



Student Name: _____

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Aural & Theory Test

Reading time: 10 minutes

Writing time: 50 minutes

Student Question & Answer Book

Structure of the Aural & Theory Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Aural	10	10	30
Theory	7	7	20
			Total: 50

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Sample SAC 1 - Aural & Theory paper consists of 17 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 50 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for the Aural Section of this Sample SAC 1 - Aural & Theory paper. Blank manuscript for rough work is included on page 8.

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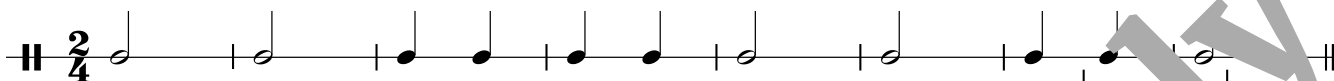
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Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 3 Recognition of Intervals and Tonality (2 marks)

Listen to the following eight-bar melody. The melody will be played three times. The rhythm of the melody is provided. A two-bar count in will precede each playing.



First playing - 10 seconds of silence
 Second playing - 10 seconds of silence
 Third and final playing - 10 seconds of silence

- i.** Identify the size and quality of the interval marked with a bracket. (1 marks)

- ii.** Identify the tonality of the melody. (1 mark)

Question 4 Recognition of Triads and Chords (4 marks)

Listen to the following triad/chord. Each triad/chord will be played twice, in block harmony and/or as an arpeggio.

Identify each triad/chord played from these alternatives:



First playing of each triad/chord - 10 seconds of silence
 Second and final playing of each triad/chord - 10 seconds of silence

1. _____
2. _____
3. _____
4. _____

Music Language: Aural - continued

Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 6 Transcription of a Chord Progression (4 marks)

Listen to the following chord progression.

The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing.

Each chord is in root position.

The first chord and last two chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 2 and 3 in the blank spaces of the harmonic grid below.

First playing - 10 seconds of silence
 Second playing - 10 seconds of silence
 Third and final playing - 10 seconds of silence

Harmonic Grid	1.	2.	3.	4.	5.
Bass note	■			■	■
	■			■	■

Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 10 Transcription of a Rhythm (4 marks)

Listen to the following four-bar excerpt. The excerpt will be played five times. A one-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for bars 2 and 3 of the temple block part.

- First playing - 15 seconds of silence
- Second playing - 15 seconds of silence
- Third playing - 20 seconds of silence
- Fourth playing - 15 seconds of silence
- Fifth and final playing - 20 seconds of silence



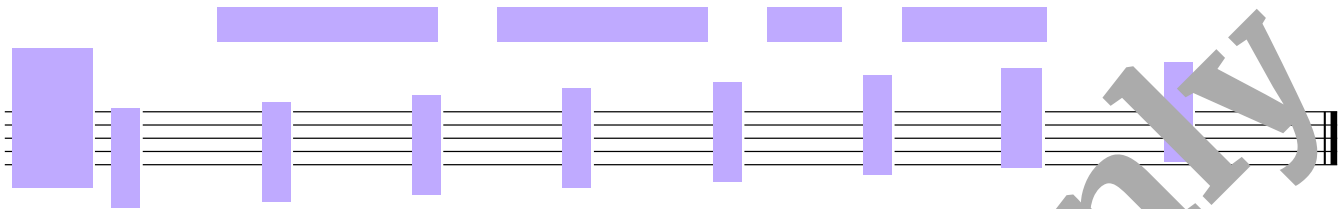
End of Music Language: Aural

Student: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Theory

Question 13 Identification of Scales, Modes and Tonality (2 marks)

a. Identify the following scale or mode. Choose from the following alternatives:



Scale or mode form _____

b. Identify the scale of the following melody. Choose from the following alternatives:



Scale form _____

Question 14 Writing Scales (3 marks)

Complete this Major scale on the printed staff below. Things to note:

- You must begin on the printed note
- The notes you write must be crotchets
- You must use a key signature





Student Name: _____

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Written Test - Listening & Interpretation

Reading time: 5 minutes

Writing time: 30 minutes

Student Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
Listening & Interpretation	2	2	10
			Total: 10

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This exam consists of 2 questions, both of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 10 marks available. The marks allocated to each question are indicated beside each individual question title.

Audiotape is provided for this examination.

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Student Information Booklet

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Practical Test

Preparation time: 5 minutes

Examination time: 5 to 15 minutes

Structure of the Practical Test

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	10	10	40
			Total: 40

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Information for students:

Task: To identify, recreate and notate short excerpts of music.

Key Knowledge being assessed: see page 36 of the Study Design - Area of Study 3, Outcome 3: Key Knowledge

Key Skills being Assessed: see pages 36 and 37 of the Study Design - Area of Study 3, Outcome 3: Key Skills

Timing: this practical component of the SAC will take place during one of the VCE Music performance classes during the last week of Term 2.

Concessions: you may bring in a bottle of water to assist in your singing if desired and your own pencils and eraser if you prefer (for listen, play/sing, notate task).

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Student: Unit 3 - Sample SAC 1 Practical

Practical

Question Types and Content Specifics

Practical Assessment Question Types and content that may be included on this Unit 3 Sample SAC are as follows:

Rhythm

Rhythms included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 10

- Read a four-bar rhythm (given visually) in rhythm names while conducting the beat
- Reproduce a two-bar rhythm (given aurally) in rhythm names while tapping the beat
- Improvise on a one-bar rhythmic pattern (given aurally) by clapping and saying the rhythmic names of four bars

Scales and Modes

Scales included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 10

- Sing any scale or mode in solfa with handsigns ascending and/or descending
- Sing any or mode (with up to three sharps or three flats in the key signature) in letter names ascending and/or descending
- Sing sequences in different scale or modes i.e. *drmd*, *rmfr*, *mfsm*, *fslf* etc
- Sing scales or modes using given rhythmic patterns

Intervals

Intervals included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 10

- Sing intervals from a given lower or upper note
- Sing all Major and Perfect and/or minor and Perfect intervals ascending and descending in solfa with handsigns (see pages 6 and 7 of the "Musicianship & Aural Training for the Secondary School" Lvl 3 (2nd Edition) book
- Singing consecutive intervals within a scale or mode
- Singing and labelling intervals within a melody

Practical - continued

Student: Unit 3 - Sample SAC 1 Practical

Practical cont.

Marking and Assessment Information

The marking scale for this Practical Test is based on the Practical Outcome contributing 20 marks out of the 50 total SAC marks. The Aural and Theory Test contributes 20 marks and the Written Test (Analysis and Interpretation) contributes 10 marks.

To achieve a mark out of 20 for the Final Practical Test SAC contribution mark, the mark out of 40 will be divided by 2 and rounded to the nearest whole number.

Example Performance Descriptors

See pages 43 and 44 of the "[VCE Music Advice for Teachers](#)" 2017-2021 for the VCAA Sample Performance Descriptors.

Very Low 1-4

Low 5-8

Medium 9-13

High 14-17

Very High 18-20

Very low	Low	Medium	High	Very High
Singing of intervals, scales, modes, short melodies and/or chords and basslines of chord progressions is incomplete and/or mostly inaccurate.	Singing of intervals, scales, modes, short melodies and/or chords and basslines of chord progressions is sometimes incomplete and lacking accuracy.	Singing of intervals, scales, modes, short melodies and/or chords and basslines of chord progressions is mainly complete and accurate.	Singing of intervals, scales, modes, short melodies and/or chords and basslines of chord progressions is accurate and features some expressive detail such as dynamics or articulation.	Singing of intervals, scales, modes, short melodies and/or chords and basslines of chord progressions is accurate and presented with expressive detail including dynamics and articulation.
Imitation of rhythmic patterns is largely inaccurate and/or demonstrates very limited understanding of beat and meter.	Imitation of rhythmic patterns lacks some accuracy and/or demonstrates limited understanding of beat and meter.	Imitation of rhythmic patterns is mostly accurate and demonstrates some understanding of beat and meter.	Imitation of rhythmic patterns is accurate and demonstrates clear understanding of beat and subdivision, meter and phrasing.	Imitation of rhythmic patterns is accurate and expressive and demonstrates very clear understanding of beat and subdivision, meter, phrasing and articulation.
Very limited accuracy and completion in singing and/or notation of a short diatonic melody.	Some accuracy and completion in singing and/or notation of a short diatonic melody.	Generally accurate and complete in singing and/or notation of a short diatonic melody.	A good level of accuracy and completion in singing and/or notation of a short diatonic melody; expressive detail is included in the performance and/or notation of the melody.	A high level of accuracy and completion in singing and/or notation of a short diatonic melody; highly expressive detail is included in the performance and/or notation of the melody.

Practical - continued



Teacher Information Booklet

VCE Music Performance - Unit 3 Area of Study 3 - Outcome 3 Sample SAC 1 - 2018

Marking Structure

Showing the total marks across the three papers
and the adjusted mark to achieve a mark out of 50 as required.

Section	Maximum marks per section	Adjustment to mark per section	Maximum adjusted marks per section
Aural & Theory	50	divide by 2.5	20
Listening & Interpretation	10	none	10
Practical	40	divide by 2	20
Total	100		50

This Sample SAC has been produced by Deborah Smith Music. It is strongly recommended that this Sample SAC not be used as the Unit 3, SAC itself due to the fact that it is publically available for purchase. This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA).

The VCAA is the ONLY official source of advice on this examination.

This Sample SAC should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.

Acknowledgements

Many thanks to Jenny Gillan for the analysis questions and suggested answers and to everyone who has helped bring this paper to fruition.

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Sample SAC Task Definition

To identify, recreate, notate and transcribe short excerpts of music and discuss the interpretation of expressive elements of music in pre-recorded works.

This test will include aural and theory, written (listening & interpretation) and practical components.

Key Knowledge being assessed:

See pages 32 and 33 of the Study Design

Key Skills being assessed:

See pages 34 and 35 of the Study Design

Timing:

The aural and theory component of this SAC will be undertaken during your double VCE Music lesson the second last week of Term 2.

The written (listening & interpretation) component of this SAC will be undertaken during your double VCE Music lesson in the last week of Term 2.

The practical component of this SAC will take place during one of the single VCE Music lessons during the last week of Term 2.

Conditions:

You will only be allowed to bring in pencils and erasers to the aural & theory and written (listening & interpretation) tests. You will not require anything for the practical test, although you may bring in a bottle of water to assist in your singing if desired and your own pencils and eraser if you prefer (for listen, play/sing, notate task).

Sample SAC Structure

There are three separate sections (papers) included in this Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1 - 2018:

- an aural and theory test
- a written (listening and interpretation/critical response) test
- a practical test

All three sections must be included in order to complete the VCE Music Performance Unit 3, Area of Study 3, School-assessed coursework task.

The three sections may be completed across one or more sessions but each separate paper should be completed in one session.

The format for the practical tasks should be provided to the students in advance.

General Teacher Information

This Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018 has been written to assist teachers in the preparation of students undertaking VCE Music Performance and should be used for practice purposes only.

The Victorian Curriculum and Assessment Authority (**VCAA**) is the **ONLY** official source for advice on this examination. Teachers should use this practice examination in the context of the information, guidelines and parameters provided by the **VCAA**.

In particular, teachers should only use the information given by the **VCAA** when advising students on terminology for use in answering questions, question format and wording, possible question types etc.

The following documents (published online at www.vcaa.vic.edu.au) have been referred to extensively in the preparation of this Sample paper:

- "[VCE Music Advice for Teachers](#)" 2017-2021 pages 27 to 29, 34 to 35 and 42 to 44, April 2017
- "[VCE Music performance 2017-2021 "School-based assessment report"](#) about the 2017 Unit 3, Outcome 3 SAC
- "[VCE Music Study Design](#)" 2017-2021, January 2018, "Music Language Chart" pages 20 to 23 and pages 36 to 38
- "[VCE Music performance 2017-2021 "Sample Aural and written examination"](#)", Version 3 - January 2018
- "[VCE Music performance 2017-2021 "Aural and written examination - End of year Examination specifications"](#)", Version 3 - January 2018

These documents give parameters and content for each question type. Teachers and students should be fully aware of this information.

The VCE Report for Teachers, based on previous VCE Aural and Written Examinations, also contains useful advice on how to approach and answer questions. A list of official resources is available on the **VCAA** website.

It is vital that before setting any assessment tasks, teachers study all information given by the VCAA in relation to the task being set so as not to disadvantage their students.



Teacher Version

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Aural & Theory Test

Reading time: 10 minutes

Writing time: 50 minutes

Teacher Version - Question & Answer Book

Structure of the Aural & Theory Test

Question Type	Number of questions	Number of questions to be answered	Number of marks
Aural	10	10	30
Theory	7	7	20
			Total: 50

Instructions for teachers:

Please read the associated teacher information booklet for more information.

Instructions for students:

This Sample SAC 1 - Aural & Theory paper consists of 17 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 50 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for the Aural Section of this Sample SAC 1 - Aural & Theory paper.

Blank script for rough work is included on page 8.

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Teacher: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural

Click on CD icons for individual question playings or click [here for full Section B Audio File.](#)

Question 1 Recognition of Intervals (3 marks)

1/01

Listen to the following intervals.

Each interval will be played twice:

- a. harmonically and/or melodically,
- b. ascending or descending.

Identify the size and the quality of each of these intervals played from these alternatives:



First playing - 5 seconds of silence
 Second and final playing - 5 seconds of silence

1. _____

2. _____

3. _____

Question 2 Recognition of Scales and Modes (3 marks)

1/02

Listen to the following scales and/or modes.

Each scale will be played twice ascending and/or descending.

Identify each scale played from the alternatives:



First playing - 10 seconds of silence
 Second and final playing - 10 seconds of silence

1. _____

2. _____

3. _____

Teacher: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 6 Transcription of a Chord Progression (4 marks)

1/06

Listen to the following chord progression.

The chord progression begins on the tonic chord and will be played three times, with silent working time between each playing.

Each chord is in root position.

The first chord and last two chords are given.

A one-bar count-in will precede each playing.

Identify the bass note and quality of chords 2 and 3 in the blank spaces of the harmonic grid below.

First playing - 10 seconds of silence
 Second playing - 10 seconds of silence
 Third and final playing - 10 seconds of silence

Harmonic Grid

Bass note
Quality

Sample page only

Teacher: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Aural cont.

Question 10 Transcription of a Rhythm (4 marks)



Listen to the following four-bar excerpt. The excerpt will be played five times. A one-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for bars 2 and 3 of the temple block part.

- First playing - 15 seconds of silence
- Second playing - 15 seconds of silence
- Third playing - 20 seconds of silence
- Fourth playing - 20 seconds of silence
- Fifth and final playing - 20 seconds of silence

Te

S

Teacher: Unit 3 - Sample SAC 1 Aural & Theory

Music Language: Theory cont.

Question 13 Identification of Scales, Modes and Tonality (2 marks)

a. Identify the following scale or mode. Choose from the following alternatives:



A large purple rectangular area intended for the student's answer to question 13a. A watermark 'Sample page only' is visible across the page.

b. Identify the scale of the following melody. Choose from the following alternatives:



A large purple rectangular area intended for the student's answer to question 13b. A watermark 'Sample page only' is visible across the page.

Question 14 Writing Scales (3 marks)

Complete this Major scale on the printed staff below. Things to note:

- You must begin on the printed note
- The notes you write must be crotchets
- You must use a key signature

A large purple rectangular area intended for the student's answer to question 14. A watermark 'Sample page only' is visible across the page.

Written Test - Listening & Interpretation - Audio Material Instructions

For each question in of this Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018 Written test teacher booklet (pages 37 to 41), an interactive link is provided e.g. "[Wuthering Heights](#)". Clicking on this link will take you to the associated page on the dsmusic.com.au website.

Due to copyright restrictions, related videos (**for audio use only**) have been embedded in the website individually (but with appropriate timing set where necessary so the required portion of the track will play when clicked).

Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on these pages for teachers to use with timing students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

Written Test - Listening & Interpretation - Marking and Assessment Information

The marking scale for this "Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018" Written Test - Listening & Interpretation, is based on the Written Outcome contributing 10 marks out of the 50 total SAC marks.

Teacher: Unit 3 - Sample SAC 1 Listening & Interpretation

Listening and Interpretation

Question 1 (4 marks)

Work: "Violin Concerto I - Australian Postcards 'Grand Final Day'"

Composer: Matthew Hindson

Performers: New Zealand Symphony Orchestra, Naoko Miyamoto, Kenneth Young

Album: *Modern Objects* (Morrison Music Trust, 2008)

The excerpt will be played twice. There will be silent working time after the second playing.

First playing (1'30") - 1 minute of silence

Second and final playing (1'30") - 2 minutes of silence

Dynamics create an energetic character in this work, however it is not just the use of loud dynamics that creates this effect. Discuss referring to the elements of music.

Possible points to be included in answer:

Blank writing area for the answer, consisting of several horizontal lines. A large diagonal watermark "Sample page" is overlaid across the entire page.

Sample Rhythmic Fragments

Instructions: A rhythmic fragment should be played three times with 10 seconds in between each playing. The student should then say the rhythmic fragment in rhythms names with conducting.

Compound Time Rhythmic Fragment 1



Compound Time Rhythmic Fragment 2



Compound Time Rhythmic Fragment 3



Simple Time Rhythmic Fragment 1



Simple Time Rhythmic Fragment 2



Simple Time Rhythmic Fragment 3



Sample page only

VCE Music Performance - Unit 3

Area of Study 3 - Outcome 3

Sample SAC 1 - 2018

Sample Student Marks Sheet

Student: _____

Total VCE Music Performance - Unit 3 Sample SAC 1 - 2018

Mark: ____/50

Showing the total marks across the three papers
and the scaled (adjusted) mark to achieve a mark out of 50:

Section	Unscaled marks achieved	Scaled marks achieved
Aural & Theory	/50	/20
Listening & Interpretation	/10	/10
Practical	/40	/20
Total	/70	/50

To achieve scaled marks, the following has been applied to the unscaled marks:

Aural & Theory - Mark out of 50 divided by 2.5 = Mark out of 20

Listening & Interpretation - none required = Mark out of 10

Practical- Mark out of 40 divided by 2 = Mark out of 20