 is as follows:

Notes: *d* (do), [blank], [blank], [blank], [blank], [blank], [blank], [blank], [blank]

Blank staff: 4/4

Level 1 Lesson 5 - Worksheet continued

Question 16: Composition. Complete this rhythm by composing an answer to the rhythmic question of the first two bars.



Question 17: Interval Knowledge. Complete the following statements:

The **interval** of a step can be found between _____ and _____

The **interval** of two steps can be found between _____



Listening Activity.



Using the timings given in each question below, listen to and/or watch the **The Young Person's Guide to the Orchestra by Benjamin Britten** by clicking on the audio or video icons.

For each excerpt, name the main instrument(s) you hear in each variation then circle two of the "Tone Colour Descriptive Words" that best describe the tone colour (timbre) of this instrument. Continued from Level 1, Lesson 4, page 3.

8. Audio: 8'00" to 9'06" and/or Video: 0'06" to 1'06"

Main Instrument(s) _____ Deep Piercing Warm Light Sonorous

9. Audio: 9'06" to 9'55" and/or Video: 1'17" to 2'05"

Main Instrument(s) _____ Resonant Vibrant Bright Harsh Pure

10. Audio: 9'55" to 10'47" and/or Video: 2'15" to 3'10"

Main Instrument(s) _____ Harsh Rich Delicate Resonant Brilliant

11. Audio: 10'47" to 11'18" and/or Video: 3'19" to 3'45"

Main Instrument(s) _____ Reedy Brassy Clear Breathy Bright Piercing

12. Audio: 11'18" to 12'20" and/or Video: 3'53" to 4'37"

Main Instrument(s) _____ Resonant Dark Bright Deep Warm Shrill

13. Audio: 12'20" to 14'20" and/or Video: 4'52" to 6'52"

Main Instrument(s) _____ Mellow Rumbling Light Booming Breathy

14. Describe what happens after the 13th variation: Audio: 14'20" and/or Video: 7'12" to the end.
