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*Booklist  
Now  
for 2019*  
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## The Complete Classroom Music Program for the Secondary School

All the resources and support you need to teach music literacy, aural training, musicianship, theory, analysis & composition for Years 7-12

- Music education textbooks and online learning resources for lower, middle & upper secondary
- This program has LITERALLY EVERYTHING for the classroom – music literacy, aural training, musicianship, theory, visual & aural analysis, group instrumental work, composition and music technology applications
- The books are easy to use and are all you need to teach a great music literacy based curriculum
- The only truly comprehensive range of music education resources that incorporates the highly effective Kodály approach to teaching music
- Can be used in any music program and class type with no Kodály teacher training necessary
- Student & teacher books in digital & hard copy versions plus online resources
- Lesson plans, worksheets, activities, videos, audio files for dictations, revision sheets, supporting material, and much more
- Teacher support and professional development
- Student support, online courses and school workshops
- Adaptable to any Australian or international curriculum
- Affordable from \$19.95 per student (incl GST)

## The Kodály Approach to Teaching Music

*No Kodály  
teaching  
experience  
needed*

The Kodály approach to teaching music uses a combination of singing, solfa, handsigns, body percussion and rhythm/time names to teach the language of music in a fun, sequential and developmental way. The philosophy behind the Kodály method is that music should be taught as a language and that true music literacy is the ability to see what you hear, and hear what you see. Students are encouraged to use solfa, handsigns, and letter names to learn pitch, and rhythm names to learn beat, duration and rhythm. These concepts are easy to learn using this program – and with practice, the ability to inner hear, play, read and write music becomes natural just like any language.

*All the  
resources  
you need*



**DEBORAH SMITH MUSIC**  
Musicianship and Aural Training for the Secondary School

# Musicianship & Aural Training for the Secondary School

Our flagship textbook series **Musicianship & Aural Training for the Secondary School** covers three levels of learning:

**Level 1** for lower secondary students (Years 7 & 8)

**Level 2** for middle secondary students (Years 9 & 10)

**Level 3** for upper secondary students (Years 11 & 12)

When purchasing any book in the series, teachers and students receive a secure log in enabling them to access all the related digital resources.



## For Students

- Student workbook including digital and print versions. The digital version is a PDF that can be used on laptop, iPad and tablet computers
- CDs, MP3 files, videos, digital resources, online activities
- 100s of practical activities and written tasks for developing listening skills, aural training and musicianship, including varied revision work
- Beat, rhythm, pitch, metre, solfa, intervals, notation, transposition, harmony, form, scales, modes, articulation, keys, melody, chords, chord progressions, chord charts
- Listening, responding and analysis tasks
- Worksheets, melodic & rhythmic transcriptions, games and puzzles

Complete package for teaching classroom music

## For Teachers

- All of the above, plus teacher book with clear and concise instructions for use, terminology, teaching tips, and suggested additional resources e.g. song books
- All planning in the form of structured lesson plans, theory worksheets, assignments, tests, and curriculum & assessment documents that sequentially build on skills and knowledge taught in previous lessons
- A video for teaching EVERY concept is offered for Levels 1 & 3 and coming soon to Level 2

## Support for Teachers and Students

DS Music offers ongoing support for teachers who are working at any level and in any classroom setting. Deborah Smith is available to work with teachers, in person or via webinar, to demonstrate how to use the resources,



as well as providing curriculum development advice. Individual and group workshops can be arranged on request. Deb can also work with students by delivering a workshop to get them started, as a refresher, or to help them prepare for exams.



## About Deborah Smith

*B Mus (Distinction);  
Grad Dip Teach; A Mus A (Clar);  
ATCL (Pno); Kodály Cert.  
(Holy Names CA, USA)*

In addition to her extensive experience as a leading music educator, lecturer and author, Deb has forged a vital role in the advancement of the Kodály method in Australian secondary schools. In 2001, she founded Deborah Smith Music, with a view to helping music students and teachers. Deborah is in constant demand as a presenter, workshop leader and mentor, and her informative, enthusiastic and entertaining style is always well received.

► **Booklist Musicianship & Aural Training for the Secondary School for 2019** and receive all the resources and support you need!

### BOOKLIST DS MUSIC RESOURCES NOW!

For a full product list, including information for booksellers, and to learn more about these amazing resources visit our website at:

Further information:

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