



Teacher Information Booklet

VCE Music Performance - Unit 1 Area of Study 3 - Outcome 3 Practice Examination 1 - 2018

Marking Structure

Section	Maximum marks per section
Aural & Theory	52
Listening & Interpretation	18
Practical	30
Total	100

This publication has been produced by Deborah Smith Music.

This publication is not associated with, or endorsed by, the Victorian Curriculum and Assessment Authority (VCAA).

The VCAA is the ONLY official source of advice on this examination.

This publication should only be used for practice purposes and all information here should be considered in the context of the information, guidelines and parameters set by the VCAA.

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Teacher Information

This VCE Music Performance - Unit 1, Practice Examination 1 - 2018 has been written to assist teachers in the preparation of students undertaking VCE Music Performance Unit 1 and should be used for practice purposes only.

The Victorian Curriculum and Assessment Authority (**VCAA**) is the **ONLY** official source for advice on this examination. Teachers should use this practice examination in the context of the information, guidelines and parameters provided by the **VCAA**.

In particular, teachers should only use the information given by the **VCAA** when advising students of terminology for use in answering questions, question format and wording, possible question types etc.

The "Examination specifications" document and the "Sample aural and written examination" (published online at www.vcaa.vic.edu.au) give parameters and content for each question type. Teachers and students should be aware of these parameters etc.

The VCE Report for Teachers, based on previous VCE Aural and Written Examinations, also contains useful advice on how to approach and answer questions. A list of official resources is available on the **VCAA** website.

Unit 1 Practice Examination 1 Structure

There are three separate sections (papers) included in this Music Performance - Unit 1, Area of Study 3 - Outcome 3, Practice Examination 1 - 2018:

- an aural and theory test
- a written (listening and interpretation/critical response) test
- a practical test


The three sections may be completed across one or more sessions but each separate paper should be completed in one session.

The format for the practical tasks should be provided to the students in advance.

Aural & Theory Test - Audio Material Instructions

The audio material required for this Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018 is available in this teacher booklet in two ways:

1. A [complete audio file link](#), designed to run from beginning to end of the Aural test, is included at the beginning of the Aural & Theory Test Teacher Version (Teacher Page vi) and
2. Individual question playings (without speaking) are available by clicking on the **CD icons** beside each question requiring audio.

These audio files can be downloaded onto the purchaser's computer by clicking on the download link button:  in the audio file and saving the file into a folder of choice. Once this has been done, the file can be played using a program such as Windows Media Player or VLC Media Player) that gives the user more control over pausing, replaying etc if required.

Aural & Theory Test - Content Information

This "Music Performance - Unit 1, Area of Study 3 - Outcome 3, Practice Examination 1 - 2018" Aural & Theory test is based on the skills and knowledge taught in the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 6.

The following pages v to xvii of this Teacher Information Booklet contain the Teacher Version of the "Music Performance - Unit 1, Area of Study 3 - Outcome 3, Practice Examination 1 - 2018" Aural & Theory Test

Teacher: Unit 1 - Practice Exam 1 Aural & Theory

Music Language: Aural cont.

08

Question 8 Recognition of a Rhythm (2 marks)

Listen to the following two-bar excerpt. The excerpt will be played three times. A one-bar count-in will precede each playing. The rhythm is missing in the tambourine part from bar 2.

Using the rhythms (A-D) below, identify the missing rhythm by circling the alternative that represents the missing bars of rhythm.

First playing - 15 seconds of silence
 Second playing - 15 seconds of silence
 Third and final playing - 20 seconds of silence

Rhythmic alternatives A-D:

Written Test - Listening & Interpretation - Audio Material Instructions

For each question in of this Music Performance - Unit 3, Area of Study 3 - Outcome 3, Sample SAC 1- 2018 written test teacher booklet (pages 37 to 41), an interactive link is provided e.g. "[Wuthering Heights](#)". Clicking on this link will take you to the associated page on the dsmusic.com.au website.

Due to copyright restrictions, related videos (**for audio use only**) have been embedded in the website individually (but with appropriate timing set where necessary so the required portion of the track will play when clicked).

Follow the instructions given on the linked page to give the audio material required by the students for that question. A stopwatch timer has also been included on these pages for teachers to use when giving students writing time. It is advised that teachers familiarise themselves with this material prior to giving this practice examination to students.

The following pages xix to xxiii of this Teacher Information Booklet contain the Teacher Version of the "Music Performance - Unit 1, Area of Study 2 - Outcome 3, Practice Examination 1 - 2018" Written Test - Listening & Interpretation

Teacher: Unit 1 - Practice Exam 1 Listening & Interpretation

Music Language: Listening & Interpretation

Question 1 (8 marks)

World: **Jeffrey Smart (Silver City)**
Composer: David Bridie, Dean Addison and Greg Patten
Performers: My Friend the Chocolate Cake
Album: *The Festival Meeting* (My Friend the Chocolate Cake, 2017)

The excerpt will be played three times. There will be silent working time after the second and third playings.

First playing (1'53") - 10 seconds of silence
Second playing (1'53") - 2 minutes of silence

a. Describe how the performers have used articulation to create character in this excerpt. 4 marks

Possible points to be included in answer:

- × Ch /at
- × The ecl
- × ove bello
- × res
- × The ion
- × rin ces
- × An den
- × o r dy
- × o ble
- × Sharp attack on the st
- the harshest, most accented attack (restl
- ere ne
- ect is
- a so
- in the
- e sens
- ation
- decay
- ch be
- igher t
- ating a
- of vibra
- p-a-ci-
- h note
- ays ringing and reverberat
- each other creating harmo
- er played at low pitch, com
- its subt
- ty.
- ussion instruments are rembered by
- higher pitched drums
- pitch drums
- a note while this ins
- played at a softer dyn
- ack and tapered day is softened
- ows as the notes end,
- ed through the use of
- sc r
- than exp
- l approach
- contributes to
- ni
- et and dec
- on over lor
- ote to anot
- notes and
- to all add to an unhurried sense

Practical Test - Content Information

This "Music Performance - Unit 1, Area of Study 3 - Outcome 3, Practice Examination 1 - 2018" Practical test is based on the skills and knowledge taught in the "Musicianship & Aural Training for the Secondary School" Level 3 (2nd Edition) book, up to & including Section 6.

The following pages xxv to xxix of this Teacher Information Booklet contain the Student Information Booklet for the "Music Performance - Unit 1, Area of Study 3 - Outcome 3, Practice Examination 1 - 2018" Practical Test



Student Information Booklet

VCE Music Performance - Unit 1

Area of Study 3 - Outcome 3

Practical Examination 1 - 2018

Practical Test

Preparation time: 5 minutes

Examination time: 5 to 15 minutes

Structure of the Practical Test

Question Type	Number of tasks	Number of tasks to be completed	Number of marks
Practical	6	6	30
			Total: 30

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