

# Level 1 Lesson 5 Answers


## Level 1 Lesson 5 - Worksheet Answers

Questions 12 to 17 can be found in the *Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10.*


**Question 12: Writing.** Complete the staff notation for the song "Hot Cross Buns".

*m r d m r d d d d d r r r r m r d*

**Question 13: Writing.** Transcribe the following stick notation as staff notation on the blank staff below.

 **Question 14: Missing Rhythm.** Click on this audio file to hear the rhythm played twice. Each playing will be preceded by four beats of click track. Notate the missing two beats of rhythm.

**Question 15: Melodic Dictation – Staff.** Click on this audio file to hear a melody played five times.

 Each playing will be preceded by four beats of click track plus the starting note. Use the instructions given in Level 1, Lesson 4, page 3 to complete the solfa of the notes you hear beneath the given rhythmic stick notation, then transcribe these notes onto the staff. The first note, *do*, is given.

# Level 1 Lesson 5 Answers continued.

## Level 1 Lesson 5 - Worksheet Answers continued

**Question 17: Interval Knowledge.** Complete the following statements:

The **interval** of a step can be found between do and re and re and mi

The **interval** of two steps can be found between do and mi

 **Listening Activity.** THERE ARE NO INCORRECT ANSWERS FOR THE TONE COLOUR QUESTIONS.

 Using the timings given in each question below, listen to and/or watch the **The Young Person's Guide to the Orchestra by Benjamin Britten** by clicking on the audio or video icons.

For each excerpt, name the main instrument(s) you hear in each variation then circle two of the "Tone Colour Descriptive Words" that best describe the tone colour (timbre) of this instrument. Continued from Level 1, Lesson 4, page 3.

**8.** Audio: 8'00" to 9'06" and/or Video: 0'06" to 1'06"

Main Instrument(s) Double Bass      Deep    Piercing    Warm    Light    Sonorous

**9.** Audio: 9'06" to 9'55" and/or Video: 1'17" to 2'05"

Main Instrument(s) Harp      Resonant    Vibrant    Bright    Harsh    Pure

**10.** Audio: 9'55" to 10'47" and/or Video: 2'15" to 3'10"

Main Instrument(s) French Horn      Harsh    Rich    Delicate    Resonant    Brilliant

**11.** Audio: 10'47" to 11'18" and/or Video: 3'19" to 3'45"

Main Instrument(s) Trumpet      Reedy    Brassy    Clear    Breathly    Bright    Piercing

**12.** Audio: 11'18" to 12'20" and/or Video: 3'53" to 4'37"

Main Instrument(s) Trombone      Resonant    Dark    Bright    Deep    Warm    Shrill

**13.** Audio: 12'20" to 14'20" and/or Video: 4'52" to 6'52"

Main Instrument(s) Percussion Family      Mellow    Rumbling    Light    Booming    Breathly

**14.** Describe what happens after the 13th variation: Audio: 14'20" and/or Video: 7'12" to the end.

It begins with the piccolo followed by all the sections of the orchestra gradually joining in. Finally the original theme is played again in the brass while the rest of the orchestra continue with the piccolo melody from the start of this section over the top.