

VCE Music Performance Workshop 3 – Aural & Written Exam Preparation

Sunday 30 August

for teachers and pre-service teachers

Revision of requirements and strategies for exam success

Deborah Smith, educator, musician and author of the highly successful *Musicianship & Aural Training for the Secondary School* text book series and online resources, presents an interactive workshop for students studying VCE Music Performance (Units 1-4) and their teachers.

DATE

Sunday 30 August 2020

TIME

9.30am - 3.00pm (registration from 9.00am)

VENUE

Trinity Grammar School, Wellington Street, Kew, Vic, 3101

COST

Early Bird Special \$95 per student. Payment must be made by 21 August 2020. After this date the price is \$115 per student.

Teachers and pre-service teachers attend for free however bookings are essential for each teacher attending for catering and printing purposes.

No refunds apply after 21 August 2020. Complimentary morning tea and a comprehensive handbook are included in the ticket price. Participants should provide their own lunch.

Bookings close Thursday 27 August.

At this workshop you will learn:

Analysis

- · Vocabulary for analysing the elements of music
- Interpretation and its effect on the expressive outcome
- Comparison of interpretation questions and techniques
- Listening strategies

Aural/Theory

- · Key knowledge & skills for every question type
- Developing a personal approach
- How to really listen and what to listen for

Exam Strategies for Success

- Terms & Requirements
- Understanding the question
- The answering process
- Practice questions
- Future practice ideas

SPECIAL OFFER! 25% off ALL DSMusic VCE products and resources for workshop attendees

BOOK NOW

To book your place go to the DSMusic Workshop Booking Portal: <u>dsmusic.com.au/product/2020-vce-music-performance-workshop3/</u>

Enquiries to DS Music Booking Office Email: **bookings@dsmusic.com.au**

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For more information about Deborah, other workshops, online courses and publications go to **dsmusic.com.au**