



Student Name: _____

Music Performance Practice Aural & Written Examination 1 2017

Reading time: 15 minutes
Writing time: 1 hour 30 min

Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil or ballpoint pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination.
Blank manuscript for rough work is included on page 15.

This practice examination has been produced by Deborah Smith Music.

This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA).

The VCAA is the ONLY official source of advice on this examination.

This practice examination should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.

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Teacher Paper

Music Performance Practice Aural & Written Examination 1 2017

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Writing time: 1 hour 30 min

Question & Answer Book

Structure of this book

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A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

Instructions for students:

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Teacher Information

This Music Performance, Practice Aural & Written Examination 1 2017 has been written to assist teachers in the preparation of students undertaking the VCE Music Performance Aural & Written Examination and should be used for practice purposes only.

The Victorian Curriculum and Assessment Authority (**VCAA**) is the **ONLY** official source for advice on this examination. Teachers should use this practice examination in the context of the information, guidelines and parameters provided by the **VCAA**.


In particular, teachers should only use the information given by the **VCAA** when advising students of terminology for use in answering questions, question format and wording, possible question types etc.

The "Examination specifications" document and the "Sample aural and written examination" (published online at www.vcaa.vic.edu.au) give parameters and content for each question type. Teachers and students should be aware of these parameters etc.

The VCE Report for Teachers, based on previous VCE Aural and Written Examinations, also contains useful advice on how to approach and answer questions. A list of official resources is available on the **VCAA** website.

Practice Examination Instructions

This Practice Aural and Written Examination 1 2017, teacher version includes:

- o Section A: answer suggestions and interactive links to audio recordings e.g. "[King of the Mountain](#)";
- o Section B transcription, and interactive links to the mp3 files e.g. ;
- o Section C answers and
- o The student practice examination pages (on the facing right pages).

The full **printed** student version of this Practice Aural and Written Examination 1 2017 is also included as a separate download.

Teachers are advised to refer to the following texts: "[Musicianship & Aural Training for the Secondary School, Level Three 2nd Edition](#)" and "[Decoding Sound: Music Analysis for the Secondary School](#)" by Deborah Smith for further information, teaching strategies and approaches for the question types included in this practice examination.

Audio Material Instructions

Section A:


For each question in **Section A** of this teacher version, an interactive link is provided e.g. "[King of the Mountain](#)". Clicking on this link will take you to the associated page on the dsmusic.com.au website.

Due to copyright restrictions, related videos (**for audio use only**) have been embedded in the website individually (but with appropriate timing set where necessary so the required portion of the track will play when clicked). Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on these pages for teachers to use when giving students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

Section B:

An **interactive link** is given for the audio material required in **Section B** of this teacher version of the practice examination in two ways:

1. A **complete audio file link**, designed to run from beginning to end of Section B, is included at the beginning of Section B (Teacher Page 8) and
2. Individual question playings (without speaking) are available by clicking on the **CD icon** beside each Section B question.

All Section B audio files can be downloaded onto the purchaser's computer by clicking on the download link button:  in the audio file and saving the file to a folder of choice. Once this has been done, the file can be played using a program (such as Windows Media Player or VLC Media Player) that gives the user more control over pausing, replaying etc if required.

Practice Examination Timing Information

Section A

Section A should take approximately 30 minutes. This allows between 15 and 20 seconds reading time for each question before the first playing of the audio material and approximately 30 seconds at the end to prepare for the next question.

Section B

Section B should take approximately 38 minutes. The **complete audio file link** lasts for this length of time.

Section C

Section C should take approximately 18 minutes.

Following the above timing leaves approximately 7 minutes review time at the end of the writing time for students to review their answers.

Suggested Practice Examination Timing Chart:

Section	Question No	Approximate Start time	Approximate End time
A	1	00:00	08:00
	2	08:00	17:00
	3	17:00	27:00
B	4 to 13	27:00	65:00
C	14 to 20	65:00	83:00
Review		83:00	90:00

Teacher: Unit 4 - Practice Examination 1

Section A - Listening and Interpretation

Question 1 (8 marks)

Work: "**King of the Mountain**"

Composers: M Rotsey, R Hirst, J Moginie, P Garrett and W Stevens

Performers: Midnight Oil

Album: *Blue Sky Mining* (Rhinoceros Studios, 1989)

The excerpt will be played twice. There will be silent working time after the second playing.

First playing (1'47") - 10 seconds of silence

Second and final playing (1'47") - 3 minutes of silence

a. Describe how the performers have used dynamics in this excerpt. 4 marks

Possible points to be included in answer:

× Excerpt starts ***mf***, generally quieter than the rest of the song due to

o low pitch

× Significant increase in dynamics at – “Workers of the world” due to

o lyrics high register

o added backing singers, creating thicker texture;

o harsh, four of snare drum:

- played with
- played consistently with accents on beats 2 and 4;

× The snare is accompanying parts rhythm guitars;

× The relatively quiet due to

- dominated by other bright,

× Unison singing uses call and response.

o call is much louder due to

o response softer due to

× “I can’t take my hands from my face” – is

end of the bar

× The chorus after this is quieter as instruments drop out:

o just bass guitar,

Student: Unit 4 - Practice Examination 1

Section A - Listening and Interpretation

Question 1 (8 marks)

Work: "**King of the Mountain**"

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Performers: Midnight Oil

Album: *Blue Sky Mining* (Rhinoceros Studios, 1989)

The excerpt will be played twice. There will be silent working time after the second playing.

First playing (1'47") - 10 seconds of silence

Second and final playing (1'47") - 3 minutes of silence

a. Describe how the performers have used dynamics in this excerpt 4 marks

Teacher: Unit 4 - Practice Examination 1

Section B - Music Language (Aural) cont.

Question 10 (4 marks)

1/08

Listen to the following four-bar work for oboe and bass clarinet. The work will be played four times. A transcription of this work is printed below; however, the notation is missing for bar 3 of the oboe part. The rhythm of the missing oboe part is given in the top line. A two-bar count-in will precede each playing.

Transcribe the missing melody for bar 3 of the oboe part.

First playing - 20 seconds of silence
 Second playing - 30 seconds of silence
 Third playing - 40 seconds of silence
 Fourth and final playing - 30 seconds of silence

Oboe

Euphonium

3

4

Section B - continued

Student: Unit 4 - Practice Examination 1

Section B - Music Language (Aural) cont.

Question 10 (4 marks)

Listen to the following four-bar work for oboe and bass clarinet. The work will be played four times. A transcription of this work is printed below; however, the notation is missing for bar 3 of the oboe part. The rhythm of the missing oboe part is given in the top line. A two-bar count-in will precede each playing.

Transcribe the missing melody for bar 3 of the oboe part.

First playing - 20 seconds of silence
 Second playing - 50 seconds of silence
 Third playing - 5 seconds of silence
 Fourth and final playing - 30 seconds of silence

The musical score is for Oboe and Euphonium in 4/4 time. It consists of four bars. Bar 1: Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Euphonium part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Bar 2: Oboe part continues with quarter notes D5, E5, F5, and G5. Euphonium part continues with quarter notes D4, E4, F4, and G4. Bar 3: The Oboe part is missing, but the rhythm is indicated by a top line with a 2-measure rest. Euphonium part continues with quarter notes A4, B4, C5, and D5. Bar 4: Oboe part continues with quarter notes E5, F5, G5, and A5. Euphonium part continues with quarter notes E4, F4, G4, and A4. The score includes a 'Sample page ONLY' watermark.

Section B - continued

Teacher: Unit 4 - Practice Examination 1

Section C - Music Language (Written) cont.

Question 20 (5 marks)

Use the following notation to answer the questions below.

a. Identify the scale or mode form. 1 mark

b

b. Identify the bracketed interval between the third note in the flute part and the third note in the violin part. 1 mark

Interval

c. What is the correct time signature for bar 3. 1 mark

3/4

d. Name the **three** notes in the bass clef of the electric piano part in bar 2 using letter names. 1 mark

Bb and Eb

e. Identify the chord in bar 4 of the treble clef of the electric piano part. 1 mark

Chord

Student: Unit 4 - Practice Examination 1

Section C - Music Language (Written) cont.

Question 20 (5 marks)

Use the following notation to answer the questions below.

The musical score is for a piece in 5/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The score is divided into two measures: the first measure is in 5/4 time and the second measure is in 3/4 time. The instruments are Flute, Violin, Electric Piano, and Snare Drum. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Electric Piano part has a treble clef with a half note chord of G4, Bb4, and C5, and a bass clef with a half note G3. The Snare Drum part has a half note G4, followed by quarter notes A4, Bb4, and C5. The score is divided into two measures: the first measure is in 5/4 time and the second measure is in 3/4 time.

- a. Identify the scale or mode form. 1 mark
- _____
- b. Identify the bracketed interval between the third note in the flute part and the third note in the violin part. 1 mark
- _____
- c. What is the correct time signature for bar 3. 1 mark
- _____
- d. Name the notes in the bass clef of the electric piano part in bar 2 using letter names. 1 mark
- _____
- e. Identify the chord in bar 4 of the treble clef of the electric piano part. 1 mark
- _____

End of Question and Answer Book