

Level 1 Lesson 5

Activity 1: Intervals

 Click on this video icon and follow the instructions given in the video.

An **interval** is a description of the distance from one note or pitch to another.

This is a tone ladder with the three notes we have learned on it:

We say that:

- the interval between *do* and *re* is a step,
- the interval between *re* and *mi* is also a step,
- the interval between *do* and *mi* is a skip (as it skips over *re*).

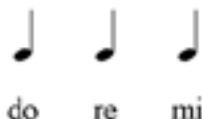
Tone Ladder



Activity 2: Stick Notation and Staff Notation – Notes on the Staff


 Click on the video icon and follow the instructions given in the video.

Music written using rhythmic shorthand with solfa names beneath is called **stick notation**:



Music written onto the staff is called **staff notation**:



 Click on this audio icon to hear "Who's That Yonder" being sung in solfa.

Sing "Who's That Yonder" reading from the staff notation below, in solfa pointing to the notes written on the staff.

Who's That Yonder - Staff Notation



Level 1 Lesson 5 - Worksheet

Question 12: Writing. Complete the staff notation for the song "Hot Cross Buns".

(Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10, Q. 12)

A musical staff in 4/4 time. The melody consists of four measures. The first measure has a quarter note on G4, a quarter note on A4, and a quarter rest. The second measure has a quarter rest, a quarter note on G4, and a quarter note on F4. The third measure has a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fourth measure has a quarter note on A3, a quarter note on G3, and a quarter rest. Below the staff, the rhythmic notation is: m r d m r d d d d r r r r m r d

Question 13: Writing. Write the following stick notation as staff notation on the blank staff below.

(Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10, Q. 13)

Stick notation for a 4/4 time signature. The first measure has four quarter notes: d, r, d, r. The second measure has a half note m, a half note r, and a quarter rest. The third measure has a quarter rest. Below the stick notation is a blank musical staff in 4/4 time for transcription.

Question 14: Missing Rhythm. Click on this audio file to hear the rhythm played three times.

Notate the missing two beats of rhythm.

(Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10, Q. 14)

A musical staff in 2/4 time. The first measure has two eighth notes: G4 and A4. The second measure has two eighth notes: B3 and C4. The third measure has two empty circles representing missing beats. The fourth measure has a quarter note on G4, a quarter note on F4, and a quarter rest. The fifth measure has a quarter rest.

Question 15: Melodic Dictation - Staff. Click on this audio file to hear a melody played five times.

Write the notes you hear as solfa below the staff, then notes on the staff in crotchets.

(Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10, Q. 15)

A musical staff in 4/4 time with a single crotchet note on G4. Below the note is the letter 'd'.

Question 16: Composition. Complete this rhythm by composing an answer to the rhythmic question of the first two bars. (Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10, Q. 16)

A musical staff in 4/4 time. The first two measures contain a rhythmic question: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The third and fourth measures are empty for composition.

Question 17: Interval Knowledge. Complete the following statements:

(Musicianship & Aural Training for the Secondary School, Level 1 Books, Page 10, Q. 17)

The **interval** of a step can be found between _____ and _____

The **interval** of a skip can be found between _____