

Dona Nobis Pacem

(Grant Us Peace)

Original source unknown

1.
Do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

2.
Do - na no - bis pa - cem, do - na no - bis pa - cem.

3.
Do - na no - bis pa - cem, do - na no - bis pa - cem.

Suggested activities:

- Sing as a beautiful three part canon
Note: I keep several of these canons going regularly with my class so if we are called on to perform something with short notice we are always good to go!
- Rhythm: practice 3 metre, use each phrase as a rhythmic dictation - practicing minims and dotted minims and the dotted crotchet - quaver (tam-ti) rhythm
- Melody: tone set analysis (extended F Major)
- Sing showing varied expressive outcomes then discuss what you changed (or would need to change) to create this particular expressive outcome e.g. a slower tempo is more likely to be more sombre and sad than a faster one.

Tone Set	Scale	Suitable for:
so, ti, (do)re mi fa so la	Major	Year 8 +

Song Type	CSP (Comfortable Starting Pitch)	Additional Information
3 part canon	D to F	Possible origin: German folk or Christmas song from the 16th or 17th century Sometimes attributed to Palestrina or Mozart Language: Latin (taken from the Latin mass)