

**SECTION B – Music language (aural)****Instructions for Section B**

Answer **all** questions in **pencil** in the spaces provided.

An audio compact disc will run continuously throughout Section B.

**Question 4 (4 marks)**

Listen to the following intervals. Each interval will be played twice.

Each interval may be played harmonically and/or melodically, ascending and/or descending.

Identify the size and the quality of each interval.

First playing – 5 seconds of silence

Second and final playing – 5 seconds of silence

1. Maj 6th (D up to B)
2. Maj 2nd (E down to D)
3. Maj 7th (C up to B)
4. Tri-tone (C up to F#/G<sup>b</sup>)

**Question 5 (4 marks)**

Listen to the following scales and/or modes. Each scale or mode will be played twice, ascending and/or descending.

Identify each scale and/or mode.

First playing – 5 seconds of silence

Second and final playing – 5 seconds of silence

1. melodic minor (G) asc. & desc. 1 oct
2. blues scale (A) asc. & desc. 1 oct
3. Mixolydian Mode (G) ascending 2 octs
4. Lydian mode (B<sup>b</sup>) descending 1 oct



**Question 8** (4 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played three times, with silent working time after each playing. Each chord is in root position and the progression ends with a common cadence. The first four chords are given. A two-bar count-in will precede each playing.

Identify the bass note and the quality of chords 5 and 6 in the blank spaces of the harmonic grid below.

First playing – 5 seconds of silence

Second playing – 10 seconds of silence

Third and final playing – 20 seconds of silence

Harmonic grid	1. <i>d</i>	2. <i>L</i>	3. <i>f</i>	4. <i>r</i>	5. <i>s</i>	6. <i>d</i>
Bass note	G	E	C	A	<i>D</i>	<i>G</i>
Quality	major	minor	major	minor 7	<i>Dom<sup>7</sup></i>	<i>Major</i>

**Question 9** (8 marks)

Listen to the following chord progression. The chord progression begins on the tonic chord and will be played five times, with silent working time after each playing. Each chord is in root position and the progression ends with a common cadence. The first two chords and the last two chords are given. A two-bar count-in will precede each playing.

Identify the bass note and the quality of chords 3–6 in the blank spaces of the harmonic grid below.

First playing – 5 seconds of silence

Second playing – 5 seconds of silence

Third playing – 5 seconds of silence

Fourth playing – 10 seconds of silence

Fifth and final playing – 15 seconds of silence

Harmonic grid	1. <i>d</i>	2. <i>s,</i>	3. <i>L,</i>	4. <i>f,</i>	5. <i>d</i>	6. <i>r</i>	7. <i>S,</i>	8. <i>d</i>
Bass note	C	G	<i>A</i>	<i>F</i>	<i>C</i>	<i>D</i>	G	C
Quality	major	major	<i>minor<sup>7</sup></i>	<i>Major</i>	<i>Major</i>	<i>minor<sup>7</sup></i>	dom7	major

**Question 10** (8 marks)

Listen to the following four-bar work for trumpet and bass trombone. The work will be played six times. A transcription of this work is printed below; however, the notation is missing for bars 2 and 3 of the trumpet part. The rhythm of the missing parts is given in the top line. A two-bar count-in will precede each playing. Transcribe the missing notation for bars 2 and 3 of the trumpet part.

- First playing – 20 seconds of silence
- Second playing – 20 seconds of silence
- Third playing – 20 seconds of silence
- Fourth playing – 20 seconds of silence
- Fifth playing – 30 seconds of silence
- Sixth and final playing – 30 seconds of silence

The musical score is for a four-bar work in 4/4 time, featuring a trumpet in Bb and a bass trombone. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system contains bars 1 and 2, and the second system contains bars 3 and 4. The trumpet part has missing notation for bars 2 and 3, with red handwritten rhythm notations above the staff: 'L s f m f L, m' for bar 2 and 'L t d' for bar 3. The bass trombone part is fully notated. The score is divided into two systems: the first system contains bars 1 and 2, and the second system contains bars 3 and 4.

**Question 11** (6 marks)

Listen to the following four-bar excerpt. The excerpt will be played three times. A two-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for bars 2 and 4 of the woodblock part.

First playing – 15 seconds of silence

Second playing – 15 seconds of silence

Third and final playing – 20 seconds of silence

The musical score consists of two systems of staves. The first system has two staves: 'finger cymbals' (top) and 'woodblock' (bottom). The second system has two staves: 'f. cym.' (top) and 'wb.' (bottom). The time signature is 9/8. Bars 1 and 2 are marked with a '1' and '2' above them, respectively. Bars 3 and 4 are marked with a '3' and '4' above them, respectively. The woodblock part in bars 2 and 4 contains red ink transcriptions of rhythmic notation.

**Bar 1:** Finger cymbals: quarter rest, quarter note, quarter note, quarter note. Woodblock: quarter note, quarter note, quarter note, quarter note.

**Bar 2:** Finger cymbals: quarter rest, quarter note, quarter note, quarter note. Woodblock: quarter note, quarter note, quarter note, quarter note.

**Bar 3:** Finger cymbals: quarter rest, quarter note, quarter note, quarter note. Woodblock: quarter note, quarter note, quarter note, quarter note.

**Bar 4:** Finger cymbals: quarter note, quarter note, quarter note, quarter note. Woodblock: quarter note, quarter note, quarter note, quarter note.



**Question 12** (8 marks)

Listen to the following four-bar excerpt. The excerpt will be played five times. A one-bar count-in will precede each playing.

Transcribe the missing rhythmic notation for:

- bar 2 of the low tom part
- bar 3 of the snare drum part.

First playing – 15 seconds of silence  
 Second playing – 15 seconds of silence  
 Third playing – 20 seconds of silence  
 Fourth playing – 20 seconds of silence  
 Fifth and final playing – 30 seconds of silence

The musical score is written in 4/4 time and consists of four bars. The parts are Triangle (tri.), Snare Drum (s. d.), and Low Tom (l. t.).

- Bar 1:** Triangle has a whole rest. Snare Drum has a quarter note, eighth notes, and a quarter note. Low Tom has a quarter note, eighth notes, and a quarter note.
- Bar 2:** Triangle has a whole rest. Snare Drum has eighth notes and a quarter note. Low Tom has a quarter note, eighth notes, and a quarter note.
- Bar 3:** Triangle has a whole rest. Snare Drum has eighth notes, eighth notes, and a quarter note. Low Tom has a quarter note, eighth notes, and a quarter note.
- Bar 4:** Triangle has a whole rest. Snare Drum has eighth notes, eighth notes, and a quarter note. Low Tom has a quarter note, eighth notes, and a quarter note.

Handwritten red annotations indicate missing rhythmic notation:

- In Bar 2, the Low Tom part has a quarter note, eighth notes, and a quarter note.
- In Bar 3, the Snare Drum part has eighth notes, eighth notes, and a quarter note.

**SECTION C – Music language (written)**

**Instructions for Section C**  
 Answer **all** questions in **pencil** in the spaces provided.

**Question 13 (3 marks)**

Identify the size and the quality of each interval.

1. min 6th      2. min 3rd      3. dim 5th

**Question 14 (3 marks)**

Write each interval using semibreves in the indicated clef on the printed staff below.

minor 7th above F      perfect 5th below B $\flat$       major 3rd above E $\flat$

**Question 15 (6 marks)**

a. Write an ascending minor pentatonic scale on the printed staff below. The scale should:

- be written in minims
- begin on the given starting note.

You may use accidentals or a key signature.

3 marks

b. Write a descending dorian mode on the printed staff below. The mode should:

- be written in semibreves
- begin on the given starting note.

You may use accidentals or a key signature.

3 marks

**Question 16** (2 marks)

Write each chord in the given keys on the printed staff below. You may use accidentals or a key signature.



IV major 7 of A major

i minor of G minor

**Question 17** (4 marks)

Identify the quality and the diatonic function of each of the given chords in the key of G major. The quality and the diatonic function of the first chord and the last chord are given.



1.

2. *vi<sup>7</sup>*3. *IV*

4.

<b>Diatonic function</b>	tonic (I)	<i>submed. 7</i>	<i>subdom.</i>	dominant (V)
<b>Quality</b>	major	<i>min 7</i>	<i>Major</i>	major



**Question 18** (2 marks)

Use the following notation to answer the questions below.

The image shows a musical score for four voices: soprano, alto, tenor, and bass. The music is in 6/8 time and B-flat major. The lyrics are "Aah" repeated across four measures. A red circle highlights a dominant 7th chord in the soprano part of the third measure, with the handwritten word "FACEB" written above it. Below the bass line, the handwritten text "I of B<sup>b</sup> major" is written.

- a. Circle **one** example of a dominant 7th chord. 1 mark
- b. What is the correct time signature for this work? 1 mark

6/8