

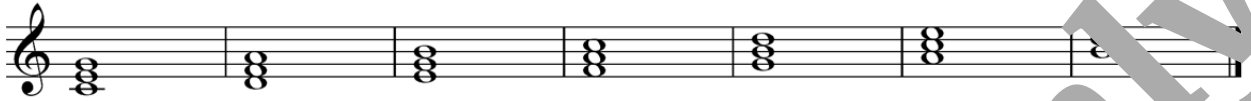
Lesson 13 – Harmony

Triad Revision

Sing "C Major Scale as a 3 Part Canon" (page 61) creating all the triads formed above the notes in a Major scale.

Triads In C Major

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Sing these Major triads as in this next exercise.

Major (Primary) Triads in the C Major Scale



Minor triads

Here is the triad built on the supertonic or 2nd scale degree of C Major.

C Major Supertonic Triad



Intervals in the Minor Triad

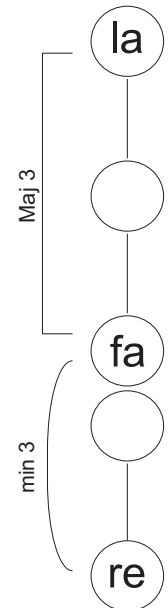
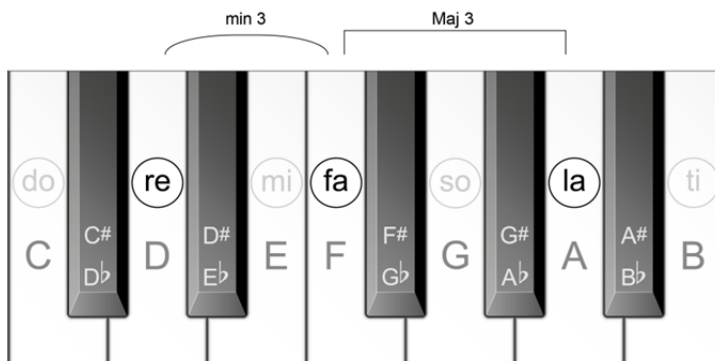
Look at the intervals between the notes in this triad. Use the keyboard and the tone ladder to help.

D to F is a minor 3rd (there are two semitones between D and F) and F to A is a Major 3rd (there are four semitones between F and A).

It is this pattern of intervals that make this triad sound different to the Major triad.

This triad is a **minor triad**.

Minor triad: the bottom 3rd is a **minor 3rd** and the top 3rd is a **Major 3rd**.



There are three minor triads built on notes in a Major scale: chords ii, iii and vi. (Note the use of lower case Roman Numerals for minor triads).

Minor Triads in the C Major Scale

ii iii vi

Triads ii, iii and vi are all **minor** triads. Singing the following exercise will practise these triads melodically, then harmonically, in C Major.

Minor Triads in the C Major Scale

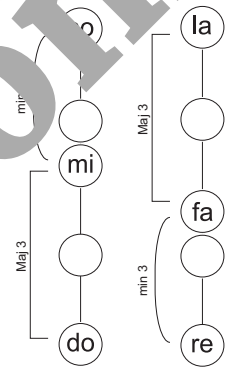
r f l f r ii m s t s m iii l d' m' d' i

Intervals in Major and Minor triads

It is the quality of the 3rds within a triad that make it sound Major or minor.

Major Triad: the bottom 3rd is a **Major** 3rd and the top 3rd is a **minor** 3rd.

Minor Triad: the bottom 3rd is a **minor** 3rd and the top 3rd is a **Major** 3rd.



Q. 99 Theory A Major triad has been written in the first bar below. Write two minor triads that would be found in F Major in the two blank bars that follow. Write the quality and Roman Numeral of the triads you have written beneath each chord.

Major triad

Q. 100 Theory Write one Major triad and two minor triads in G Major. Write the quality and Roman Numeral of the triads you have written beneath each chord.

Q. 99 Aural Chord Recognition Major and minor triads only.

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to
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- 1.
- 2.
- 3.
- 4.
- 5.

Q. 102 Transcription of a Bassline (Only primary triads will be played).

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	1.	2.	3.	4.
Bass note	do/F			