

Example: How Dynamics affect Expressive Outcome

Identify the expressive outcome of this interpretation of *Make You Feel My Love* (0'00"-0'28"), written and performed by Bob Dylan.

The expressive outcome of this excerpt could be described as yearning, melancholic and dignified.

Describe the dynamics used in this performance.

The dynamics of this excerpt could be described as a fairly consistent moderately loud (mezzo forte or mf) in all but the piano part. The piano tends to begin each phrase with louder accented chords and ends each with a slight decrescendo.

Discuss how the dynamics in this interpretation have contributed to the expressive outcome.

The moderately loud dynamic used in all instruments and vocals contributes to this performance having a yearning, melancholic and dignified expressive outcome. This is further supported by the accented notes, and the decrescendo at the end, of each phrase in the piano part.



YOUR TURN

- 1 Listen to two more interpretations of *Make You Feel My Love* and complete the chart below by listing words to describe the dynamics and the expressive outcome of each interpretation.

Dynamics and Expressive Outcome	<i>Interpretation Two</i> (0'00"-0'21") Sleeping at Last	<i>Interpretation Three</i> (0'00"-0'35") United Rhythms of Brazil
Words to describe the dynamics of the interpretation		
Words to describe the expressive outcome of the interpretation		

- 2 Write one sentence about how the expressive outcome of each interpretation is affected by the dynamics used in the performance.

Interpretation Two:

Interpretation Three:
