



# Student Information Booklet

## VCE Music Performance - Unit 1 Area of Study 3 - Outcome 3 Practical Examination 1 - 2018

### Practical Test

Preparation time: 5 minutes  
Examination time: 5 to 15 minutes

#### Structure of the Practical Test

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	6	6	30
			Total: 30

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# Student: Unit 1 - Practice Examination 1 Practical

Music Language: Practical

## Question Types and Content Specifics

**Practical assessment Question Types and content that may be included on this Unit 3 Sample SAC are as follows:**

### Rhythm

Rhythms included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 6

- Read a two-bar rhythm (given visually) in rhythm names while conducting the beat
- Reproduce a one-bar rhythm (given aurally) in rhythm names while tapping the beat
- Improvise on a one-bar rhythmic pattern (given aurally) by clapping and saying the rhythm names of four bars

### Scales

Scales included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 6

- Sing any scale in solfa with handsigns, ascending and/or descending
- Sing any scale (with up to two sharps or two flats in the key signature) in letter names ascending and/or descending
- Sing a sequence of your choosing in Major or melodic minor scales i.e. *dmnd, mfr, mfsm, fslf* etc
- Sing scales using given rhythmic ostinati

### Intervals

Intervals included in this Practical Test may be any from the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 6

- Sing intervals from a given lower or upper note
- Sing all Major and Perfect and/or minor and Perfect intervals ascending and descending in solfa with handsigns (see pages 6 and 7 of the "Musicianship & Aural Training for the Secondary School" Lvl 3 (2nd Edition) book
- Sing consecutive intervals within a scale

Practical - continued