



Student Name: _____

VCE Music Performance - Unit 2

Area of Study 3 - Outcome 3

Practice Examination 1 - 2018

Writing - Listening & Interpretation

Writing time: 5 minutes

Listening time: 35 minutes

Student Questionnaire & Answer Book

Section	Number of questions	Number of questions answered	Number of marks
Listening & Interpretation	2		24
Total:			24

Instructions for teachers:

Please read the associated teacher information booklet for this examination.

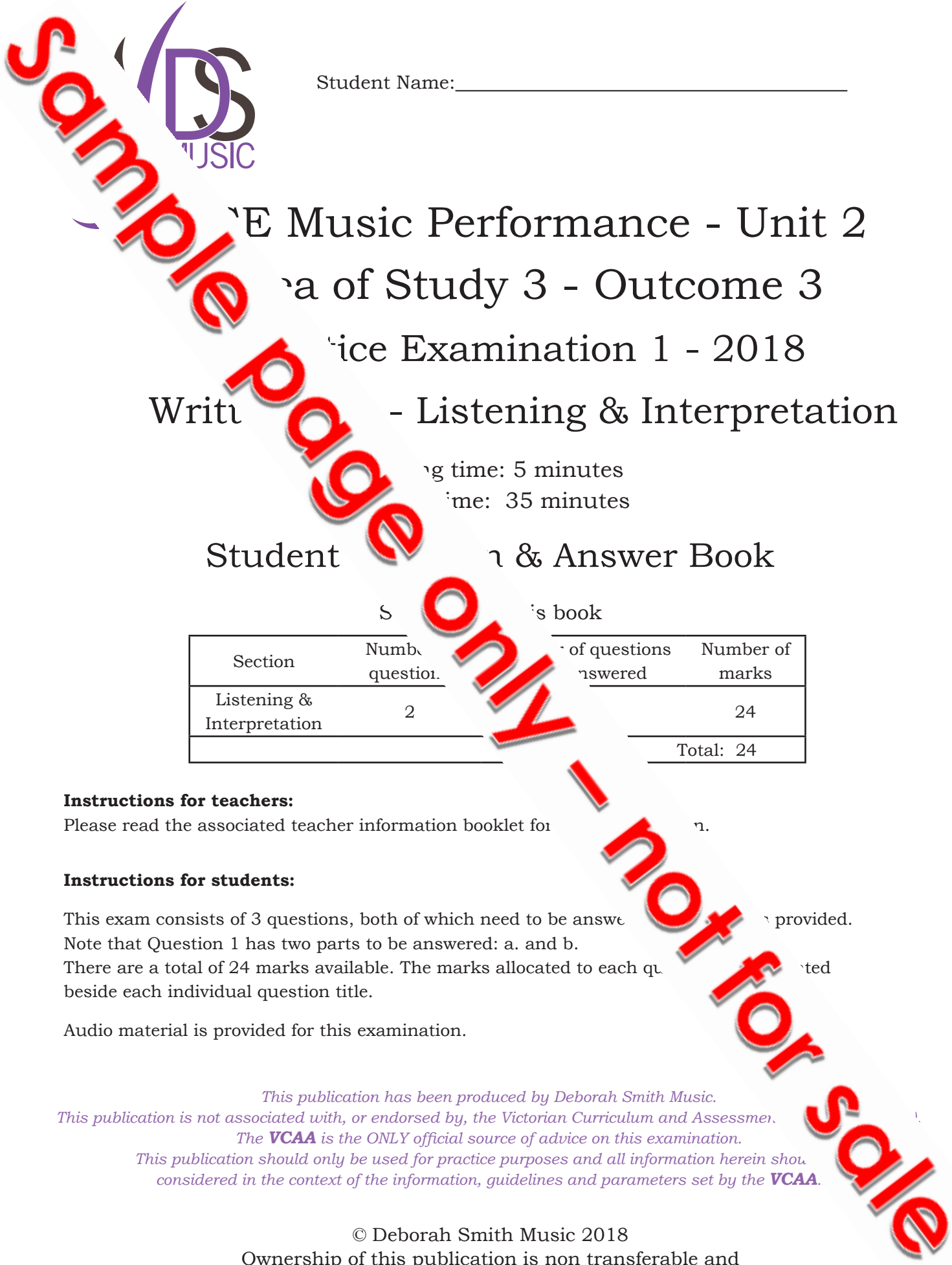
Instructions for students:

This exam consists of 3 questions, both of which need to be answered. Audio material is provided. Note that Question 1 has two parts to be answered: a. and b. There are a total of 24 marks available. The marks allocated to each question are indicated beside each individual question title.

Audio material is provided for this examination.

*This publication has been produced by Deborah Smith Music.
This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority.
The VCAA is the ONLY official source of advice on this examination.
This publication should only be used for practice purposes and all information herein should be considered in the context of the information, guidelines and parameters set by the VCAA.*

© Deborah Smith Music 2018
Ownership of this publication is non transferable and may only be used and copied by the purchasing school.
This publication may not be distributed, shared or copied by any other party.



Student: Unit 2 - Practice Exam 1 Listening & Interpretation

Language: Listening & Interpretation

+ 4 = 8 marks)

Wor. "Honey"
Comp. Sally & Pepita Emmerichs
Perform.
Album: L (2015)

The excerpt will be played three times. There will be silent working time after the second and third playings

First playing (1'53") - 10 seconds of silence
Second playing (1'53") - 2 minutes of silence

a. Describe how the performer used blend and balance to create character in this excerpt. 4 marks

Lined area for student response.