



2020
WORKSHOPS

VCE Music Performance Workshop 2 – Outcome 3 – Music Language: Focus on Analysis Sunday 17 May

FREE
for teachers
and pre-service
teachers

The language & skills you need to succeed in Music Analysis

Based on the brand new analysis textbook *Decoding Sound: Music Analysis for the Secondary School*, author, educator and musician, Deborah Smith will take you through a range of activities designed to teach you how to analyse music for VCE Music Performance. Suitable for students studying VCE Music Performance (Units 1-4) and their teachers.

DATE

Sunday 17 May 2020

TIME

9:30am - 1.30pm (registration from 9.00am)

VENUE

Arnold Hall,
Trinity Grammar School,
Wellington Street, Kew, Vic, 3101

COST

Early Bird Special \$70 per student. Payment must be made by 8 May 2020. After this date the price is \$90 per student.

Teachers and pre-service teachers attend for free however bookings are essential for each teacher attending for catering and printing purposes.

No refunds apply after 8 May 2020.

Complimentary morning tea and a comprehensive handbook are included in the ticket price.

Bookings close Thursday 14 May 2020.

Topics covered at the workshop include:

- Understanding and describing the elements of music
- What is an expressive outcome?
- What is interpretation in performance?
- How does interpretation relate to the expressive outcome?
- Comparing the interpretation of expressive elements in different performances
- Answering and Listening Strategies
- Vocabulary for Analysis (Word Lists)
- Approaches for Future Practice
- How Analysis can help your Performance

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**SPECIAL OFFER! 25% off ALL DSMusic VCE
products and resources for workshop attendees**
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BOOK NOW

To book your place go to the DSMusic Workshop Booking Portal: dsmusic.com.au/product/2020-vce-music-performance-workshop2/

Enquiries to DS Music Booking Office

Email: bookings@dsmusic.com.au

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For more information about Deborah, other workshops, online courses and publications go to dsmusic.com.au

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