



Student Name: \_\_\_\_\_

# Music Performance Practice Aural & Written Examination 2 2017

Reading time: 15 minutes  
Writing time: 1 hour 30 min

## Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

### Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil and a pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination. Blank manuscript for rough work is included on page 15.

*This practice examination has been produced by Deborah Smith Music.*

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*The VCAA is the ONLY official source of advice on this examination.*

*This practice examination should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.*

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Teacher Paper

# Music Performance Practice Aural & Written Examination 2 2017

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Writing time: 1 hour 30 min

## Question & Answer Book

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### Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil or ballpoint pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

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## Teacher Information

This Music Performance, Practice Aural & Written Examination 2 2017 has been written to assist teachers in the preparation of students undertaking the VCE Music Performance Aural & Written Examination and should be used for practice purposes only.

The Victorian Curriculum and Assessment Authority (**VCAA**) is the **ONLY** official source for advice on this examination. Teachers should use this practice examination in the context of the information, guidelines and parameters provided by the **VCAA**.


In particular, teachers should only use the information given by the **VCAA** when advising students of terminology for use in answering questions, question format and wording, possible question types etc.

The "Examination specifications" document and the "Sample aural and written examination" (published online at [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)) give parameters and content for each question type. Teachers and students should be aware of these parameters etc.

The VCE Report for Teachers, based on previous VCE Aural and Written Examinations, also contains useful advice on how to approach and answer questions. A list of official resources is available on the **VCAA** website.

## Practice Examination Instructions

This Practice Aural and Written Examination 2 2017, teacher version includes:

- o Section A: answer suggestions and interactive links to audio recordings e.g. "[Who can it be now](#)";
- o Section B transcription, and interactive links to the mp3 files e.g. ;
- o Section C answers and
- o The student practice examination pages (on the facing right pages).

The full **printed** student version of this Practice Aural and Written Examination 1 2017 is also included as a separate download.

Teachers are advised to refer to the following texts: "[Musicianship & Aural Training for the Secondary School, Level Three 2nd Edition](#)" and "[Decoding Sound: Music Analysis for the Secondary School](#)" by Deborah Smith for further information, teaching strategies and approaches for the question types included in this practice examination.

## Audio Material Instructions

### Section A:


For each question in **Section A** of this teacher version, an interactive link is provided e.g. "[Who can it be now](#)". Clicking on this link will take you to the associated page on the [dsmusic.com.au](http://dsmusic.com.au) website.

Due to copyright restrictions, related videos (**for audio use only**) have been embedded in the website individually (but with appropriate timing set where necessary so the required portion of the track will play when clicked). Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on these pages for teachers to use when giving students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

### Section B:

An **interactive link** is given for the audio material required in **Section B** of this teacher version of the practice examination in two ways:

1. A **complete audio file link**, designed to run from beginning to end of Section B, is included at the beginning of Section B (Teacher Page 8) and
2. Individual question playings (without speaking) are available by clicking on the **CD icon** beside each Section B question.

All Section B audio files can be downloaded onto the purchaser's computer by clicking on the download link button:  in the audio file and saving the file to a folder of choice. Once this has been done, the file can be played using a program (such as Windows Media Player or VLC Media Player) that gives the user more control over pausing, replaying etc if required.

## Practice Examination Timing Information

### Section A

Section A should take approximately 30 minutes. This allows between 15 and 20 seconds reading time for each question before the first playing of the audio material and approximately 30 seconds at the end to prepare for the next question.

### Section B

Section B should take approximately 36 minutes. The **complete audio file link** lasts for this length of time.

### Section C

Section C should take approximately 18 minutes.

Following the above timing leaves approximately 8 minutes review time at the end of the writing time for students to review their answers.

### Suggested Practice Examination Timing Chart:

Section	Question No	Approximate Start time	Approximate End time
<b>A</b>	1	00:00	07:00
	2	07:00	16:00
	3	16:00	28:00
<b>B</b>	4 to 13	28:00	66:00
<b>C</b>	14 to 20	66:00	82:00
<b>Review</b>		82:00	90:00

# Teacher: Unit 4 - Practice Examination 2

## Section A - Listening and Interpretation cont.

Question 2 (10 marks)

Work: "**Veil - for 7 Instruments**"

Composer: Liza Lim

Performers: Ensemble für Neue Musik Zürich

Album: *The Heart's Ear* (ABC Classics 1999)

The excerpt will be played twice. There will be silent working time after the second playing.

First playing (2'10") - 1 minute of silence

Second and final playing (2'10") - 3 minutes of silence

Discuss how the performers create expressive outcomes through their use of dynamics, articulation and phrasing.

Possible points to be included in answer:

### Dynamics

× The character of this work is [redacted], which [redacted].

× The dynamics [redacted] character.

× Unexpected [redacted], caused through

o

o

o

o

o

× Dynamic [redacted].

× The increase in [redacted]

level.

× The mute on the trumpet [redacted].

### Articulation

× An upward [redacted] intensity

× Articulation [redacted] the dynamic level.

Section A - Question 2 - continued



# Teacher: Unit 4 - Practice Examination 2

## Section B - Music Language (Aural) cont.

Question 6 (4 marks)

1/14

- a. Listen to the following four-bar melody. The melody will be played three times. The rhythm of the melody is provided. A one-bar count in will precede each playing.



First playing - 10 seconds of silence  
 Second playing - 10 seconds of silence  
 Third and final playing - 10 seconds of silence

- i. Identify the size and quality of the intervals marked with a bracket. (2 marks)

•

•

- ii. Identify the tonality of the melody. (1 mark)

- b. Listen to the following four-bar melody. The melody will be played twice. The rhythm of the melody is not provided. A two-bar count in will precede each playing. Identify the tonality of the melody. (1 mark)

1/15

First playing - 10 seconds of silence  
 Second and final playing - 10 seconds of silence

Question 7 (4 marks)

1/16

Listen to the following triads/chords. Each triad/chord will be played twice, in block harmony and/or as an arpeggio. Identify the quality of each triad/chord.

First playing of each triad/chord - 10 seconds of silence  
 Second and final playing of each triad/chord - 10 seconds of silence

1.

2.

3.

4.

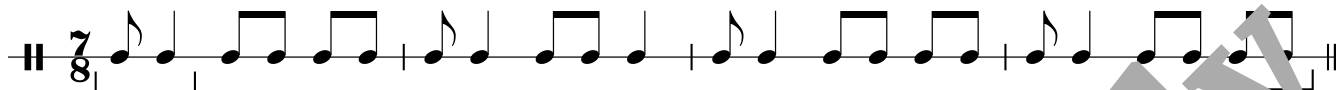
Section B - continued

# Student: Unit 4 - Practice Examination 2

## Section B - Music Language (Aural) cont.

### Question 6 (4 marks)

- a. Listen to the following four-bar melody. The melody will be played three times. The rhythm of the melody is provided. A one-bar count in will precede each playing.



First playing - 10 seconds of silence  
 Second playing - 10 seconds of silence  
 Third and final playing - 10 seconds of silence

- i. Identify the size and quality of the intervals marked with a bracket. (2 marks)

- \_\_\_\_\_
- \_\_\_\_\_

- ii. Identify the tonality of the melody. (1 mark)

\_\_\_\_\_

- b. Listen to the following four-bar melody. The melody will be played twice. The rhythm of the melody is not provided. A two-bar count in will precede each playing.

Identify the tonality of the melody. (1 mark)

First playing - 10 seconds of silence  
 Second and final playing - 10 seconds of silence

\_\_\_\_\_

### Question 7 (4 marks)

Listen to the following triads/chords. Each triad/chord will be played twice, in block harmony and/or as an arpeggio.

Identify the quality of each triad/chord.

First playing of each triad/chord - 10 seconds of silence  
 Second and final playing of each triad/chord - 10 seconds of silence

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Section B - continued



# Teacher: Unit 4 - Practice Examination 2

## Section B - Music Language (Aural) cont.

Question 12 (4 marks)

1/21

Listen to the following four-bar excerpt. The excerpt will be played four times. A two-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for bar 3 of the side drum part.

- First playing - 15 seconds of silence
- Second playing - 15 seconds of silence
- Third playing - 10 seconds of silence
- Fourth and final playing - 20 seconds of silence

The musical score consists of two staves: Side Drum and Steel Drums. The time signature is 9/4 and the key signature is one sharp (F#). The Side Drum staff begins with a double bar line and a 2-measure count-in. The notation for the first two bars is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bar 3 is a purple rectangle, indicating missing notation. Bar 4 contains: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Steel Drums staff begins with a treble clef, a sharp sign, and a 2-measure count-in. The notation for the first two bars is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bar 3 contains: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Bar 4 contains: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

# Student: Unit 4 - Practice Examination 2

## Section B - Music Language (Aural) cont.

Question 12 (4 marks)

Listen to the following four-bar excerpt. The excerpt will be played four times. A two-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for bar 3 of the side drum part.

- First playing - 15 seconds of silence
- Second playing - 15 seconds of silence
- Third playing - 10 seconds of silence
- Fourth and final playing - 20 seconds of silence

The musical score consists of two staves: Side Drum and Steel Drums. The time signature is 9/4 and the key signature is one sharp (F#). The Side Drum part begins with a count-in of two bars, indicated by a double bar line and the number '2'. The first bar of the Side Drum part contains a half note followed by a dotted half note. The second bar contains a quarter note, a dotted quarter note, and a half note. The third bar is blank, with a '3' written above it. The fourth bar contains a dotted quarter note, a quarter note, and a half note. The Steel Drums part begins with a count-in of two bars, indicated by a double bar line and the number '2'. The first bar of the Steel Drums part contains a quarter note, a dotted quarter note, and a half note. The second bar contains a quarter note, a dotted quarter note, and a half note. The third bar contains a quarter note, a dotted quarter note, and a half note. The fourth bar contains a quarter note, a dotted quarter note, and a half note.

Section B - continued

# Teacher: Unit 4 - Practice Examination 2

## Section C - Music Language (Written) cont.

Question 17 (3 marks)

Write an ascending Major pentatonic on the printed staff below. The mode should:

- be written in semibreves
- begin on the printed note.

Question 18 (2 marks)

Identify the quality of each of the following chords.

1. 

Question 19 (3 marks)

Write any **three** of chords 1-4 below. Use treble and bass clef. An example has been provided. A key signature has not been used.

Only **three** out of these four chords need to be written.

- G minor    1. B $\flat$ Aug    2. D Dom 7    3. E $\flat$ Major    4. F $\sharp$ dim 7    C minor 7

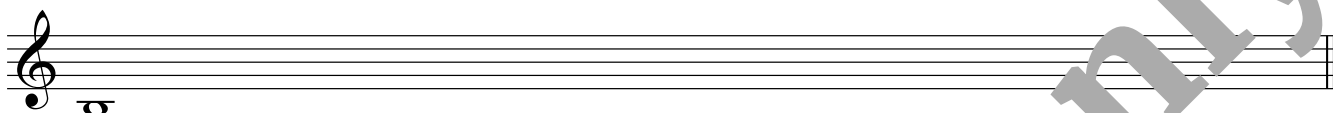
# Student: Unit 4 - Practice Examination 2

## Section C - Music Language (Written) cont.

### Question 17 (3 marks)

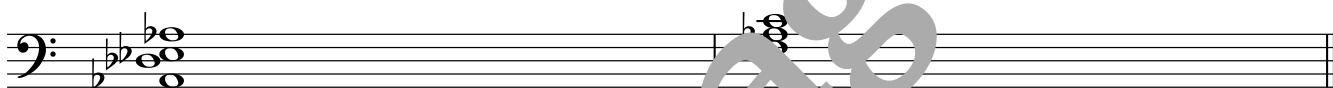
Write an ascending Major pentatonic on the printed staff below. The mode should:

- be written in semibreves
- begin on the printed note.



### Question 18 (2 marks)

Identify the quality of each of the following chords.



1. \_\_\_\_\_ 2. \_\_\_\_\_

### Question 19 (3 marks)

Write any **three** of chords 1-4 below. Use treble and bass clef. An example has been provided. A key signature has not been used.

Electric Piano

G minor    1. B $\flat$ Aug    2. D Dom 7    3. E $\flat$ Major    4. F $\sharp$ dim 7    C minor 7

Section C - continued