


## Activity 4: Two Part Rhythmic Sightreading 1

 Follow these instructions to sightread the following two part rhythm. Once you have done so, click on the audio icon to check and correct your rhythm where necessary.

1. Read the rhythm names of the top line (right hand) then the bottom line (left hand), in your head and out loud, conducting the beat.
2. Tap the top part with your right hand and the lower part with your left.

## Level 1 Lesson 6 - Worksheet - Answers


**Question 18: Letter Names.** Complete the letter names beneath the notes of the next two songs then name the songs. (Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 12, Q. 18)

F F F      G G G      A A G G      F F F


Song: \_\_\_\_\_

F G A      F G A      A A G G      A A G      F G F

Song: \_\_\_\_\_

 **Question 19: Melodic Dictation – Staff.** Click on this audio file to hear a melody played five times. Write the notes you hear as solfa below the staff, then notes on the staff in crotchets. (Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 12, Q. 19)

d      r      m      d      r      r      d

 **Question 20: Rhythmic Recognition.** Click on this audio icon to hear these three rhythms being played in a different order from that seen below. You will hear four beats of click track before each playing begins. Follow the instructions from Lesson 1, Worksheet 1, Question 1. to complete this question. (Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 12, Q. 20).

1  $\frac{4}{4}$

3  $\frac{4}{4}$

2  $\frac{4}{4}$