


Level 3 Section 1 - Rhythm Answers

Practice Question 1: Simple Time Rhythmic Transcription



Click on this video icon and follow the instructions given to complete this Practice Question.

1. Write out your rhythm set. This is all the rhythmic elements that may be used in a rhythmic transcription exercise. The rhythm set for Practice Question 1 is 
2. In the **Rhythmic Transcription** below, two bars have notes written in them and two are empty. There are two beats per bar. Above each bar is a stroke for each beat. During the first playing listen, follow the rhythm given and point to the beat strokes.
3. As you continue listening, complete the rhythmic shorthand. Write this onto the staff, using notes, before the final playing.
4. Use the final playing to check your rhythm by saying the rhythm names in your head while pointing to the beat strokes. Also check that the correct number of beats is in each bar.



Rhythmic Transcription Click on this CD icon to play the rhythm to be transcribed.



After completing all rhythmic transcriptions read them in rhythm names while **conducting**.

Rhythmic Clever Echo



Clever Echo is an **instant rhythmic dictation** practice activity.

Click on this Clever Echo Video icon and follow the instructions given on the video.



A further way to practice rhythm is to compose rhythms using known rhythmic elements and time signatures. Then, read these in rhythm names while conducting.

Click on this worksheet icon for rhythmic composition activities.

Level 3 Section 1 - Rhythm - Worksheet Answers

1/02

S1 Rhythmic Transcription 1 Click on this CD icon to play the rhythm to be transcribed.
(Musicianship & Aural Training for the Secondary School, Level 3 Books, Page 3, Q. 1).



1/03

S1 Rhythmic Transcription 2 Click on this CD icon to play the rhythm to be transcribed.
(Musicianship & Aural Training for the Secondary School, Level 3 Books, Page 3, Q. 2).



1/04

S1 Rhythmic Transcription 3 Click on this CD icon to play the rhythm to be transcribed.
(Musicianship & Aural Training for the Secondary School, Level 3 Books, Page 3, Q. 2).

