



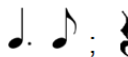






Contents




Preparation Lessons




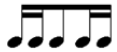


Page 1	Preparation Lesson 1	Beat; Rhythm; Rhythm Names;  ; $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ Metre; Time Signatures; Bars; Barlines; Conducting; Rhythmic Sightreading; Rhythm Clef; Rhythmic Dictation Practice Question
Page 5	Preparation Lesson 2	Pitch; Staff; Staff Notation; Treble Clef; Tenor Clef; Luger Line; Letter Names; Solfa; Stems; Hand Signs; Melodic Sightreading; Stick Notation; Melodic Dictation Practice Question
Page 9	Preparation Lesson 3	γ ; Two Part Rhythmic Sightreading; Tie;  Anacrusis;
Page 13	Preparation Lesson 4	Scales; The Pentatonic Scale; C, F and G <i>do</i> Pentatonic Scales; The Major Scale; The C Major scale; Diatonic; Tonic; Keys; Flur; Two Part Melodic Sightreading
Page 17	Preparation Lesson 5	 ; Beat Values; Simple Time
Page 21	Preparation Lesson 6	Sharps & Flats; Intervals; Semitones & Tones; Minor 2nds and Major 2nds; Minor 3rd; Major 3rd; Perfect 8ve; Canon; Melodic Dictation – Solfa & Staff Practice Question
Page 25	Preparation Lesson 7	
Page 27	Preparation Lesson 8	The Interval Pattern of the <i>do</i> Pentatonic scale; The <i>la</i> or Minor Pentatonic Scale; the <i>so</i> , <i>mi</i> and <i>re</i> Pentatonic Scales; Interval Pattern in the C Major Scale; Transposition; The F Major scale
Page 31	Preparation Lesson 9	 ; γ ; The Dot
Page 33	Preparation Lesson 10	The G Major scale; Key Signatures; Staff Notation Rules; Phrase
Page 37	Preparation Lesson 11	$\frac{6}{8}$  ; Compound Time;  ;  ; More Beat Values

Page 41	Preparation Lesson 12	The Natural Minor Scale; the A, D and E Natural Minor Scales; Performance Indications; Tempo; Dynamics; Style
Page 45	Preparation Lesson 13	Note Grouping; Syncopation;  ; Rhythmic Form

Lessons

Page 49	Lesson 1	Scale Note Labels; Scale Degrees; Tonal Names; Letter Names, Solfa
Page 51	Lesson 2	Rhythmic Shorthand – Simple Time; Practice Question: Rhythmic Shorthand
Page 53	Lesson 3	Interval Names – Number and Quality; Interval Lines
Page 55	Lesson 4	Harmony; Chords and Triads, Tonic Triads
Page 57	Lesson 5	Other Compound Time Signatures; $\frac{9}{8}$ $\frac{12}{8}$; Practice Question: Rhythmic Shorthand– Compound Time
Page 59	Lesson 6	Bass Clef
Page 61	Lesson 7	Major Triads; Triads in the C Major Scale; Primary Triads; Adding a Bassline
Page 63	Lesson 8	Visual Recognition of Key; Major and Perfect Interval Revision; Minor Intervals; Major, Minor and Perfect Intervals Above C
Page 65	Lesson 9	Bassline Singing; Practice Question: Recognition of a Bassline; Chord Progression Singing
Page 67	Lesson 10	Three Part Rhythmic Sightreading
Page 69	Lesson 11	Triads in the C Major Scale; Primary Triads in C Major; Practice Question: Transcription of a Bassline; Intervals in the Major Triad

Page 71	Lesson 12	Tones and Semitones in a Major Scale; The Interval Pattern of the Natural Minor Scale; The Harmonic Minor Scale; Accidentals
Page 73	Lesson 13	Minor Triads; Intervals in the Minor Triad; Minor Triads in the C Major Scale
Page 75	Lesson 14	The Interval Pattern of the Harmonic Minor Scale; Tones and Semitones in a Harmonic Minor Scale; Visual Recognition of Key
Page 77	Lesson 15	Diminished Triads; Intervals in the Diminished Triad
Page 79	Lesson 16	
Page 81	Lesson 17	Practice Question: Aural Tonality Recognition; Two Part Melodic Sightreading – Staff Instructions
Page 83	Lesson 18	Triads in the C Major Scale; Chart of Triads in a Major Scale – Melodically
Page 85	Lesson 19	Identifying Written Intervals; Practice Question: Writing Ascending Intervals; Writing Descending Intervals
Page 87	Lesson 20	Practice Question: Transcription of a Chord Progression in a Major Key
Page 89	Lesson 21	A and B \flat Major and B and G Natural Minor Scales
Page 91	Lesson 22	Triads in the A Harmonic Minor Scale; Augmented Triads
Page 93	Lesson 23	
Page 95	Lesson 24	Pentatonic Scale Revision; Practice Question: Visual Recognition of Key
Page 97	Lesson 25	Triads in the A Harmonic Minor Scale – Melodically; Chart of Triads in a Harmonic Minor Scale – Melodically; Bassline Singing in a Harmonic Minor Key
Page 99	Lesson 26	 ; Four Part Rhythmic Sightreading
Page 101	Lesson 27	Practice Question: Transcription of a Chord Progression in a Harmonic Minor Key
Page 103	Lesson 28	Two Part Melodic Dictation Practice Question

Page 105	Lesson 29	Perfect Cadence; Practice Question: Writing Triads
Page 107	Lesson 30	 ; Repeat
Page 109	Lesson 31	E _b Major and C Natural and Harmonic Minor Scales
Page 111	Lesson 32	Plagal Cadence
Page 113	Lesson 33	
Page 115	Lesson 34	A Major and F# Natural and Harmonic Minor Scales
Page 117	Lesson 35	Imperfect Cadence
Page 119	Lesson 36	
Page 121	Lesson 37	The Melodic Minor Scale; A Melodic Minor; The Interval Pattern of the Melodic Minor Scale, Whole and Semitones in a Melodic Minor Scale
Page 123	Lesson 38	Interrupted Cadence
Page 125	Lesson 39	
Page 127	Lesson 40	A _b Major and F _b Natural, Harmonic and Melodic Minor Scales
Page 129	Lesson 41	Triads in Root Position
Page 131	Lesson 42	The Triplet; The Duplet
Page 133	Lesson 43	E Major and C# Natural, Harmonic and Melodic Minor Scales
Page 135	Lesson 44	Triads in 1st Inversion
Page 137	Lesson 45	
Page 139	Lesson 46	Modulation
Page 141	Lesson 47	Triads in 2nd Inversion
Page 143	Lesson 48	

Revision Lessons

Page 145	Revision Lesson 1 (Lessons 1 to 5)
Page 147	Revision Lesson 2 (Lessons 6 to 10)
Page 149	Revision Lesson 3 (Lessons 11 to 15)
Page 151	Revision Lesson 4 (Lessons 16 to 21)
Page 153	Revision Lesson 5 (Lessons 22 to 26)
Page 155	Revision Lesson 6 (Lessons 27 to 31)
Page 157	Revision Lesson 7 (Lessons 32 to 36)
Page 159	Revision Lesson 8 (Lessons 37 to 40)
Page 161	Revision Lesson 9 (Lessons 41 to 44)
Page 163	Revision Lesson 10 (Lessons 45 to 48)

Appendices

Page 165	Appendix 1 – Solfa Names and Appendix 2 – and Letter Names
Page 166	Appendix 3 – Hand signs
Page 167	Appendix 4 – Rhythms
Page 169	Appendix 5 – Key Signatures and Appendix 6 – Scale Types
Page 170	Additional Staff Pages