Revision Lesson 5

Q. 1

Add time signatures to the following rhythms.



Q. 2

Add barlines to the following rhythms.



Q. 3

Add one rest to complete each bar in the ollowing exercise.



Q. 4

Write the D Major (do) intatonic scale. Use the key signature belonging to D Major. Write the solfa beneath the long and circle the pairs of notes that create minor 3rds.



Q. 5

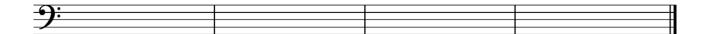
Write the E minor (*la*) Pentatonic scale. Write the solfa beneath the notes and circle the pairs of notes that create minor 3rds.

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Q. 6

Write one diminished triad, one minor triad, one Major triad and one Augmented triad in B harmonic minor.

Write the quality and Roman Numeral of the triads you have written beneath each chord.



Q. 7

Write one Major triad, one diminished triad, one Augmented triad and one minor triad in harmonic minor.

Write the quality and Roman Numeral of the triads you have written beneath each cric



Q. 8

Write all the triads created above each note of the A harmonic pinor scale.

Write the Roman Numeral and quality beneath each chord pener he a key signature.



Q. 9

Circle the key this melody is in



E minor Pentatonic

G Major Pentatonic

E harmonic minor

Q.

Circle key this melody is in.

