



Student Name: _____

VCE Music Performance - Unit 2

Area of Study 3 - Outcome 3

Practice Examination 1 - 2018

Aural & Theory Test

Writing time: 10 minutes

Reading time: 50 minutes

Student Information & Answer Book

Structure of Aural & Theory Test

Question Type	Number of questions	Questions to be answered	Number of marks
Aural	9		30
Theory	7		22
			Total: 52

Instructions for teachers:

Please read the associated teacher information booklet for details.

Instructions for students:

This Unit 2 - Practice Examination 1 - Aural & Theory paper consists of 16 questions, all of which need to be answered in the spaces provided.

Students are advised to use pencil NOT pen to complete this examination.

There are a total of 52 marks available. The marks allocated to each question are shown beside each individual question title.

Audio material is provided for the Aural Section of this Unit 2 - Practice Examination 1 - Aural & Theory paper.

Blank manuscript for rough work is included on page 7.

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Student: Unit 2 - Practice Exam 1 Aural & Theory

Music Language: Aural

Question 1 Recognition of Intervals (3 marks)

Listen to the following intervals.

Each interval will be played twice:

First playing - ascending and/or melodically,
Second playing - descending.

Identify the size of each of these intervals played from these alternatives:

Major 7th minor 7th Major 2nd Major 6th Major 3rd Perfect 5th minor 7th

First playing - 5 seconds of silence
Second and final playing - 5 seconds of silence

1. _____
2. _____
3. _____

Question 2 Recognition of Scales (3 marks)

Listen to the following scales.

Each scale will be played twice ascending and/or descending.

Identify each scale played from these alternatives:

harmonic minor minor pentatonic natural minor blues scale minor

First playing - 5 seconds of silence
Second and final playing - 5 seconds of silence

1. _____
2. _____
3. _____

Music Language: Aural - continued

Student: Unit 2 - Practice Exam 1 Aural & Theory

Music Language: Aural cont.

5 Transcription of a Chord Progression (4 marks)

Following chord progression.

The progression begins on the tonic chord and will be played three times, with silent working time between each playing.

Each chord is in first inversion.

The first and last chords are given.

A one-bar rest is provided for each playing.

Identify the bass note and quality of chords two and three in the blank spaces of the harmonic grid below.

First playing - 10 seconds of silence
 Second playing - 10 seconds of silence
 Third and final playing - 10 seconds of silence

Harmonic Grid	1. <i>la</i>	2.	3.	4. <i>mi</i>	5. <i>la</i>
Bass note	B			F#	B
Quality	minor			Dom 7	minor

Student: Unit 2 - Practice Exam 1 Aural & Theory

Music Language: Aural cont.

Question 6 Recognition of a Melody (2 marks)

The following five-bar work for panpipes, double bass and snare drum. The work will be played with a one-bar count-in will precede each playing.

A transcription of this work is printed below; however, the notation is missing in the panpipes part for bar 3.

Using the four melodic alternatives (A-D) below, identify the missing melody by circling the alternative that represents the correct continuation of melody.

First playing - 20 seconds of silence
 Second playing - 30 seconds of silence
 Third and final playing - 30 seconds of silence

The musical score is written for three instruments: Panpipes (treble clef), Double Bass (bass clef), and Snare Drum (drum clef). The time signature is 9/8. The key signature has two flats (B-flat major). The score is divided into five bars. The panpipes part has a missing section in bar 3. The double bass and snare drum parts provide a rhythmic accompaniment. The score is marked with a '2' above bar 2 and '3', '4', and '5' above bars 3, 4, and 5 respectively.

Melodic alternatives A-D:

Four melodic alternatives (A, B, C, D) are provided for the missing section of the panpipes part. Each alternative is a single line of music in 9/8 time, B-flat major, starting with a two-beat rest followed by a melody. The alternatives are labeled A, B, C, and D.

Music Language: Aural - continued

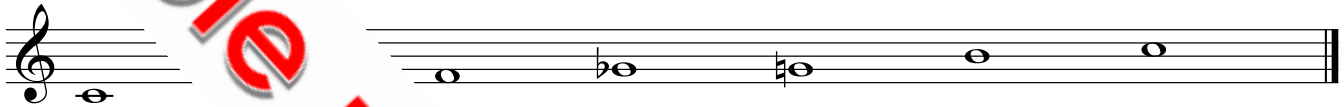
Student: Unit 2 - Practice Exam 1 Aural & Theory

Music Language: Theory

Question 12 Identification of Scales and Tonality (2 marks)

a. Identify the following scale. Choose from the following alternatives:

- natural minor
 blues scale
 harmonic minor
 minor pentatonic
 Major Pentatonic



Scale form _____

b. Identify the tonality of the following scale. Choose from the following alternatives:

- natural minor
 harmonic minor
 natural minor
 minor pentatonic
 blues scale



Scale form _____

Question 13 Writing Scales (3 marks)

Complete the descending Major scale on the printed staff below. Things

- You must begin on the printed note
- The notes you write must be minims
- You must use a key signature

