



Student Name: _____

Music Performance

Practice Aural & Written Examination 4

2018

Reading time: 15 minutes

Writing time: 1 hour 30 min

Question & Answer Book

Structure of this book

Section	Number of questions	Number of questions to be answered	Number of marks
A	3	3	30
B	10	10	50
C	7	7	20
			Total: 100

Instructions for students:

This exam consists of 20 questions, all of which need to be answered in the spaces provided. Students are advised to use pencil NOT pen to complete this examination. There are a total of 100 marks available. The marks allocated to each question are indicated beside each individual question title.

Aural material is provided for Sections A and B of this examination. Blank manuscript for rough work is included on page 15.

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Student: Unit 4 - Practice Examination 4

Section A - Listening and Interpretation

Question 1 (8 marks)

Work **"Other Plans"**

Composer: Lisa Young

Performers: The Australian Voices

Album: *The Australian Voices* (Warner Classics, 2012)

The excerpt will be played three times. There will be silent working time after the second and third playings.

First playing (1'49") - 10 seconds of silence

Second playing (1'49") - 3 minutes of silence

a. Describe how the performers have used articulation in this excerpt. 4 marks

Sample page only - not for sale

Student: Unit 4 - Practice Examination 4

Section B - Music Language (Aural) cont.

Question 10 (4 marks)

Listen to the following four-bar work for oboe and trombone. The work will be played four times. A transcription of this work is printed below; however, the notation is missing for bars 2 and 3 of the oboe part. The rhythm of the missing oboe part is given in the top line. A one-bar count-in will precede each playing.

Transcribe the missing melody for bars 2 and 3 of the oboe part.

Note: a key signature has not been used in this transcription exercise.

First playing - 20 seconds of silence

Second playing - 20 seconds of silence

Third playing - 20 seconds of silence

Fourth and final playing - 30 seconds of silence

The musical score is for a four-bar piece in 3/4 time, featuring Oboe (Ob.) and Trombone (Tbn.).

- Bar 1:** Oboe part is missing. Trombone part: G2, A2, B2, C3.
- Bar 2:** Oboe part is missing. Trombone part: D3, E3, F3, G3.
- Bar 3:** Oboe part is missing. Trombone part: A2, B2, C3, D3.
- Bar 4:** Oboe part: G3, A3, B3, C4. Trombone part: D3, E3, F3, G3.

The rhythm for the missing oboe parts in bars 2 and 3 is indicated by a line with eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

Section B - continued

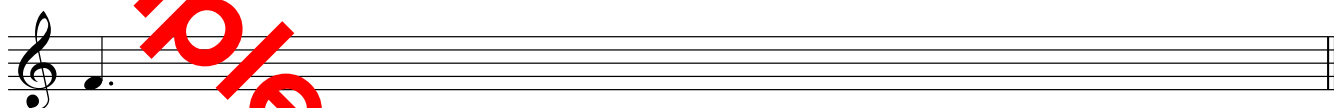
Student: Unit 4 - Practice Examination 4

Section C - Music Language (Written) cont.

Question 17 (3 marks)

Write an ascending dorian mode on the printed staff below. The scale should:

- be written in dotted crotchets
- begin on the printed note.



Question 18 (2 marks)

Identify the quality of each of the following chords.



1. _____

Question 19 (3 marks)

Complete the chord progression notation for chords 3-5 below. Use treble clef chords 1, 2 and 6 have been given as examples. A key signature has been provided.

Piano

1. F# minor 2. A Aug 3. E# dim 7 4. G half dim 5. B minor 7 6. C# Major

Section C - continued