



Student Information Booklet

Music Performance - Unit 2 of Study 3 - Outcome 3 Practical Examination 1 - 2018 Practical Test

Preparation time: 5 minutes
 Examination time: 5 to 15 minutes

Structure of Practical Test

Question Type	Number of tasks	Number to be completed	Number of marks
Practical	6		24
			Total: 24

Sample page only - not for sale

This publication has been produced by Deborah Smith Music. This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA). The VCAA is the ONLY official source of advice on this examination. This publication should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.

© Deborah Smith Music 2018
 Ownership of this publication is non transferable and may only be used and copied by the purchasing school. This publication may not be distributed, shared or copied by any other party.

Student: Unit 2 - Practice Examination 1 Practical

Music Learning: Practical

Question Type 1 Content Specifics

Practical Assessment Question Types and content that may be included on this Unit 2 Practice Exam 1 are as follows:

Rhythm

Rhythms included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 11

- Read a two-bar rhythm (given visually) in 1. ... times while conducting the beat
- Reproduce a one-bar rhythm (given aurally) in 1. ... times while tapping the beat
- Improvise on a one-bar rhythmic pattern (given aurally) while clapping and saying the rhythm names of four bars

Scales

Scales included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 11

- Sing any scale in solfa with handsigns, ascending and/or descending
- Sing any scale (with up to two sharps or two flats in the key signature) in letter names ascending and/or descending
- Sing a given sequence in Major or melodic minor scales i.e. *drmd, rmfr, m fsm, fslf* etc
- Sing any scale while clapping a given rhythmic ostinati

Intervals

Intervals included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 11

- Sing intervals from a given lower or upper note
- Sing all Major and Perfect and/or minor and Perfect intervals ascending and descending in solfa with handsigns (see pages 6 and 7 of the "Musicianship & Aural Training for the Secondary School" Lvl 3 (2nd Edition) book
- Sing and identify consecutive intervals within a scale

Practical - continued