

Level 1 Lesson 3 Answers

Level 1 Lesson 3 Page 1 - Activity 1: Metre



Click on this video to learn about metre.



Sing "Clap, Click" as you follow "Clap, Click - Rhythm" below. (Click on the audio icon to hear this song sung with the words five times if required).

Sing the song again, clapping and clicking on each alternate beat.

Notice the way some words are accented or "leaned" on.

Sing the song once more and write a cross above each note that is accented.

Clap, Click - Rhythm

X X X X X X X X

The musical notation consists of a single line of music in 4/4 time. It contains 14 notes: four quarter notes, two eighth notes, two quarter notes, two eighth notes, two quarter notes, two eighth notes, two quarter notes, and two eighth notes. Above the first, third, fifth, seventh, ninth, and eleventh notes, there is a capital letter 'X'. The piece ends with a double bar line.

Clap, click, clap, click all a-round the cir - cle, clap, click, clap, click, now you sit down!

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Questions 7 to 9 can be found in the *Musicianship & Aural Training for the Secondary School*, Level 1 Books, page 6.

Question 7: Rhythmic Theory.

a. $\frac{4}{4}$

b. $\frac{3}{4}$

Question 7a shows a 4/4 time signature with four measures of music. The notes in each measure are circled. The first measure has four quarter notes. The second measure has a quarter note, a quarter note, and a half note. The third measure has a quarter note, a quarter note, and a half note. The fourth measure has a quarter note, a quarter note, and a half note. Question 7b shows a 3/4 time signature with four measures of music. The notes in each measure are circled. The first measure has a quarter note, a quarter note, and a half note. The second measure has a quarter note, a quarter note, and a half note. The third measure has a quarter note, a quarter note, and a half note. The fourth measure has a quarter note, a quarter note, and a half note.

Question 8: Rhythmic Theory.

$\frac{4}{4}$

Question 8 shows two lines of musical notation in 4/4 time. The first line has four measures: four quarter notes, a quarter note followed by a quarter rest, four quarter notes, and two quarter notes. The second line has four measures: four quarter notes, two quarter notes followed by a quarter rest, four quarter notes, and two quarter notes. In the second measure of the second line, the two quarter notes are highlighted with a yellow box. In the third measure of the second line, the four quarter notes are highlighted with a yellow box.




Question 9: Rhythmic Dictation.

Answer

The answer consists of a sequence of eight notes in circles. The first three are vertical lines (quarter notes). The fourth is a 'Z' (quarter rest). The fifth and sixth are horizontal lines (quarter notes). The seventh is a vertical line (quarter note). The eighth is a 'Z' (quarter rest).

Level 1 Lesson 3 Answers continued.

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-  **Listening Activity.**
Using the timings given in each question below, listen to and/or watch the **The Young Person's Guide to the Orchestra by Benjamin Britten** by clicking on the audio or video icons.

From the beginning until 0'22" (Audio) and 1'03" to 1'27" (Video) Britten's main theme is played by the full orchestra. Following that, each section of the orchestra plays the theme through as can be heard in the four excerpts referred to below.

For each excerpt, name the family of instruments playing and any individual instruments you can hear.

1. Audio: 0'26" to 0'42" and/or Video: 1'41" to 2'05" Family of instruments: Woodwind

Individual Instruments: Clarinet, bassoon, oboe, flute, piccolo

2. Audio: 0'49" to 1'02" and/or Video: 2'14" to 2'31" Family of instruments: Brass

Individual Instruments: Trumpet, trombone, French horn, tuba

3. Audio: 1'07" to 1'23" and/or Video: 2'46" to 3'06" Family of instruments: String

Individual Instruments: Violin, viola, cello, double bass

4. Audio: 1'25" to 1'40" and/or Video: 3'12" to 3'31" Family of instruments: Percussion

Individual Instruments: Timpani, tambourine, snare drum, cymbals