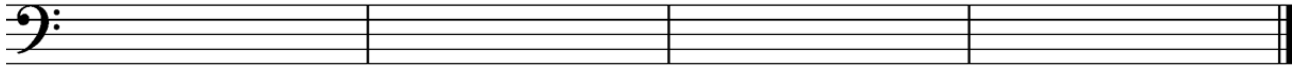


Q. 6

Write one diminished triad, one minor triad, one Major triad and one Augmented triad in B harmonic minor.

Write the quality and Roman Numeral of the triads you have written beneath each chord.



Q. 7

Write one Major triad, one diminished triad, one Augmented triad and one minor triad in D harmonic minor.

Write the quality and Roman Numeral of the triads you have written beneath each chord.



Q. 8

Write all the triads created above each note of the A harmonic minor scale.

Write the Roman Numeral and quality beneath each chord. Do not use a key signature.



Q. 9

Circle the key this melody is in.



- G major E minor Pentatonic G Major Pentatonic E harmonic minor

Q.

Circle the key this melody is in.



- D Major D Major Pentatonic B natural minor B harmonic minor