



2020
WORKSHOPS

VCE Music Performance Workshop 1 – Outcome 3 – Music Language: Theory, Aural and Analysis Sunday 22 March

FREE
for teachers
and pre-service
teachers

What you need to know & everything you need to succeed!

Deborah Smith, educator, musician and author of the highly successful *Musicianship & Aural Training for the Secondary School* text book series and online resources, presents an interactive workshop for students studying VCE Music Performance (Units 1-4) and their teachers.

DATE

Sunday 22 March 2020

TIME

9:30am - 1.30pm (registration from 9.00am)

VENUE

Arnold Hall,
Trinity Grammar School,
Wellington Street, Kew, Vic, 3101

COST

Early Bird Special \$70 per student. Payment must be made by 6 March 2020. After this date the price is \$90 per student.

Teachers and pre-service teachers attend for free however bookings are essential for each teacher attending for catering and printing purposes.

No refunds apply after 6 March 2020.

Complimentary morning tea and a comprehensive handbook are included in the ticket price.

Bookings close Thursday 19 March 2020.

Using a range of tools such as *sofa*, rhythm names and singing, Deborah will provide an overview of the theory and aural comprehension components of VCE Music Performance (Outcome 3 – Music Language), including advice on how to learn and improve in the following areas:

Aural/Theory

- Scales & Modes
- Intervals
- Melody & Melodic Dictation
- Rhythm & Rhythmic Dictation
- Chords & Chord Progressions
- General Theory & Aural Concepts

Analysis

- Interpretation and its effect on the expressive outcome
- Comparison of interpretation questions and techniques
- Listening strategies

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SPECIAL OFFER! 25% off ALL DSMusic VCE products and resources for workshop attendees
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BOOK NOW

To book your place go to the DSMusic Workshop Booking Portal: dsmusic.com.au/product/2020-vce-music-performance-workshop1/

Enquiries to DS Music Booking Office

Email: bookings@dsmusic.com.au

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For more information about Deborah, other workshops, online courses and publications go to dsmusic.com.au

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