



Student Name: \_\_\_\_\_

# Music Performance

## Practice Aural & Written Examination 5

### 2019

Reading time: 15 minutes  
Writing time: 1 hour 30 min

## Question & Answer Book

### Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

#### Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil NOT pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination. Blank manuscript for rough work is included on page 15.

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# Student: Unit 4 - Practice Examination 5

## Section A - Listening and Interpretation

Question 1 (8 marks)

Short "You've Underestimated Me, Dude"

Composer: Kate Miller-Heidke

Performer: Kate Miller-Heidke

Album: *The Best of Kate Miller-Heidke: Act One* (Sony Music Entertainment Australia, 2016)

The excerpt will be played three times. There will be a first and second playing for **part a.**, and a third playing for **part b.** There will be silent working time after each playing.

Listen to the first and second playings for **part a.**

First playing (1'46") - 1 minute of silence  
Second playing (1'46") - 3 minutes of silence

a. Describe how the performers have manipulated tone colour in this excerpt. 4 marks

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Section A - Question 1 - continued

# Student: Unit 4 - Practice Examination 5

## Section B - Music Language (Aural) cont.

### Question 10 (4 marks)

Listen to the following four-bar work for vibraphone and violoncello. The work will be played four times. A transcription of this work is printed below; however, the notation is missing for bar 3 of the vibraphone part. The rhythm of the missing vibraphone part is given in the top line. A two-bar count-in will precede each playing.

Transcribe the missing melody for bar 3 of the vibraphone part.

Note that this question does not use a key signature.

First playing - 20 seconds of silence

Second playing - 20 seconds of silence

Third playing - 20 seconds of silence

Fourth and final playing - 30 seconds of silence

The musical score is in 4/4 time and consists of two systems. The first system shows bars 1 and 2. The second system shows bars 3 and 4. The vibraphone part has a missing melody in bar 3, indicated by a rhythmic pattern above the staff. The violoncello part is fully notated throughout.

Section B - continued

# Student: Unit 4 - Practice Examination 5

## Section C - Music Language (Written) cont.

Question 20 (5 marks)

Use the following notation to answer the questions below.

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

$\text{♩} = 60$

*f*, *mf*, *mp*, *p*

a. What chord is created by the top four instruments playing in the final bar? 1 mark

\_\_\_\_\_

b. Identify the scale or mode form. 1 mark

\_\_\_\_\_

c. Identify the bracketed interval between bars 2 and 3 in the oboe. 1 mark

\_\_\_\_\_

d. What is the correct time signature for bar two? 1 mark

\_\_\_\_\_

e. There is a note missing in bar 3 of the bassoon part - what should the value of this note be? 1 mark

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End of Question and Answer Book